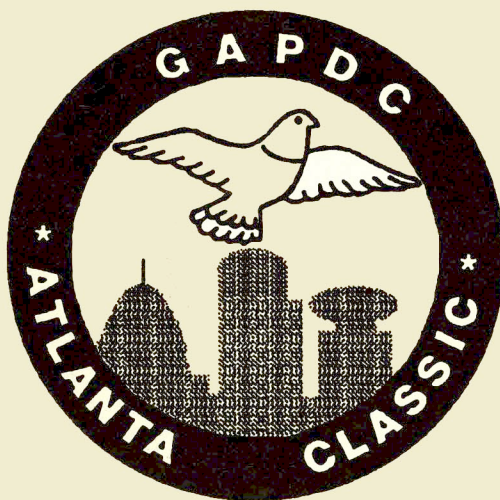


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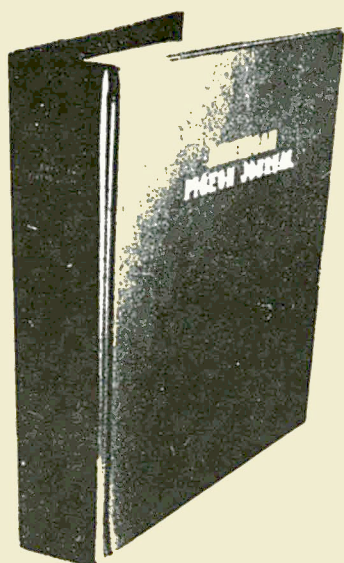
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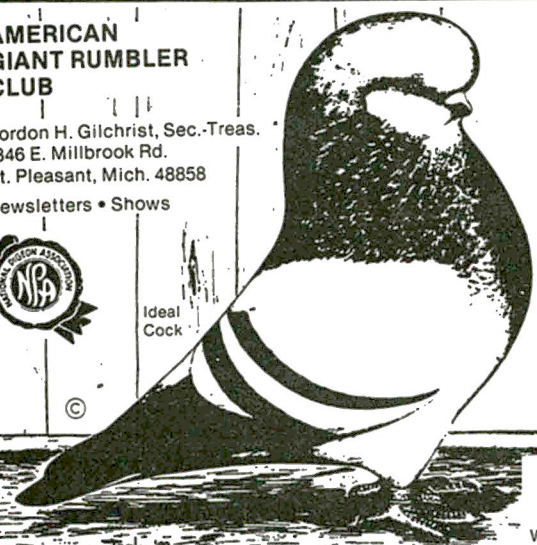


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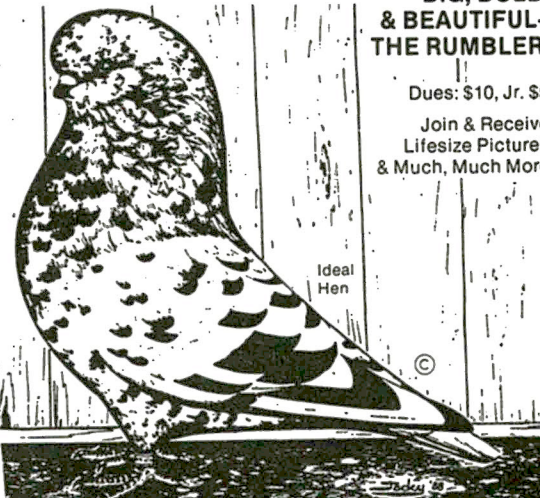
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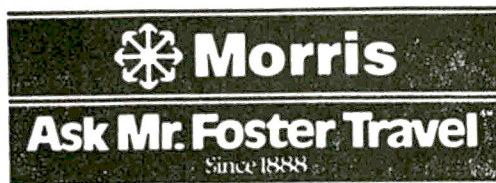
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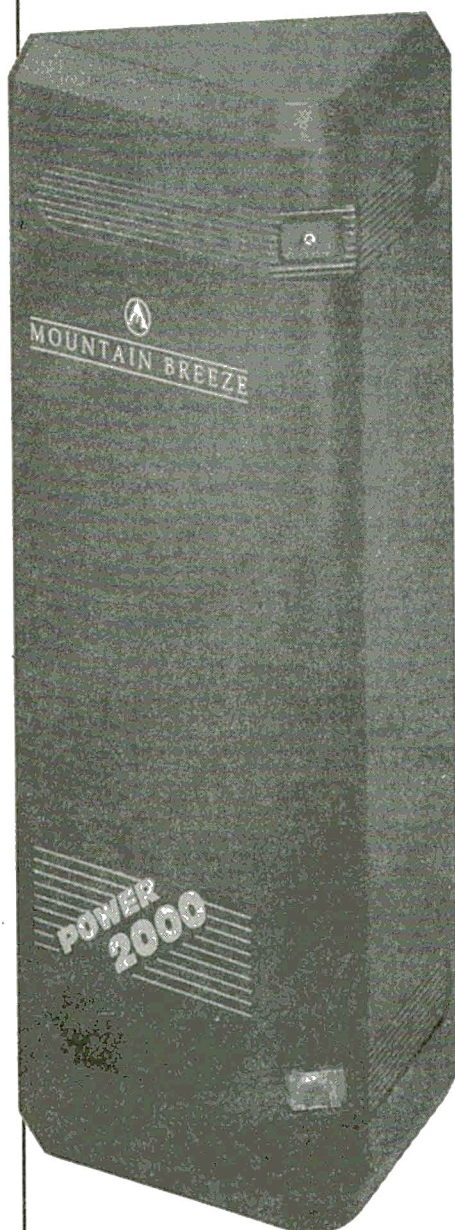
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Pennsylvania 17036 Tel: 717 566 8370



MOUNTAIN BREEZE

AP

Micro-Barrier Containers™ (MBC™)

Now Available Through APJ

The only approved container to ship pigeons Express Mail Service through the United States Postal Service.

Only \$19.95 plus shipping

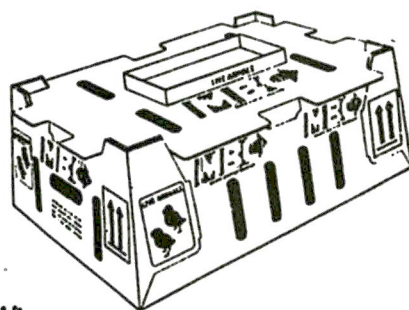
2 Containers .. \$36.40
(Plus Shipping)

5 Containers .. \$86.75
(Plus Shipping)

Includes: 2 Parts - Inner Container (P6-BL) & Boxboard Kit (P6-K),
1 Roll Of Tape, Complete Instructions On Assembly & Mailing

PARTS PRICES

P6-BL (Inner Container)	\$11.50
<i>Buy 2 P6-BL's for \$21.00 — SAVE \$2.00</i>	
P6-K (Boxboard Kit)	\$8.45
<i>Buy 2 P6-K's for \$15.40 — SAVE \$1.50</i>	
(Plus Shipping)	



ORDER FORM

Please find enclosed \$_____ for the following:

- | | | | |
|---|---------|---|---------|
| ☐ 1 MBC Container | \$19.95 | ☐ 1 P6-BL | \$11.50 |
| ☐ 2 MBC Containers | \$36.40 | ☐ 2 P6-BLs | \$21.00 |
| ☐ 5 MBC Containers | \$86.75 | ☐ P6-K | \$8.45 |
| | | ☐ 2 P6-Ks | \$15.40 |

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

WE WILL BILL YOU FOR THE SHIPPING & HANDLING.

If you want your order shipped to a different address, please indicate below:

Name _____

Address _____

City _____ State _____ Zip _____

Mail your order to: **AMERICAN PIGEON JOURNAL**
P.O. Box 278 • Warrenton, MO 63383 • 314-456-2122

PARTS LIST

Inner Container — P6-BL

- 1 ea. Micro-Barrier basket
- 1 ea. Micro-Barrier lid

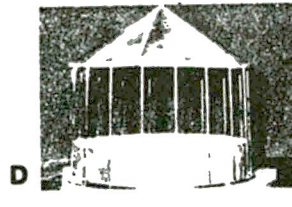
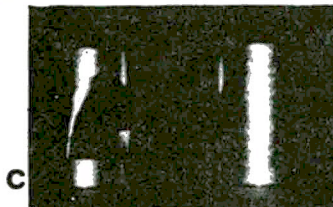
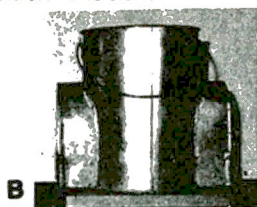
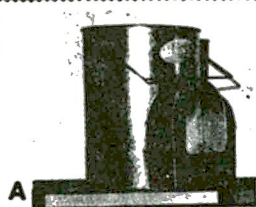
Boxboard Kit — P6-K

- 1 ea. outer shell body
- 1 ea. outer shell top panel
- 1 ea. outer shell label guard
- 1 ea. ribbed floormat (for basket)
- 1 set partitions (for basket)

PURPOSE: The Micro-Barrier container has been designed to provide an effective biosecure* barrier between the enclosed birds and the outside environment, to afford sufficient ventilation for the birds, and to minimize stress on them during shipment.
*“biosecure” = “germ proof”

PLEASE NOTE:

Fanciers are asked to read and follow the instructions completely. Please become informed and observe the new rules of the United States Postal Service. Any misuse or deviation could result in a violation of Postal Regulations:



(A) DUPLEX FOUNT. A heavy galvanized two piece fount. Top half slides into bottom section. Single hooded drinking space prevents fouling.

			Ship Wt.	Cost
Duplex Fount	1 gal. plain top	No. 210	5 lbs.	\$11.25
	1 gal. cone top	No. 210-CT	6 lbs.	14.30
	1.5 gal. plain top	No. 212	6 lbs.	11.00
	1.5 gal. cone top	No. 212-CT	7 lbs.	14.95

(B) TWIN DUPLEX. Same as A above except for twin drinking spaces. May be set in partition to serve two separate pens. Easily cleaned.

			Ship Wt.	Cost
Duplex	1.5 gal. plain top	No. 218	7 lbs.	\$12.95
	1.5 gal. cone top	No. 218-CT	7 lbs.	16.30
	3 gal. plain top	No. 219	10 lbs.	17.25
	3 gal. cone top	No. 219-CT	11 lbs.	21.30

LEADER. (Indented type) Fountain not shown.

			Ship Wt.	Cost
(C) LEADER	1.5 gal. plain top	No. 200	5 lbs.	\$11.25
	1.5 gal. cone top	No. 200-CT	6 lbs.	14.30
	3.0 gal. plain top	No. 202	9 lbs.	13.30
	3.0 gal. cone top	No. 202-CT	10 lbs.	16.25

(D) IDEAL FEEDER OR FOUNTAIN. May be used either as a water pan or as a feeder for grain or pellets. Heavy galvanized pan is 11 1/2 inches in diameter. Heavy wire grill prevents bathing, soiling of feed or water. Equals three feet of feeding space. Cone top prevents roosting.

Ideal Feeder	No. 314	5 lbs.	\$15.30
--------------	---------	--------	---------

(D) CONE TOP GRIT FEEDER. A smaller edition of the Ideal Feeder pictured above. Rolled edge metal pan is 7 1/2 in. wide, 2 1/2 in. deep, holds about 5 lbs. of grit, 3 to 4 lbs. of grain. Cone shaped, roost proof metal top fits tightly over grill.

		Ship Wt.	Cost
Cone Top Grit Feeder	No. 316	3 lbs.	\$12.95
Cone Top Grit Feeder with 8" plastic crock.			
Unbreakable crock pan made especially for us to use	4 lbs.	\$13.98	

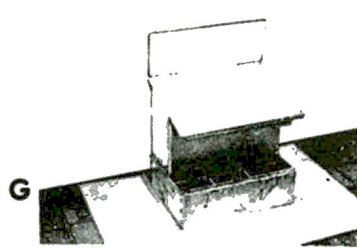
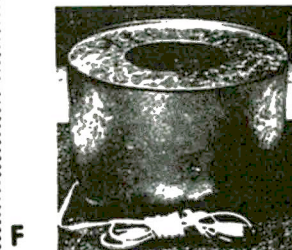
ABOUT THE FOUNTAINS. The 1, 2 and 3 gallon fountains shown above are vacuum type. They are filled by removing the top half, filling it with water while it is in an upside down position. Then the bottom half is slipped over the top half and the filled fountain quickly inverted to its upright position. The vacuum created inside holds the water up. Water will not feed down below the small hole inside the bottom ring, which allows air to flow in and water to flow out only as water is needed. In winter months, any of these fountains may be kept ice free if used with the electric fountain heater pictured below.

WOOD FEEDERS #108

Removable top, constructed of white pine, 1/4" dowel rods, 1 1/4" opening, 6"x24"x11" high.	Ship Wt.	Cost
	7 lbs.	\$16.95

LITTLE GIANT AUTOMATIC. This fully automatic fountain operates on any city or farm pressure system. Heavy plastic bowl and guard, all brass fittings. Often used in kennels, poultry houses, for any pet needing a constant fresh water supply.

	Ship Wt.	Cost
Little Giant Fountain	2 lbs.	\$13.85
Little Giant Fountain with Bowl Guard	2 lbs.	\$16.85



(F) ELECTRIC FOUNTAIN HEATER. For use with all 1, 2 or 3 gal. founts. Galvanized iron. Heated with an ordinary lightbulb. Plug into any electric outlet. Bulb not included.

		Ship Wt.	Cost
Electric Fountain Heater	No. 294	3 lbs.	\$12.95

(G) SHELL & GRIT FEEDER. 3 compartment wall type feeder. Use it for grit plus oyster shell when needed. 5 quart capacity. Overhanging cover prevents soil from droppings. Galvanized metal, 8x5 1/2 x8 inches.

Shell & Grit Feeder	No. 310	4 lbs.	\$10.50
---------------------	---------	--------	---------

(H) BATH PAN. Heavy galvanized iron, 16 in. wide, 3 in. deep, 3 gallon capacity. Room enough for the largest breeds of pigeons.

One bath pan	5 lbs.	\$ 3.50
--------------	--------	---------

RUBBER BATH PAN. 4 in. deep, 3 gallon capacity. Won't rust; less splashing on floor. Not pictured.

	5 lbs.	\$ 4.50
--	--------	---------

PLASTIC POULTRY FOUNT. One gal. capacity, screw on base. Use with canker powder, wormer or any other medicine given in drinking water. Drugs will not affect plastic. Clear plastic top shows amount of medicated water left. (Not pictured)

One jug with base	2 lbs.	\$ 2.75
-------------------	--------	---------

(I) FINALLY, A PLASTIC FOUNTAIN that can also be used as a feeder. Good for use while medicating; easy to clean up; and makes finding the water easy for youngsters.

	Ship Wt.	Cost
1 Fountain	3 lbs.	\$11.95
PLASTIC GRIT FEEDER		
Small 1 1/2 pint	2 lbs.	\$ 5.95
Large 2 quart	4 lbs.	\$ 7.95
(J) FOUNTAIN. 1 gallon capacity plastic	3 lbs.	\$13.50

FOY'S PIGEON SUPPLIES
Box 27166, Golden Valley, Minn. 55427-0166
Telephone Orders: 612-537-4242
9:30 A.M. to 4:30 P.M. Mon.-Fri.



*Bay-Mor Pet Feeds proudly announces
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PURCHASE pigeon feed promotion...*

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- * Marvin L. Angle New Freedom, PA 17349.....\$ 200.00
- * Charles Peterson Pinehurst, TX 77362.....\$ 100.00
- * Al Klopp Womelsdorf, PA 19567.....\$ 100.00
- * Jean Dasher Fort Wayne, IN 46800.....\$ 100.00

From everyone here at Bay-Mor, we want to THANK all those who entered. We were surprised and grateful on the number of entrants and also their geographic locations. Based on this success, discussions have already begun for future promotions of this type. Bay-Mor will continue to strive to give our patrons *that added value* when buying our products; you have our pledge on that.

BAY- MOR PIGEON FEEDS

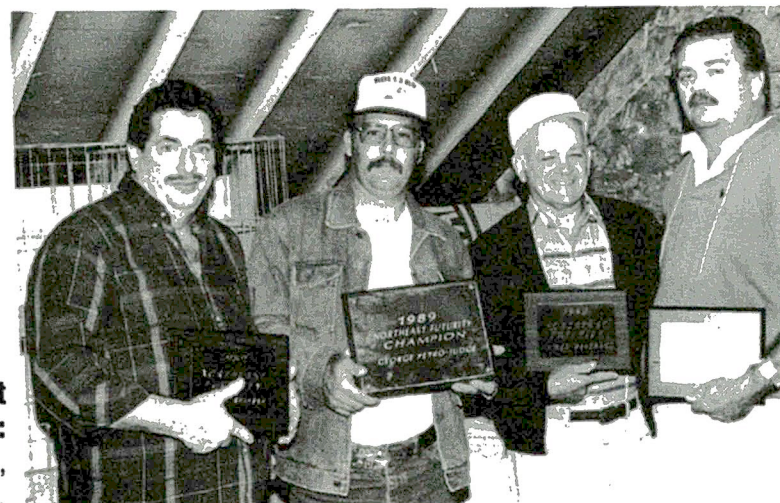
Bay-Mor produces thirteen (13) different blends of feeds, each one suited to supply the *nutritional performance requirements* needed under today's varying conditions of show or race. Whether your choice is an american corn, popcorn or no corn mix, be assured each bag is *GUARANTEED* to be *CLEAN*, *CONSISTENT* and of the highest *QUALITY* available on the market today !

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The 1989 Northeast Champion Breeders:
Charles Albaugh, Frank Knoll,
Mike Martone and Ken Paxton.



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NPA-80-226
Cover Issue Nov. 82 APJ

JACONETTE STRAIN

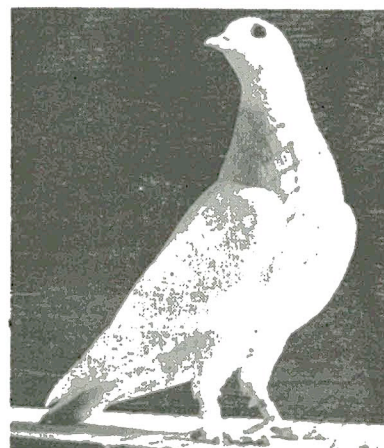
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OF THE

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All Breed Show

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Send entries or inquiries to: Betty Hess, Club Secretary
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PIGEON CLUB

1st Annual Show

December 10, 1989

Town Hall, Town Of Florida
(2 miles south of Amsterdam, N.Y.)

old & young birds, sale cages,
specialty clubs welcome

for entry blanks, directions, info, contact:
Tom Metallo

20 Clinton St., Amsterdam, N.Y. 12010

"GO 'WEST' YOUNG MAN"

Conroe Classic Show
Conroe, Texas
Thanksgiving Weekend
November 25 & 26, 1989

National West Of England Tumbler Club
Promotes Wests In Baldhead, Mottle & Self
Dues: \$5.00 adults, \$3.00 junior
See ad under "Wests"

Annual Southern Meet
Contact: Willie English
For information and entry blanks
Box 1942, Jacksonville, Texas 75766

This ad courtesy of Wes Fitch & Willie English

FIRST ANNUAL CO-SPONSORED BIRMINGHAM ROLLER AUCTION AND LAWN SHOW

Judge: Richard Jaconette, San Diego, Calif.

Date: November 11

Place: Steve Lord's, 453 N. Bandini, San Pedro, Calif.

Registration: 8:00 A.M.

Auction: 9:00 A.M.

Show: 11:00 A.M.

AUCTION

Our auction will be comprised of donations from the best breeders in So. California, along with donations from members.

There will be a raffle and games for prizes and \$. Food and refreshments will be provided for a small contribution.

For more information call:
Joe Angule (213) 564-4609
Steve Lord (213) 519-7604
Paul Rogers (213) 973-1891

Sponsored By The
BOYLE HEIGHTS & HARBOR ROLLER CLUBS



HAMMOND PIGEON FANCIERS ASSN.

26th ANNUAL

ALL BREED PIGEON SHOW

Saturday, November 18, 1989

Hammond National Guard Armory
2530 173rd Street, Hammond, Indiana

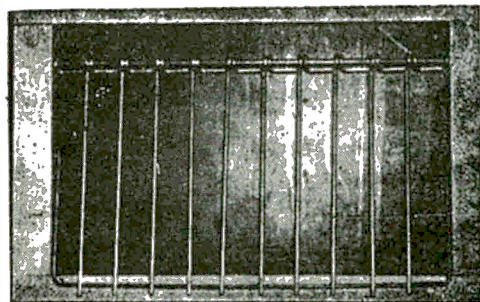
— ALSO HOSTING —

ANNUAL MEET MIDWEST ROLLER CLUB & PRC-URCA DISTRICT POINT ROLLER SHOW; ANNUAL MEET OF MIDWEST FRENCH MONDAIN CLUB; ANNUAL MEET OF AMERICAN POUTER AND CROPPER CLUB; ANNUAL MEET OF NATIONAL GERMAN TRUMPETER CLUB; 2nd DISTRICT MEET OF AMERICAN GIANT HOMER ASSOCIATION.

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Buy 2, Get 1 Free!

Buy 2 Vita Preen or Mega-Mins,
GET 1 MEGA-MINS FREE!



ULTRA VITA-PREEN, 1 lb.	\$9.95
ULTRA MEGA-MINS, 2 oz.	\$1.95
ULTRA MEGA-MINS, 1 lb.	\$9.95
ULTRA MEGA-MINS, 26 oz.	\$15.95
TERRAMYCIN SOL. POWDER, 6.4 oz.	\$3.25
AUREOMYCIN SOL. POWDER, 6.4 oz.	\$3.25
AMPROL POWDER	\$3.50
AUREOMYCIN, 25 mgm, 1000's.	\$25.50
NITROFURAZONE, 1 lb.	\$5.50
(Double Strength)	
GALLIMYCIN, 250 gm.	\$22.50
LS50, 72 gm.	\$24.95
(Lincomycin Spectinomycin)	
FEEDMATE 68, 5 lbs.	\$14.00
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IVOMEC (IVERMECTRIN)	\$28.00
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TYLAN 200, 100cc	\$12.50

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69TH ANNUAL ALL BREED WINTER SHOW

N.P.A. INDIANA STATE MEET
INDIANA PIGEON CLUB

Memorial Building at Lions Delaware County Fairgrounds
Muncie, Indiana

November 25, 1989

★ HOSTING ★

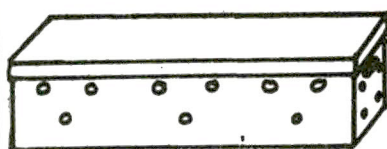
The Central Cropper & Pouter Club Annual Meet
The Mid-States Indian Fantail Club Annual Meet
The National Russian Tumbler Club District 3 Meet

For Information, Contact:

RAY HOOVER, SHOW SECRETARY
RR 3, Box 224, New Castle, Ind. 47362

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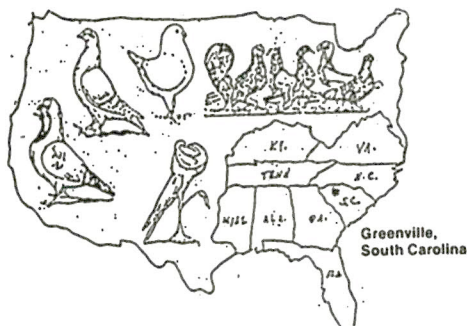
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ALL BREEDS

SUNDAY, NOV. 26

At The
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71 Brandel Ave., Lancaster, N.Y. 14086
1-716-684-1606

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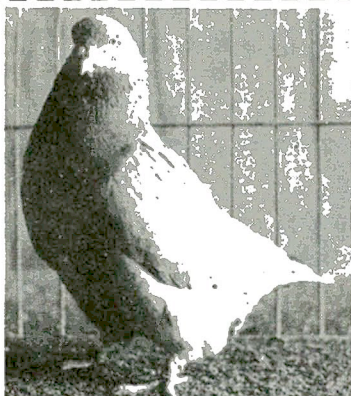
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Pictured above is Buck Walker's Yellow Cock #87-JA33, a three-time first place young cock in 1988 TFMC shows. This bird will be auctioned at the Marvin Koenig Promotional Show November 11 and 12, 1989. If you have been trying to get started in yellows, here is the perfect opportunity.

Yes!

We are big & getting bigger.

The Marvin Koenig Promotional Show Nov. 11 and 12 in Stephenville, Texas, is just one more step we are taking to acquaint you with Mondains and our organization. This show will be an excellent opportunity for you to see Mondains at their very best.

Write for complimentary bulletin.

5 Shows - 12 Bulletins Annually.

Dues: \$7.50

David Hurt
2503 E. Oltorf, #2114
Austin, Texas 78741

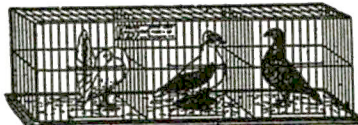
MID-AMERICA FANTAIL CLUB ANNUAL SHOW

December 2, 1989

Des Moines, Iowa
Veterans Memorial Auditorium
In Conjunction With The
Iowa State Pigeon Association
Contact Person: Don Vaughn
1204 33rd
West Des Moines, Iowa 50265
515-223-7454

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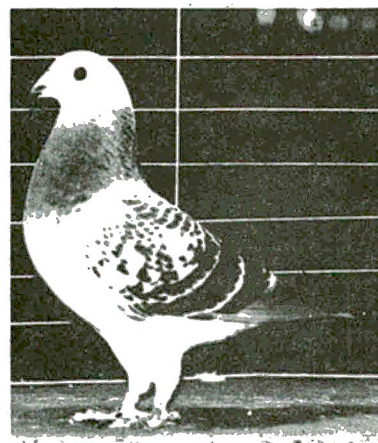
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The great Pageant of Pigeons is scheduled for Nov. 16-18, 1989. Sponsored by the Los Angeles Pigeon Club, the show will be held at the Los Angeles Fairgrounds, Pomona, Calif. This year, the show has been moved to a newly remodeled building providing more room and better lighting.

See last month's APJ for more details about the West Coast's premier show.

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Make plans now to attend the National Pigeon Assn.'s Grand National Show set for January 11-13, 1990, in Salt Lake City, Utah. This year's sponsor is the Utah Pigeon Club and they are planning the best national ever. Convention headquarters is the Red Lion Hotel, 255 South West Temple, Salt Lake City, Utah 84101, (801) 328-2000. Make your reservations now as rooms are going fast! Delta Airlines is the official air carrier. See the full page ad in this month's issue for more details.

Show Secretary is Kent Wright, 7270 South 1600 East, Salt Lake City, Utah 84121, 801-943-1412. Show Chairman is Jim Green, 64 West 3400 South, Salt Lake City, Utah 84115, 801-485-1749. Asst. Show Chairman is Ed Bills, 8389 West Powell Ave., Magna, Utah 84044, 801-250-0634.

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Moments With "Mike"

Joe Calhoun, Sloughhouse, Calif.: "I would like to know if you plan to have articles about the squabbling end of the pigeon world in your Journal as I am a squab producer and would welcome information on housing, disease control and general news. Also where and what kind of breeding is available for purchase. Maybe I am asking too much but I enjoy your magazine and would consider it very great if these items were included. There must be some people out there willing to share information. I would be happy to write an article or two."

David Sneider, Pasadena, Calif.: "Hope I'm not late in sending my subscription. I have enclosed \$28.00 for two years of your highly informative and enlightening Journal. This magazine has really brought the pigeon fancy, as a whole, into view for a novice such as me. Before I had no idea how extensive the pigeon hobby was, how many varieties of pigeons there are and where the latest pigeon happenings are taking place. Now I am stocking up on the literature advertised in your magazine, finishing up a 6x6x6 ft. walk-in loft and still gaping in amazement from seeing so many pigeons for the first time at the Pageant of Pigeons. Your magazine is truly a must for anybody involved in the cultivation of pigeons and doves. I hope this forum for fanciers continues as long as pigeons are held in high esteem, which will of course be forever in my life time of 22 years plus."

Adolph (Al) Gittner, Detroit, Mich.: "Enclosed please find a check for the two Micro-Barrier Containers that I ordered. This was my first experience in sending birds through the Post Office. After I assembled the outer box and reading the instructions a half dozen times and the article in the racing pigeon update I could not believe that the birds would live if you don't put holes in the inner box. I decided to follow ALL instructions and hope for the best. Even the lady at the Post Office could not believe the birds would live. I shipped the birds from Detroit, Mich., to New York. When I got home from work the next day I called the gentleman and he told me that he got the birds and they were all in good shape and he was very happy with them. I would like to thank all the people who were involved in the design and construction of the MBC for a job well done. Also all who worked many long hours to get the Post Office to accept pigeons for shipping, because it saves time going many miles to the airport."

Tom Kuhr, Larsen, Wisc.: "I have been a subscriber to the American Pigeon Journal about five years. I have always enjoyed the Journal. I'm in the hobby just for the fun, not to get rich. They say you never miss the water till the well runs dry. It's true. In March I had a bad car accident. I was laid up for a while and didn't get to ready my APJ. Keep up the good work."

Tom Meno, North Hero, Vermont: "I would like to thank you for shipping the Micro-Barrier Containers ahead of payment. Enclosed is the same. I hadn't planned on shipping birds, but the ad in the APJ worked so well that I get calls from Indiana, Florida and points west. Keep up the good work."

Thomas McDonald, Shamokin, Pa.: "I enjoy my Journal very much. It has helped me meet some of the nicest breeders in the country. I have really upgraded my stock because of this container (Micro-Barrier Container). I'm a working man with a family but now I'm able to ship in at affordable prices. I really appreciate your help."

Feeding Rollers For Performance

by W. CARL HARDESTY, Lewisport, Ky.

I remember back in the late 70's or early 80's that Bill Henderson and I had a conversation about flying rollers. Bill was one of the founders of the IRA and has since given up his rollers but I still remember that conversation. Bill stated that you could put high quality performers in the hands of some individuals and they would fly low or be very average rollers. And you could put average rollers in the hands of another fancier and the birds would seem of high quality. I believe it all goes back to the handling of the birds! Now I am not saying bad quality birds can be made good by handling alone but they can be flown to their full potential, just as the quality birds can be flown to their best. I would say I have done my homework in travel and education book wise. I have seen kits fly from coast to coast and the masters of performance are few and far between. Many ideas come across in articles and so forth and some light of understanding is displayed.

The most common item that is missed is the fact that families of birds react differently to different feeding systems. Location also is an important factor. Chan Grover while flying at his old home while I visited with him flew under conditions hard to over come. Chan lived by the sea shore and up lifting winds seemed to push his kit out of sight before you could spend any time watching them. Chan fixed this by moving, I hope it worked.

Ted Bowen who lives in the mountains around Denver, Colo., has a little of both winds pushing down and once over the peaks, winds blowing across as Ted flew the first kit, I can remember viewing part of the time watching from above and the other part looking up. My point is different conditions in different locations.

Now these are two extremes and in relation to performance I couldn't comment because I don't fly under the same conditions as these fellows and am not of an understanding in relation to performance. Barometer readings in different areas as to what they range to and from and how often are of major concern as well as heat and cold and humidity. Jim Schneider in New Mexico was telling me how constant the pressure is in his area and how little humidity. All are examples of different flying conditions. Flying conditions being as they are in your area is what you yourself deal with ... period.

One thing more often different than alike is the family of birds that we keep and in too many cases one fancier keeps and flies different families together as well as birds of all different ages. As to this part, the best way would be all of one family and all about the same age. Age is important as it relates to when a family of birds matures into its best spin as well as physically. Once all birds reach physical and spin maturity they should be stable and should be ready to be conditioned as a whole (kit) with very little variance. The best family of birds, provided they are quality performers, would be a family of clones in relation to small differences in the cocks and hens in relation to size and all else being for the most part alike. Now all this sounds good until we deal with overflies, hawks and so forth! What we have we must adjust to and condition in the best possible way. What we can change, we should and what we can't we must adjust.

I have now outlined for you the different obstacles, some of which we have power over and others not! Now the only tool we have to overcome the things we cannot change is the handling of the kit. If we have the old bird kit of one family flying in the best possible location that is wonderful and you have become a member of a very small select group. But you are still left with the one problem we all have and that is reading the physical condition of the kit as a whole and some individuals as well. The old saying we are what we eat is true with our rollers also. A good balanced diet is important for the breeders but could be the destruction of a quality kit of birds performance wise. Rollers can be kept healthy and fit for top performance on given days (fly contest or friends coming over) and still have expected performance on other days.

Once we have the birds we want to keep, handling, for the most part, is a process of feeding and flying. And for many it is no more than just that. How many times we fly our kits is important but that too can be influenced by feeding. Feed can be broken down into four major groups. (concerning rollers): protein; fat; fiber and carbohydrate. Protein for rebuilding muscle, fat for storage to be converted to carbohydrates and for oil (feather and so forth), fiber to keep the droppings solid and so forth and carbohydrates to produce energy. Muscle, after a loss of

energy and low carbohydrates, is also broken down into carbohydrates and used for energy, thus protein is needed at this point to rebuild the muscle.

Now that we have some understanding of the food products, here is other information concerning these same foods. Grain is the slowest to break down in the system (hardness) where a mash or crumble type of feed would break down quicker and also have less fiber as a rule. Metabolism of the average roller is from 8 to 12 hours depending on the food source. At this point we have the four food groups and how they work and the metabolism of the rollers.

Let's now go one more step and understand that in protein there are two ratings listed for each grain: the percent of protein contained and the percent of protein contained that is digestible. This is where all is not as it seems! Two examples are: wheat at 13% protein and 10% digestible protein, milo at 11% protein and only 7% digestible protein. Wheat is believed to be the best all around food for our birds while other grains are strong in other areas. Peas are loaded with protein (about 24%), milo is very high in carbohydrates and flax and the seed groups are high in oils (fat). For giving energy milo is one of the best as is corn and rice. Corn is high in fiber and very low in protein. Peas, vetch and flax to name a few are high in protein (note flax also is high in fats). During the moult the oil or fat seeds are helpful in getting a good feather back on the birds by giving only a small amount (tablespoon per five birds every few days or so).

I have said a lot but have not touched on the feeding of the kit birds in relation to all of this and for good reason. I have outlined the items we are up against and the tools we have to overcome the conditions as best possible. Now let me give you my conditions and how I use these tools and try to see how they relate to you. Your conditions are most likely different but the same tools can be used.

I live in Kentucky in the western part where the weather is often changing, the humidity is often high. July and August are hot, sometimes in the 90's, the winter months are cold but not very cold, sometimes below 0. We get a fair amount of rain and very little snow. I have a lot of hills but no mountains and a few flat lands, plenty of trees and green growth. The barometer readings are not often over 30.3 and it is common to have reading below 30. My family

(Continued On Next Page)

of birds are my own and are very small, the smallest I have in the kit is under 6 oz., and the largest about 8 oz. My birds are well muscled to the front and are wedge shaped and very compact. The birds have a great desire to fly and if not held in check will fly for hours. They are a very clone-like family that produces some deep spinners of 40 to 50 feet but as a rule are medium depth of 20 to 25 feet. About all of my birds are multiple depth spinners meaning they go their deepest depth but often go much shorter.

Now you have an understanding of what I am working with so let me take you through a season of flying. The young birds, as they are weaned, are put on a diet of mostly wheat. I don't like baby fat on the young birds as they are going into the air. The one problem I have is keeping them on the loft long enough to know where they are. Fat birds lay around and hard lean birds are ready. By lean I don't mean skinny! When starting a young kit I don't push for performance I simply want them flying a good height and slowing their flying speed as they get older. I want them flying 30 min., to one hour at first and 30 min. to 45 min., at 4 to 5 months of age. At this point my birds are starting to come into the spin, some earlier and some later. Up to this point I feed very little milo and about once a week (weekend) I feed a mix of about 1/3 peas, 1/3 milo, 1/3 wheat and a small amount of flax. I also have used flax to get the kit in — a small handful works well. I fly English style meaning I release from a large door and call the birds back in through the same door. When I have enough birds spinning to be able to add to old birds to make up a team I begin working the birds for performance. I fly kits of between 30 and 40 birds and in the fall weed out to put the best team together and if I can make a team of 35 I like to, otherwise lower numbers. It is not a problem to have 35 birds rolling, the problem is 35 quality birds that want to kit and work together. Having one family makes kitting the easiest part.

Now let's say this kit has made it through the season and is ready to be conditioned as an old kit. I don't think there is much difference in the conditioning of a yearling kit and an old bird kit but a young bird kit is different.

During the cooler months the amount of feed is greater no matter what is fed and in the cold months the increase is greater. As the weather warms up, the amount of feed should be reduced and when it becomes hot much less is used. The

moult is a little different as the birds become heavy into it, an increase in amount as well as quality (protein and oil) is needed at random. The best flying time is in the cool months after the moult (and the hawks return). To increase activity all that is needed is less feed and less quality feed (less protein). What I do is after the birds are in an above weight condition (overweight slightly for the best performance), which also causes faster flying and longer flying, I begin to feed small amounts of milo only and over a period of 4 or 5 days reduce flying time to 15 min. In the summer 12 tablespoons per 36 birds is what is needed for my family. Remember my birds are small and strong flyers. This condition has to be learned in the birds you are working with, as to what it takes to get them down in weight and time. A fit Roller feels like a hollow pigeon, reduced somewhat in size but not skinny! Now activity and quality performance (tightness and speed) do not always go hand in hand. In the summer the heat takes so much out of the birds that after I have them at 15 min., after 4 or 5 days I feed them the day they came in with a mix of 1/3 peas, 1/3 wheat and 1/3 milo and three times the amount I used to get them down to 15 min., and rest a day. On the day of rest I feed them the same amount of milo I was feeding to get them down to 15 min., and they are ready to turn it on the next day. Epsom salt can also be used after they come in the last day of the 15 min., fly and feed later that afternoon. If you are flying at different times of the day it can all still be worked out with a little study of

the birds and what works. What you are doing is weakening the birds to a state of activity and regaining strength to power the spin. I might also add that the flying time on the day of the fly is increased and changes could be made in the amounts on given days in relation to the day off and the last day flying 15 min., feed. Reasons for change might be a cool front coming in (increased flying time and height) or cloudy day with rain (more feed could be given). At any rate it is a learning process. There are two scales to be aware of, one is the physical strength to relation to flying time and physical strength in relation to tightness and speed. On the last day of the 15 min., fly getting the birds ready it is likely the spin will be more of a roll and the progress is likely to show itself as going down hill not up, but the rest and feed change is what brings them back to the top. As for every day flying I don't think it is best to do this every week. Using milo could run the birds down too much if used too much, wheat could also be put in place of milo at different times and still get good results but maybe not the best.

In the cooler months it is an all together different story! Not having the heat the birds retain strength in the spin better. I believe this is because the muscles contract tighter in the colder weather and the heat has not drained them. In this cooler and cold weather I fly the birds down on milo and they seem to get better and better as the fly time comes down and they reach a point where they are at their best and flight seems effortless as if floating and not

Congratulations On The Modena Special

by CHUCK HERMANN, Waterloo, Iowa

Congratulations and thanks are due the American Pigeon Journal, Chuck Lambooy, and all those who contributed articles and ads to the recent APJ Modena Special. After it was called to my attention by Bob Pettit, I find just one error in the entire issue. And this was in my article on Lavender on Milky factor Modenas. I made the statement that Lavenders mated to Lavenders would produce just 50% Lavenders. This is wrong, as 100% Lavenders will come

from such a mating. Dr. Hollander called Bob on this and chided him for putting out erroneous facts. My memory was never the best, and now at 72 years of age, it isn't as good as it used to be. Now that I look back, I realize that this information didn't

come from Bob. But I've always felt that anyone who doesn't make a mistake is either perfect, or doesn't do anything. Usually a case of the latter. This points up the vast difference in knowledge possessed by the experts like Bob, and his good friend and mentor Dr. Hollander when compared to the amateurs such as myself. We are very fortunate to have such knowledge available to us, and should draw on the experts more often.

So this will change my thinking on mating Lavenders, just as soon as I can improve my stud more, I will be mating some Lavender to Lavender. Hopefully this will be in the next few years. Again, thanks and congratulations to all those who contributed to the APJ Modena Special. □

flying (butterfly wing action). The turns are at their best and the tightness and speed is at the top and then all of a sudden the next day they are a kit of rags!! What has happened? Well the kit has reached its peak and gone over to the weak side. In short they are worn out. At this point the muscle is being broken down for carbohydrates and the birds are just plain weakened by it and have not the strength to pour it out anymore. In getting ready for a fly, the trick is to read the peak and be able to know just how close you are to it. And if a little early you can do different things like rest, feed a little

protein or a little extra milo, all depending on the reaction of the birds. It takes time it takes experience, but the masters of kit performance have observed their birds in order to learn where they are in condition. Weather changes may be one of the most difficult things to read in relation to how it will affect the birds performance, understanding the basic reaction the birds will have is the key and from there it is a matter of experience. The use of the oil seeds is for the better informed and once an understanding is acquired it can fine tune a kit! The oil seed such as flax is stored as fat and depending on when fed the results can be different. If fed only a few hours before a fly (less than five hours is safe), it is used up much like a candy bar for instant energy. If fed on a regular metabolism it is used as a reserve energy source (last part of fly). All has to be regulated for the best use

and that could depend on the condition of the birds a few days before the fly or even the day before. Just a few things to remember for general reactions on your part (the trainer), weather changes of hot and cold nature require a change by you, more or less humidity on the fly day you need to watch the weather to know it is coming and adjust and clear skies and overcast days require different changes. All of these ideas have worked well for me and I find myself being more aware of how it all interacts to better performance and on a weekly basis the same ideas are used but not to the extreme.

These are my thoughts and I hope I have helped someone to better understand their birds and how to better prepare them for the fly and enjoy them all the more. Most likely only a few will take part in this program because it does take effort and time and we don't all have the time to be that involved. For the few who do and wish to I hope it helps. □

Prevention Program

by JAMES F. AVERY, Newalla, Okla.

Day 1

A worming treatment with Levamisole. 24 cc Cold Weather for 5 gallons of water. 18 cc Warm Weather for 5 gallons of water. "Tramisol or Levamisol gets all the worms except for tape worms". Ivomac can be substituted for the other wormers, and needs only three drops per bird.

Day 2

Repeat worming treatment.

Day 3

Repeat worming treatment.

Day 4

Clean all water vessels in Ivory dish soap - Replace with clean water.

Day 5

Beginning of Corid treatment for Coccidiosis. 1 teaspoon: for each gallon of drinking water.

Day 6

Repeat Corid treatment.

Day 7

Repeat Corid treatment.

Day 8 & 9

Prepare a fresh medicated solution daily. Terramycin is good for any wounds made by Coccidiosis or worms. 1 teaspoon for each gallon of water.

Day 10

Give another worming treatment, same amount of Tramisol, Levasol, or Ivomac. This worming treatment gets newly developed larva, coming from already swallowed eggs just before or during first worming treatment, because they will become adult and begin to reproduce.

Day 11

Clean and disinfect the lofts. Also clean all drinking vessels with mild Ivory solution. Give plain fresh water as drinking water. Use Bio-Vets Sterylsol, 1 Tablespoon per gallon of water. Bio-Vets Sterylsol is for spraying the floor of the lofts only it is not for the drinking water.

Day 12

Begin treatment for Trichomoniasis (Canker) 1 Spartrix tablet per bird or: Emtryl 1 teaspoon per gallon of water or: Iproprom 1 teaspoon per (5) gallons. Spartrix is the one I like the best for (canker) medicine and can be purchased in Canada. "Ontario Distributor", Ken Lavoie, 384 Albert Street, Corunna, Ontario N0N 1G0, Phone: (519) 862-1049.

Day 13

Repeat Canker treatment if using Emtryl, or Iproprom.

Day 14

Repeat Canker treatment if using Emtryl, or Iproprom.

Day 15

Prepare a fresh medicated water

daily, and give it as the only source of drinking water. Terramycin: 1 teaspoon per gallon of water.

Day 16

Repeat with medicated water.

Day 17

Repeat with medicated water.

Day 18

Clean disinfect loft. Your program is now complete.

Your birds are now ready to go through a heavy stressing period like breeding, weaning and growth, racing, moulting. This prevention program can be used at pairing before breeding, at weaning time, when first youngsters are about one month old and another when they are about three months old, at fall moulting time.

When I am feeding with pellets during breeding times I put 1 teaspoon of baking soda per gallon of water. Three days in a row. Then 7 days in a row with a water soluble vitamin. Repeating these two during breeding season: unless using prevention program. □

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Dove Talk

by GEORGE SCHUTT, Madison, Tenn.

A few months back I mentioned in one of my articles, about new happenings, in Doves. I said I would have more, in a later article. Well, here it is.

Gary Hardin of Salina, Kansas, has hatched a new Ringneck mutation. Gary, Dr. Wilmer Miller and myself have been in close contact with each other on these birds. Gary sent Dr. Miller and myself some of these to work with. Dr. Miller's birds are mating now. My birds are not old enough yet. As I mate these, and study them, I will write more on the outcome.

These are very pretty doves. The wings, body and flights are a blueish grey. The head and breast are blond. The tail is grey with white laced in it. One bird has a tail almost completely white. They have no other white on them.

These doves have been breeding true for five generations. Every now and then a different color will throw out. A few splits will hatch but this happens in all Ringnecks.

Dr. Miller has crossed one of these cocks with a Tangerine hen. He now has hatched a new different color from these. He also crossed one to a wild but I don't know the results yet.

Gary discovered these birds by accident. Gary has pigeons and his son had doves. After a while he son got tired of the doves. So, Gary puts all of the doves in a large cage. In this cage a Rosey cock fell in love with a white hen. They started mating and suddenly one day he had a strange color dove hatch. He watched it and decided to work with it. It turned out to be a cock, so he mated it to a white hen. They threw out two more of the new colors. Then he continued with other pairs. Now he is hatching several of these new colors. He hatched so many he took some to a swap. Gary didn't know he had a new color dove. He just knew he had too many doves and had to unload.

Finally he sent some to Dr. Miller to get his opinion on them. After Dr. Miller told him of the new color he stopped taking them to the Swap. As the three of us work with the new doves, it will be interesting to see what happens.

There is no way to tell what is in their background. He bought the original birds in a swap and didn't know the bloodline. He does know he has some pretty birds hatching from his new colors.

As we continue to work with these we will try mating to other colors to

see what happens. I plan to try one on a dark ivory. Other matings will take place, but first we will get this strain going. Also we have found out, these are very gentle birds. Some doves will be flighty when you put your hand in the cage. These birds are very calm. You can put your hand under them and lift them up without any problem. I have seen no fighting from them either. In most Ringnecks you see a little pecking now and then.

Fall is here, winter is near. So that means winterizing. This is a good time to get your doves ready. Then when the cold weather hits, you will be in good shape. Don't forget to use a wide perch in winter months. This keeps their toes from freezing. If you have open type cages, you will need to wrap plastic around them. Remember, doves can take the cold but not the draft.

September News

The summer months has arrived, doves are moulting and my breeder season is over. I have hatched all the doves I need for this season. With all the young birds moulting, sometimes, my dove house looks like a feather bed. I clean one day and they are back the next. That's all part of it though. After they moult we can tell more about their true colors. That's when I start checking to see which I want to show in the Fall.

Speaking of showing, I hope all of you breeders in the West, try to attend the Western Young Bird Show this year. I don't have the date, but you can find it, in the show listing, in the APJ.

This has been a big year, again, for Dove breeders. New colors are coming out. I'll have more on this in a later article. We now have Orange and Tangerine Silkies. Also Silkies in the Orange and Tangerine Pearled.

Many breeders are now raising Silkies. This should be a good year for showing them. Last year we had the largest Silkies class on record. This year should be even bigger.

I have an article on Silkies written by Russell Tardo. I would like to share it with you.

DON'T NEGLECT THE SILKY DOVE!

It's unfortunate that many of us who breed, show and love our doves have neglected the silky. We try to keep and breed most of the various color mutations on the Ringneck dove, and through the years our silkies have given us great pleasure and satisfaction.

The silky is a dove whose feather texture does not web. When their wings are extended they have a "lacey" type of feather configuration. Since their feathers do not web or catch air, they cannot fly. The inability does not seem to bother them in the least (nor does it bother the many species of other birds that do not fly) and they can be seen going about their daily routines as contentedly as the "regular" ringnecks.

Silkies come in virtually every color mutation that exists in the Ringneck dove, even the pids. I've tried to acquire them all and hopefully will do so yet!

Experience has taught me that when breeding silkies, it's best not to breed a silky to a silky. Breed your silky dove with a "regular" dove, whatever color you choose. Since the silky mutation is dominant, you'll get plenty of silky young. If you breed silky to silky, you will find that the young birds have too much silky characteristics, making them look ratty and deformed. They will breed easily with any other Ringneck.

When it comes to showing your silkies, keep in mind that they are not judged by exactly the same standard as the regular Ringneck dove. For example: "sideboards" which is definitely an unwanted trait in your regular Ringneck, are actually desirable in the silky. The judges will look for a good silky texture, even feathering (no bald spots, which can sometimes occur when you breed silky to silky) and most of the other characteristics listed in the standard for Ringneck doves.

These are such unusual and beautiful birds, I find it a shame that more of us have not added them to our breeding program, and entered them in the various dove programs.

Recently in a dove show in my area, about 80 doves were entered, but mine were the only silkies. At the National Young Bird Show, it was also noted that there was a scarcity of silky doves entered.

Why don't you make an effort to acquire, breed and show this gentle dove? You can be sure that when I tote my doves to the show, I will enter my silkies in as many color mutations as I have. I hope that you will too! The competition will make us better breeders! — See you there, Russell K. Tardo, 8316 Hermitage Dr., Chalmette, LA 70043. □

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Mountain Breeze's Power 2000 ioniser.

Giving Credit Where Credit Is Due

by W.G. ENGLISH, Jacksonville, Texas

A little over two years ago I decided to get back into West of England Tumblers, having had the breed in the late 60's while living in Northern California.

What renewed my interest in the breed was the fabulous display of "Wests" at our Conroe Show, shown by Wes Fitch of Tow, Texas and his granddaughter Brandi Luce. What a sight to behold. This "team" are the premier breeders of Wests in our area.

A month later I attended a show in Shawnee, Okla., where Wes had Wests on exhibit. The judge all the way from Calif., was the President of our West Club, Jim Krebaum, Sr. Jim had a pen full of Wests for sale.

In Jan., following the Shawnee show I had a major heart attack. This slowed down our West project for a time. After getting back on my feet I added a bird here and there to my Krebaum "stock". A couple from Bobby Loudermilk of Seymour, Texas, inserted into my Mottle Wests helped form a nice stud of Black, Brown, Khaki and Lavender Mottles. A Blue Bar Bald Cock from Bobby and 3 nice Silver and blue bald hens from Wes got me into Blue and Silver Baldheads. Last year we received 6 Wests from Jim as a gift. All we had to do was show them at the NYBS for him (he paid the entry fee) and the birds were ours. This year we purchased 8 Wests from Jim

which included 3 new colors to add to our flock (a Brown Bar, Khaki Bar in Baladhead and a Gold Bar Self).

So with birds from Jim Krebaum, Sr., and Jr.; Bobby Loudermilk, Gary Severe and Wes Fitch we now have a stud of 100 plus "Wests."

Special thanks goes to my long time friend Charles Hanna. Charles purchased several Wests from Krebaum at the Shawnee show and when he was unable to continue with the birds due to his job he gave me his Wests. These were a big help as one pair produced the Champion Self West at our Conroe Show last November - Bocephus, White Bar #425. This cock bird is now producing Andalusian Mottles.

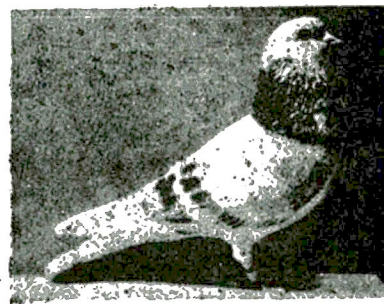
Want a all in one breed of pigeon? Then try the Wests. They come in many colors in Baldheads, Mottles and Sells. Feed their own young and are good flyers - some even perform! I sent several to a fancier in McAllen, Texas, and he informs me that several of their young turn flips so perhaps the tumbling ability is not bred out of all the Wests.

Join our club and acquire one of America's fastest growing breeds. The Wests are taking Texas by storm. See our club ad and if you live in the Southern part of the USA, contact Willie English for club info. Willie is District Director of the National West of England Tumbler Club. □

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Jealousy In The Life Of Conrad Mahr

by THE REV. CARL D. BADER, D.D., Pub. Dir., American Trenton Breeders, Philadelphia, Pa.

Colton once wrote, "Of all the passions, jealousy is that which exacts the hardest service and pays the bitterest wages. Its service is to watch the success of our enemy; its wages, to be sure of it." In the Bible this ignoble passion is best illustrated in the parable of the prodigal son. The brother of the prodigal becomes very jealous when the wayward son returns to his father's house and is treated so well. Read Luke 15:27-30.

Jealousy is one of our worst enemies. Especially do you find this true in pigeon racing. It breaks up clubs and combines. It causes life-long enemies. The passion for winning becomes so strong that fliers sometimes become almost mortal enemies. Even in a flyer's family it can cause many problems such as resentment, divorce, etc. Many a wife has become so resentful of her husband's hobby that she leaves him.

In the life of Conrad Mahr, we find the passion of jealousy causing him much trouble. Mahr's wife never liked pigeons. Mahr spent too much time with them. They clashed many a time over the subject. Conrad had a zeal for pigeons which he never lost. He hurt his own material success in life because of his love of the sport. As he grew older, he soon learned that no man can serve two masters.

Why were the other fanciers so jealous? The answer is simple. The Trentons were a superior family of pigeons. It was almost impossible to beat them. In Mahr's words in his book "I Kept Them Flying" he writes: "My first races were flown in 1888 in the Newark Five Homing Club, an affiliate of the I.F. Because I was a boy of 17 and did not know how to handle pigeons, the secretary of the club objected to my entry, because my birds would only struggle along and delay the rest and 'they were out to make records.' Mr. Morrow, the I.F. Secretary, forced them to accept my entry (the club secretary was so angry he kicked over my basket), and they then ruled my birds were not to be liberated with the rest, but a half hour later. This was done and in the 300 mile race my three birds, Nobel, Caesar and Baymore, beat all the Newark five clubs birds home by half an hour, with a 1417 yard per minute speed. Tho the Newark Five Secretary donated a gold medal for the race I never got it, tho Mr. Morrow

ruled that I won it."

"The next race was from 443 miles. Nobel, my blue-checked cock, a son of Trenton, who was again given a $\frac{3}{4}$ hour handicap, won this by leading the gang home by another $\frac{3}{4}$ hour, on day of toss. The race was protested, called off and reshipped. Mahr's birds were given the same disadvantage as the clubs contended with, and were liberated with the other birds. Again Nobel homed $\frac{3}{4}$ hour before the rest of the birds. Here the timer used a slow watch that lost $\frac{1}{2}$ hour in 24, to try to beat the Mahr loft."

"Little May X 8857, smoky blue check hen winner of the world trophy donated by the New York World, worth \$250.00, and winner of two gold medals at 300 and 400 miles in the Empire City Concourse and the general average speed diploma. In 1895 a silver trophy valued at \$100.00 was put up on the 500 mile Challenge race open to all New York and vicinity clubs. To become the owner a loft must win at three times. In 1895 it was won by Mahr lofts R, C, C, No. L324, The Admiral. In 1896 by Mahr lofts two birds timed

together L870, blue checked named Romo and L804 B.C.C. James T. reporting them at 6:10 p.m. day of toss. No others reporting that day. In 1897, I again flew Romo and he repeated and, believe it or not, also James T., and they again homed together at 7:10 p.m., with five or more of my birds. So in three successive years the cup became mine. Naturally I also won all pools, diplomas and prizes in this last 500 mile race. So the Empire City Club dissolved, saying, the Mahr loft had too much advantage over the New York Lofts because they must cross Newark and the Hudson River."

There is no doubt that many fanciers disabused Conrad Mahr. He writes, "Many were the unsportsman-like tricks used against me and my birds. To trap, poison, frighten, building obstructions almost over my loft, etc." These were the things that the Trentons faced almost every day.

Of Mahr's many enemies there was a fancier named Eli Moreton. He was an Englishman who had immigrated to the United States. Mahr was of German extraction. It appears that the dislike they had for one another was partially based upon nationality. If Eli Moreton could have destroyed Mahr he would have without any hesitation. A respected fancier, who knew about their rival-



Pictured left to right are Joseph E. Bareis, Conrad A. Mahr and Major Otto Meyer.

ship, told me that Mahr often called Moreton "that hooked nosed Englishman." And I'm sure Moreton had many a name for Mahr.

Some time ago I received a number of letters from an old-time fancier named Gordon T. Murray. He is now retired in New Jersey and living at the seashore. He reported to me some incidents that happened to him, when he was in his early 20's. The year was 1925. It was his idea that he might be the last one living to have seen Mahr. After a few telephone conversations I assured him that he was wrong. But although there appears to have been some mistakes in his reporting, we were able, after a time, to work out the valid things in his memory.

What was of great interest was his reporting of Joseph Baries' search for Conrad Mahr. Baries was an outstanding flyer and personality in the North Jersey area. For some reason or another he did not have Mahr's address. The flyers in his club wanted to see and talk to Mahr about the Trentons. As a result Baries went looking for Mahr. The search became a little more difficult than had been expected. As Murray writes, "The old bird races were now over and Baries who lived on South Grove Street in Irvington, New Jersey, decided to go and see Moreton who only lived less than two miles away, but he called him first and when he arrived old Eli greeted him warmly because they had not seen each other for a couple of years. And after a bit of small talk Baries asked him about Conrad Mahr and with that Moreton shut up like a clam and refused to discuss Mahr at all and even though he coaxed him he remained adamant. And then seeing he was getting nowhere with Eli, he prepared to leave but not before Moreton called out and yelled, 'And I don't give a damn if he is dead or alive.' As a puzzled Baries drove home he wondered what the rift might be between these two old pigeon men."

We must remember that Eli Moreton was almost as good a flier as Mahr. During his lifetime he had imported many a bird from abroad — including the old grouse leg Barkers from Galway, Ireland. He was on a par with Goldman of Gits fame. Eli's words carried much weight within many racing pigeon circles.

The story is told by Joseph Barrows, who knew Mahr as well as any other fancier, that one day Eli was flying against Mahr. It was a 300 mile race and there were heavy thunder storms along the whole course. Before preparing to clock Moreton was eating a late lunch. Someone ran into Moreton's house and announced that

Eli Moreton, one of the greatest of early racing pigeon fanciers in the U.S.A. This picture was given to the Rev. Carl Bader by Jim Cole of Hope, N.J.



Mahr had already gotten a few birds. Moreton almost choked on the food in his mouth. He said that it was impossible for anybody to get birds so soon in that kind of weather. It was things like this that caused Moreton to become so jealous. Many reported that when Mahr sold birds locally they would usually end up in Eli's loft. There are many other incidents that happened as a result of this rivalry - but the article is not long enough to report them here.

Jealousy is a terrible thing. Let us all try to avoid it in our lives and especially in the sport of pigeon racing. Buy the best pigeons. Be

content to work hard with them. Eventually your time will come. If there is anyone who reads this article and has information to share about the "Trentons" or Mahr please contact me, Rev. Carl Bader, 846 Diss-ton St., Philadelphia, PA 19111, 215-742-6652. □



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Learn To Cull By Learning Your Standard

by ALEX RAWSON, Staten Island, N.Y.

A written pedigree is only as good as its writer. There can be no doubt that a family of good birds that are productive, fertile, unblemished by faults and malformations and have beauty too are most difficult to find.

I have crossed and inbred families of fantastic birds only to find when I and reached the pinnacle of success, these beautiful birds either didn't lay, didn't fertile or didn't cool! Put them in a show and they win hands down, all the time - but that's it! They were no longer able to reproduce.

I tell you this as a warning and a helpful hint. You must outcross on occasion to maintain vigor. I would say that the 7th generation is as far as one should go with inbreeding before putting in new blood.

Of course by using a top specimen from another outside inbred family, it is possible to continue the high quality without losing it because of the outcross.

But mating a finished bird to raw untested outside common bloodlines will cause you to start the process all over again to recoup possibly.

No fancier can be more creative than one who understands the Standard of the variety he breeds. By following its concept one can learn to cull out the least desirable features each season.

A simple example is that if your standard calls for a pointed crest then the shell crest must be bred away from. It is a fact that originally Turbits had shell and half shell crests. Not today though. One of these is rare to see because of previous culling done by others.

If you run into young with crooked feet or split pearl eyes you must breed away from these too no matter how good these are otherwise. If you don't, then your best production will show them. You get out only what you put in.

There is nothing nicer than to be able to mate two winners to produce more new winners. To do so you've just got to be keener than keen on these and know the pedigree of your birds in your head. Some matings suit, others do not.

Anyone who can distinguish good points and eliminate bad points will, without being a genetic expert, be able to breed winning stock.

Years ago talking to John Stefaniak one day I asked him how did he do with Capek's Yellow Teager that he had crossed into his Domestic Flights? I'll tell you he replied, "I did well but could have done better

had I used a better bird for the outcross." The work and time is the same only the results would have been quicker and better. It would then pay to invest in a better quality addition always. Of course John was right.

Adding top quality without taking stamina into consideration is no doubt a way to disaster. All Capeks Yellows were the best show type Domestic but they were also very poor breeders, layers, etc. Using these excellent looking Capek Yellows as a foundation, Ed Quinn created what I consider the best run of Domestic Flights ever seen. When the job was done, Quinn's Flights

were as uniform in beauty as if each were a "rubber stamp copy of the other." Unfortunately these also inherited Capeks birds poor woody beaks, and bad breeding genes. So like Stefaniak said, the results always mirror the ingredients put in. Much like life too. You get out of it what you put in.

If you have a healthy, good producing pair stay with them. Don't put an outcross into them without thoroughly checking the health background. No matter how beautiful it is. When you know that this pair reproduces without giving off bad layers, or malformed young, treasure them. You can inbreed these and get the best results knowing your standard and culling severely all young that are poor quality or later poor breeders will do it. □



The show hall at Sydney, N.S.W., Australia. — Photo from Frank Mosca Montclair, Calif.

Australia

by FRANK MOSCA, Montclair, Calif.

In June '89 I left the U.S. for a month long trip to Australia to judge the pouting breeds at both the Sydney, New South Wales and Ipswich, Queensland shows. Additionally, I attended the Australian National Show in Adelaide, South Australia. The next few months I'll share a brief summary of the trip, the birds, the breeders, and some points of interest other than the pigeons.

Remember, Australia's land mass is almost identical to our contiguous forty-eight states yet its population is only about 17.5 million. That's less than the population of California. The Aussie breeders are good but they're separated in many cases by thousands of kilometers. Most of the breeders I met think nothing of piling into their car and traveling two or three days to show. I'm not sure I

have that sort of guts but I definitely admire it and that's fair dinkum!

My trip began at Los Angeles Airport where I met Dale Jett of Illinois. We were to be traveling companions for part of the trip since Dale was heading over to judge Oriental Frills.

No matter what anyone tells you, the flight's tiring. Still Dale, who's a private pilot, and my other seat mates got at least one good laugh since I'm a bit nervous about flying. As we taxied out for takeoff, a woman sitting across the aisle noted my white knuckles. She turned out to be a pilot rated on 727s for Hawaiian Air Lines and politely told me no matter how hard I yanked up on the seat I couldn't get the plane in the air so I might as well relax and enjoy. After a smile which I took to

be jovial but which everyone else said just looked lopsided, I relaxed - at least I didn't scream or faint as we took off — and sort of enjoyed the four and a half hour flight to Honolulu. Forty minutes after we got there we were aboard Continental's DC10 to Sydney. We arrived at 6 a.m. local time after almost eleven hours in the air. After clearing customs, we were met by my first Aussie host, John Hanson. John's a noted Racing Homer and King breeder as well as a Pigmy Pouter breeder.

We raced across the airport to get Dale on a flight to Brisbane where he was to meet his host, Phil Cleghorn. We made it with two minutes to spare. John and I headed home to North Wyong, about 80 km north of Sydney. I'd like to say I raced right to his lofts without unpacking to stare at the birds but I just collapsed and slept for six hours. Of course, then the pigeon stuff started. First, I met John's kids, Eric and Sue - neat people both of them. After that, I braved the rain and cold (June's winter in Australia) to see some exquisite race birds. I raced for years and racers have always been my first love.

I also checked out some Kings. Aussie Kings are long in feather and look like pictures I've seen of ours from about 1940. John's birds are closer to ours than some I saw in the shows. In fact, some were so unlike what I'm used to I asked what they were. Aussie breeders are aware of the problems but have been kept from importing by law though this may change soon. An import is planned from Commonwealth countries next year.

Next morning must have been ordered by the Tourist Commission. It was brilliant and two kookaburras sang their heads off in a tree right outside my window. You may not know it but you know what these giant land living kingfishers sound like. All those weird ooh-ah noises in the old Tarzan movies are really kookaburras!! After breakfast, (One warning to others heading there DON'T EAT FOR WEEKS BEFORE YOUR LEAVE. The food's great and they stuff you with it. A normal Aussie breakfast is sufficient for a complete day of lumberjacking or four days of office work.) Eric showed off his hand-tame pet Sulfer-Crested Cockatoo worth about \$40 in Australia and about \$3,000 here. He also pointed out that his pet Galahs, a pink and grey cockatoo I saw in pet shops there for \$15 and here for \$2500.

Since John was show secretary, we headed back to Sydney to get birds



Frank Mosca saying "hi" to a local at the Gosford Reptile Park in N.S.W., Australia.



Phillip Cleghorn and his father. Phillip had Champion Modena at the Sidney Show 1989. — Photo from Frank Mosca, Montclair, Calif.



Graeme Jubb, David and Bette Littman of Australia. — Photo from Frank Mosca, Montclair, Calif.

caged. About 1600 were entered. Aussie shows are not set up the same as U.S. ones. Cages are permanently fixed in a poultry/pigeon building at a fairground. In Sydney, they're stacked three high. Judging methods are also different. The building is closed to exhibitors and judges with their stewards view the pigeons in the cages only. There are walking pens for fantails and the flowing breeds if the judges wish to use them. When exhibitors do come in, all prize cards have already been placed.

For our trip, however, judging was as American as we could make it. I did the blowing breeds: Pigmies, Norwich, Voorburgs, English, and Spanish Thieves. Exhibitors were allowed in and crowded around as I judged. That's not to say that there was any pushing or rudeness. FAR FROM IT. Everyone was wonderful!

After I finished, one long time Pigmy breeder told me it was the first time he'd ever gotten to watch and the first time he'd heard a judge talking about what he was looking for as he judged. I've been trained by the Western Pouter and Cropper Club and since we always ask our judges to talk I didn't know I was doing anything unusual.

As far as the birds themselves are concerned, there were good and bad ones. Overall, the Pigmies lacked in leg setting and length as well as roundness of globe and fineness of body. Most were too thick and short. Their markings however were exquisite as was their personality. To my surprise, some of the off colors such as grizzle were better birds than the standard colors.

The Norwich overall were better than the Pigmies but here also they were too thick and a bit too small in globe. They look almost identical to the U.S. birds of ten to fifteen years ago before the import and addition of German and Dutch bloodlines. A more severe problem is the lack of back blow on some of the birds that causes a flattened look to the globe. Here again some of the non-standard grizzles and some of the whites were better pigeons.

Voorburgs are identical to those in the states now and would compete on equal footing with ours. Their breeders are to be commended. English are being recreated and presently show heavy evidence of the crosses used but someday perhaps? The Spanish Thieves lack globe but have the thieving instinct in abundance from what I was told.

At this show, I also judged Trumpeters (Bokhara and English), Modenas, and most Color Pigeons (German Toys). The Boks were a bit long and lean. Some of them had

nice crest and rose but needed more muff and body. The English are being recreated from Bok crosses. They lack muff and body but look similar to some of the genetic specimens of English I've seen at the Pageant. Most Modenas lacked in leg set and body confirmation. The Schietti were better in almost all respect to the Gazzi and Champion went to an Andalusian Schietti. All the color pigeons showed major faulting in bar color with lots of rust showing. Many also had rust in the muffs. Again this is part and parcel of not having been able to bring in new bloodlines for almost 40 years. One thing that's not part of that and which disappointed me was to see birds entered with lice, lice holes, and broken feathers. While it's true Eastern Australia is in the midst of more rain than it's seen in decades, a pigeon show is just that. Birds should be entered in show condition. That means clean, free of parasites, and with good feather.

The nice thing was that only a few birds were shown in poor condition. Even nicer was that those birds I

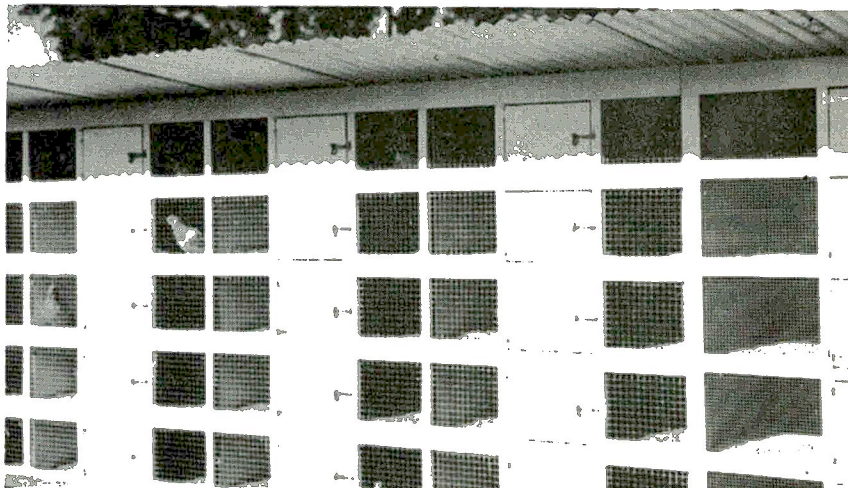
spotted in many breeds that were shown by juniors were shown in good shape. Somebody's training the juniors right in that regard.

The show lasted two days and I saw fine examples of Dragoons and a breed new to me, Australian Saddle-back Tumblers. This is a non-performing breed that reminded me of a muffed old-style Lahore in type with the magpie markings. All in all, a beautiful bird. It's a shame it was winter and no one was breeding since I had a permit to come back with a dozen hatching eggs. Ah well, maybe next time. I was impressed by the Carneau and English Magpies and by a recreated Indian Fantail. The bird was a bit smaller than ours, a result of the original crosses I was told, but the breeders are using the American standard and upgrading rapidly. What fascinated me about the bird was it was frill stencilled in color. One of the original birds was an Oriental Frill and its color has been passed along. A beautiful color on a bird whose tail really shows it off.

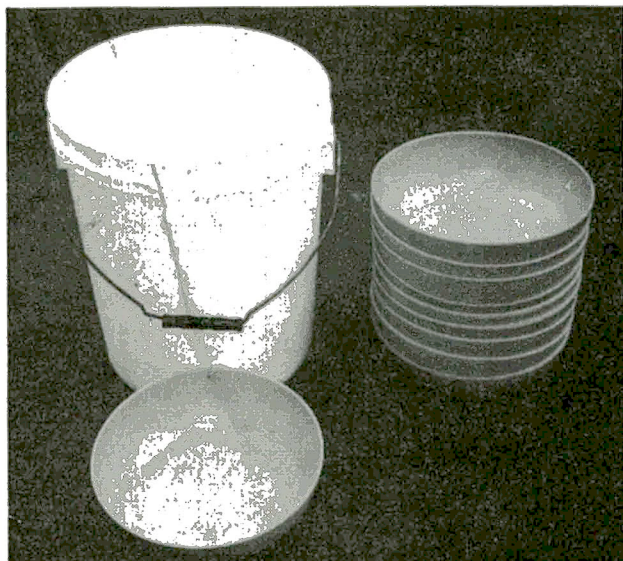
To Be Continued.□



One of Graeme Jubb and Dave Littman's LFCL Tumblers. — Photo from Frank Mosca, Montclair, Calif.



Graeme Jubb's individuals for his Tumblers. — Photo from Frank Mosca, Montclair, Calif.



Protecting And Storing Your Nest Bowls

by RON LEBRECHT, Levittown, N.Y.

Here is a handy method I use for storing my nest bowls from year to year. Save a used joint compound bucket, and make sure you save the

lid.

Most nest bowls will fit inside the bucket, whether you have fiberglass or clay bowls. This method will also

protect from dust and breakage. Just clean and pack your bowls, and use it for cardboard bowls also. The handle on the bucket makes it as easy to carry as it is to store. □

Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Mr. Hetland,

I think I have feather rot in my pigeons. One young bird has lost all of its feathers on its head. Can you send me something quick? —PM

Dear Fancier,

This is August 1st and you have a bird in a head moult. This is perfectly normal and you should not be concerned. Don't risk it in a race this way.

Feather rot usually shows up on the breast or chest I should say. A bare area will appear. It looks as if the feathers are worn off or chewed off by the bird. Sometimes this is the case. Feathers will be broken off on a sharp feeder or grit feeder.

But usually the problem is either a mite or a fungus. We sell Scalex liquid (which is different from the Scalex Spray) for this condition. What you do is pluck out all the stubs of broken off feathers in the area and apply the Scalex liquid with a Q-Tip to the bare area. This seems to be helpful for both the Fungus or the mite.

Some have success using plain vaseline and keeping the area covered daily for a week or two. This smothers the mite but will not help

the fungus.

Lately many are using Ivomec wormer by mouth to kill the depluming mites. If it is mites it certainly will do the job.

Over the years I have seen this condition more in Tumblers and Modenas in the Red or Yellow or color. I am not sure that the problem with these breeds and colors is a mite.

Dear Clair,

What is the Worst chicken medicine you can use on a pigeon?

Dear Fancier,

I answer this once a year. It is Wormal tablets. They KILL pigeons in any dose. So don't ever use them. Another chicken product that can kill if you follow the chicken directions is Ren-O-Sal tablets. One or two per gallon are OK but if you use the eight recommended for chickens you will have some dead pigeons. — Clair.

Dear Clair:

(Per phone call): I missed banding a special youngster that I really need to get into the race team this year. Can you suggest anything to get that band on?

Dear Fancier:

I know this can be a problem. But it can be done late if you don't have a weak stomach. You just have to keep thinking that this bird is as good as dead without a band and by banding it you will save its life. If the foot looks just too big and you try to get a band on and can't, don't, try the other foot. Rather take the baby away from its parents and keep it from getting fed or watered for 24 to 36 hours. The foot will really get much smaller and you will be able to get a band on. Of course you can use a salve on the foot to make it slippery. Then hold three toes in one hand and the band with the other. Just keep pulling and the toes will come through at a very old age. I banded two this morning that were big enough to run away from me when I tried to catch them for banding. I just had to keep thinking I was saving their lives and I was. □

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Information Please!

by **ROBERT J. MANGILE**,
816 E. Atkinson,
Pittsburg, Kansas 66762



(Once again, Gerald Dooley, 334 Woodcock Hollow Road, Kingston Springs, Tennessee 37082, has met the challenge to inform the pigeon fancy of a very interesting genetic traint. Chinese nasal-tufted pigeons are apparently uncommon in the United States. In Wendell Levi's book entitled "Encyclopedia of Pigeon Breeds" the Chinese Nasal-tufted pigeon is pictured on pages 535 through 538. There are several color phases, each of which is given a specific name similar to Modena and Oriental Frills.)

The 'nasal-tuft' itself is an apparent dominant genetic trait and can be transmitted directly to its offspring. With continued backcrossing, this trait can be incorporated into any breed.)

IT LOOKS LIKE A HOMER TO ME by Gerald Dooley

Bob Mangile handed me a bird at the 1987 NYBS at Louisville and asked, "What kind of pigeon is this?" The bird was of Racing Homer-type with a hard body and a Chinese Nasal Tuft. I didn't get a chance to answer. Ray Kincaid spoke up and said, "It looks like a Homer to me." Except for the Nasal Tuft, the bird could have passed for a pure-bred Racing Homer of good family. It was the grandson of a Chinese Nasal Tuft hen that I had given Bob.

I first became interested in the Chinese Nasal Tuft when I read the article "OBSERVATIONS ON THREE CHINESE NASAL TUFTED VARIETIES" by Tally Mezzanatto, Yucaipa, California, in the December, 1983, issue of the American Pigeon Journal. My interest was primarily from a genetics point of view.

I tried to get stock from Ms. Mezzanatto, but she had none available. I got a pair from John DeCarlo, San Martin, California, in 1985. They were Black "Chinese Two-Pieces", and both had Nasal Tufts.

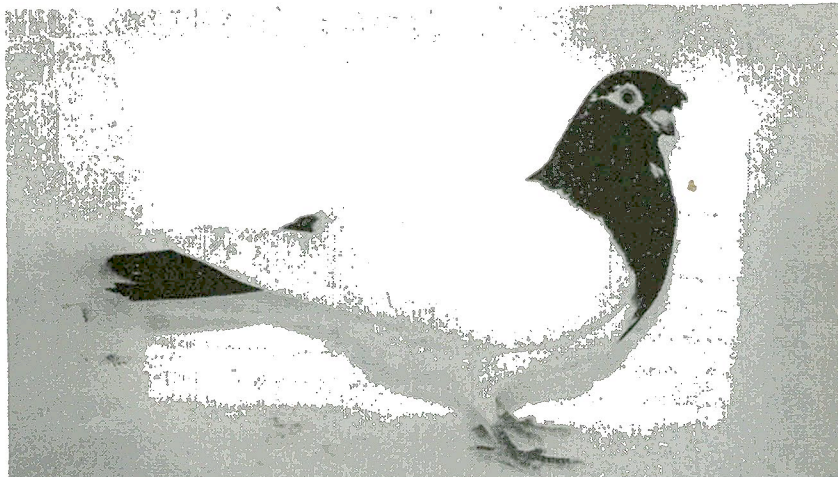
I raised several squabs from this pair over the years, but all that reached maturity were hens. I surprised Dr. Hollander with one of the 1985 American Pigeon Fancier's Council meeting at St. Louis. I gave one to Bob Mangile later and I have given birds to other people. The breed is shy, but they do well in individual pair pens. It is hard to tell

the sex of a young bird until it actually mates. My first one, 85-83-A, was over a year old before I knew that it was a hen. To quote Dr. Hollander concerning the bird I gave him, "It finally decided to be a hen." The breed has its own psychology.

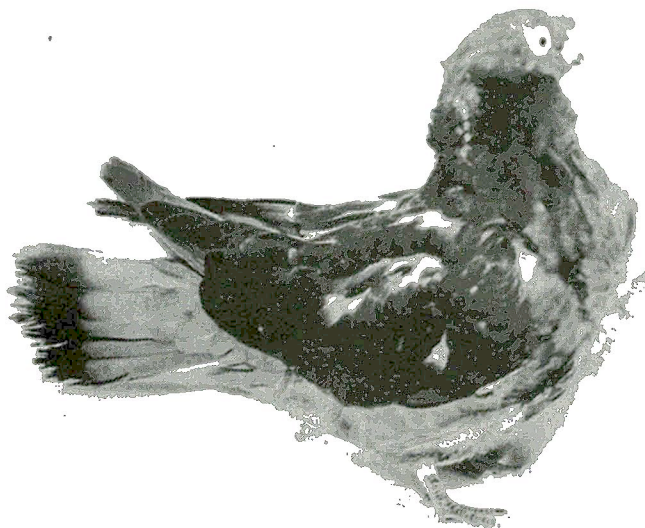
Dr. Hollander, Bob Mangile, and I have crossed this character into genetics birds and have passed it on to other fanciers. Our data indicates that the Nasal Tuft is inherited as a simple dominant genetic factor. Drew Lobenstein has also worked with the characteristic and his results agree.

Rose and Sideburns are similar to Nasal Tuft. Rose is inherited as recessive and is a breed character in Trumpeters. Sideburns is a mutant first identified by Dr. W.F. Hollander and is found in genetic stocks descended from Hollander's original Sideburns bird. Ray Kincaid has crossed a genetics bird with Nasal Tuft to a Trumpeter to test with Rose. He raised five progeny three normals and two with Nasal Tufts. Perhaps he will mate the two with Nasal Tufts together or to Trumpeters to test for allelism between Nasal Crest and Rose. Bob Mangile has crossed Nasal Tuft with Sideburns but was unable to identify a bird that was genetically both Sideburns and Nasal Tuft. I am testing one of his birds this year. It appears to have both Sideburns and Nasal Tuft.

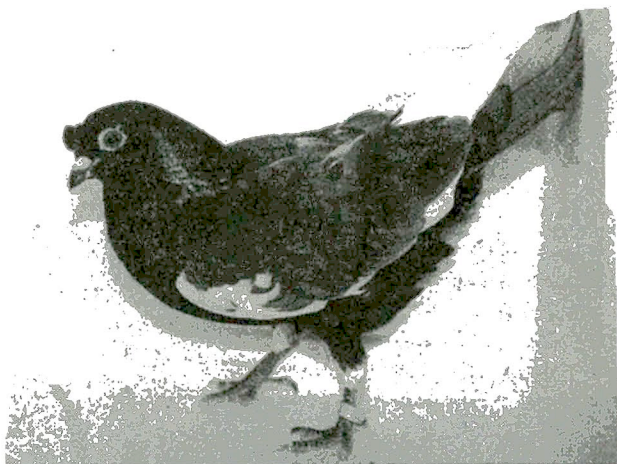
I have several genetics birds with the Nasal Tuft. Among these, is $\frac{3}{4}$ ths Chinese Owl hen mated to her



Chinese Nasal Tuft hen (#85-83-A) called "two pieces", owing to the colored head and neck and tail.



A three-fourths Chinese Owl hen (#88-182G), with nasal tuft, frill, pants and collar.



This half bred Chinese Nasal Tufted cock (#87-118-A) is a spread (S) and indigo (In) combination; also called andalusian. Note that the nasal tuft is present half-bred or outcrossed birds.

Webfoot Chinese Owl father. A pair of his $\frac{3}{4}$ ths Chinese Owl progeny, both with Nasal Tufts and Webbed Feet, are mated together. The hen in this mating is banded 88-162-G. The Chinese Owl background and the Nasal Tuft are of secondary interest here. My primary concern is to establish a Webfoot family for genetics study. I gave a $\frac{3}{4}$ ths Chinese Owl cock with a Nasal Tuft to a Chinese Owl breeder. The bird did not have webbed feet. He did have Pants, a Collar and a Frill, however. Perhaps the Chinese Nasal Tuft will some day be an accepted Chinese owl characteristic.

I also have a "Two-Piece" Chinese Nasal Tuft hen, 85-83-A, mated to her Andalusian $\frac{1}{2}$ breed son, 87-118-A. They have raised four $\frac{3}{4}$ ths breed progeny so far, a Black with Nasal Tuft, two Andalusians without Nasal Tufts, and an Andalusian with a Nasal Tuft. All are badly mis-marked.

In June, I was pleasantly surprised to receive a pair of Chinese Nasal Tufts from Drew Lobenstein along with some Genetics birds. The hen is a Blue Ringbreast, and the cock is a Bellneck-marked Ash Red. The pair is greatly appreciated. I plan to use them to continue the breed in my loft.

I plan to give one of the Andalusian $\frac{3}{4}$ ths Chinese Nasal Tufts to Drew Lobenstein this fall. I want to mate another one back to its Black "Two Pieces" mother next year. I will also probably keep the Lobenstein pair mated. I expect to continue to test Mangile's birds that may have both Sideburns and Nasal Tuft. The Chinese Nasal Tuft breed deserves greater popularity, and the Nasal Tuft is an interesting genetics character to study. □

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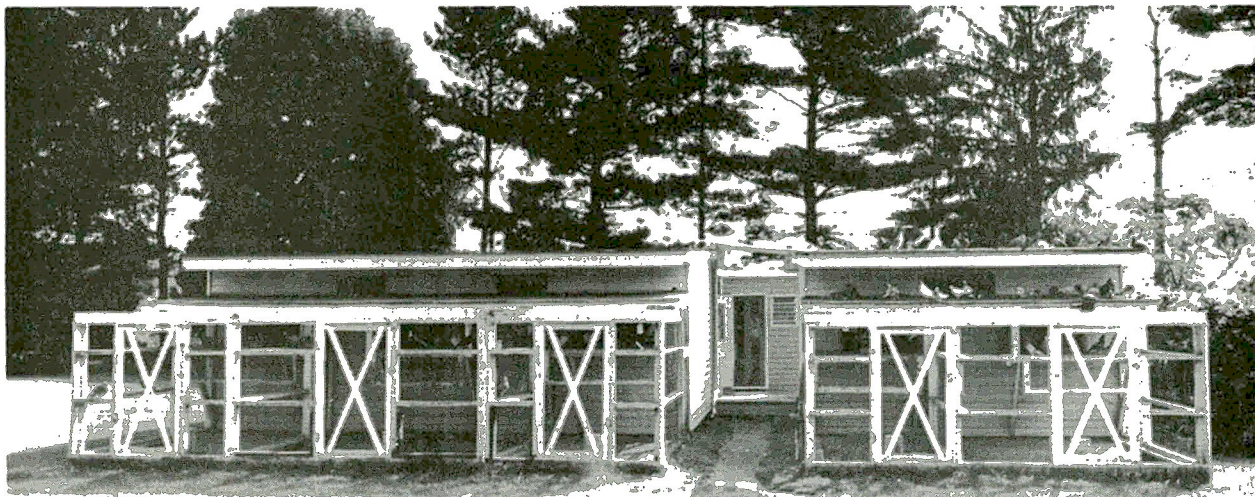
Below are the lofts and floor plans of Ellsworth Kistler of Coopersburg, Pa.

Behind the two main lofts is a small loft that is 5' x 8' with 5' x 6'

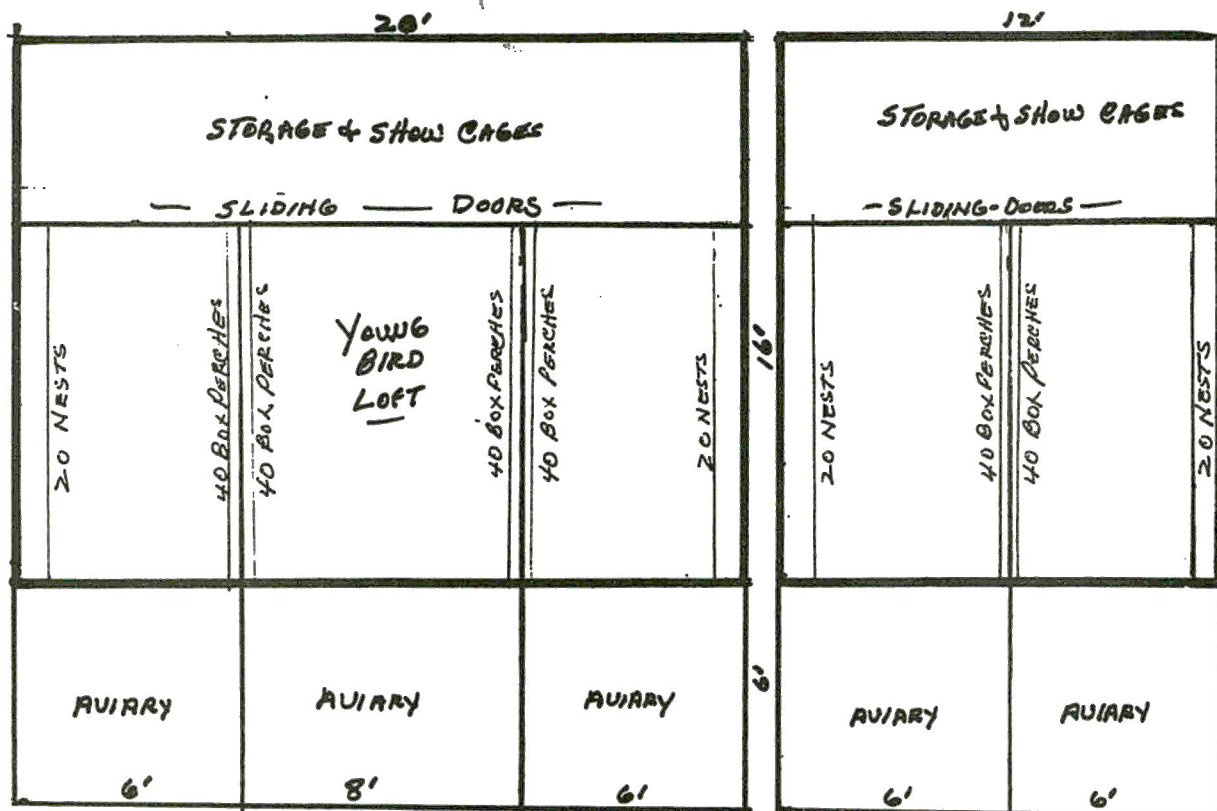
aviary.

The other photo shows a view of the inside breeding compartments. All nests have dowel fronts. Kistler raises Birmingham Rollers, Arch-

angels and Muffed Ice. He is NPA Master Breeder and Judge, well as the recipient of the N "Hall of Fame" Award Janu. 1987. □



The lofts of Ellsworth Kistler.



Floor plans of Ellsworth Kistler's loft.



An inside view of Ellsworth Kistler's loft.

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Organizations



NPA Election Results Announced

by TERRY COCKRUM, N.P.A. President, Hapeville, Ga.

I would like to thank all of the NPA rank and file that took the time to vote on the 1989 ballot. Your concern for leadership in the hobby will certainly be acknowledged and I encourage you to EXPECT something from the individual you have chosen for representation and leadership. Your NPA Board of Directors for 1990-91 will be:

President, Terry Cockrum, Hapeville, GA; Eastern Vice President, Charles J. Brown, Hendersonville, TN; Western Vice President, Allen Zitting, Fredonia, AZ;

District 1 Director, Tony Patti, Norwich, CT; District 2 Director, Marvin Angle, New Freedom, PA; District 3 Director, Al Knauer, Jeffersonville, IN; District 4 Director, Larry Pridmore, Greenville, SC;

District 5 Director, Ed Loomis, Lincoln, NE; District 6 Director, Jack Anderson, Tulsa, OK; District 7 Director, Kent Wright, Salt Lake City, UT; District 8 Director, Selden Perry, Isleton, CA.

I welcome aboard the new officers and congratulate the re-elected individuals; the 1990-91 NPA will strive for progress and productivity.

I would like to announce the appointment of a chairman for the NPA Publicity Committee. Mike Lerp of Manchester, MD, has accepted this appointment and will handle all publicity on behalf of the NPA and will assume this role immediately.

There has been considerable concern recently over the abuse of the Micro Barrier Container. So much in fact that the AU is formulating a procedure in which an offender will be warned on the first offense, again on the 2nd offense, with a three year suspension after the 3rd. There was a lot of work and expense involved in establishing this benefit for the hobby and to abuse it by cutting holes in the inner container and/or using an unacceptable inner container made of cardboard or other material will not only jeopardize the entire program but endanger your birds as well. I quote Section 3 under "Duties and Powers of the

Board of Directors" from the NPA Constitution which states: "The Board of Directors may suspend or expel a member for any discreditable act, dishonesty or other undesirable conduct that is considered harmful to the Association or the pigeon fancy, hobby, or industry."

The AU has requested the NPA along with the IF to make a stand in insuring that this abuse is controlled. I encourage you all to insure the success and longevity of our mailability program, to report violators

White Rose Summer Show

by J.D. HOUSEMAN, Altoona, Pa.

Over 50 exhibitors, showing some 500 specimens, braved the 90 degree temperature on Sunday, August 6, at the York Fairgrounds, enjoying our pigeon hobby as it should be. We didn't talk weather. Instead we talked, judged, bought and sold pigeons and in so doing made an enjoyable day for all.

A fine concession stand, operated by our secretary, Gary Cable and his lovely wife, made the day more enjoyable and the heat more bearable. Also Marvin Angle was on hand bright and early with a good supply of feed and other supplies pertaining to our birdies. Last but not least our President, Clair Wright assisted by our Show Secretary, Stan Stover, put on a fine raffle which through the efforts of George Scantling made the effort by these men worthwhile both financially for the Club and enjoyment for those who participated. The "For Sale" section was well attended throughout the day with over 200 birds caged initially.

The champions of each breed where there was competition were as follows: Dagoon, Bill Schmidt; Ice, Larry Washinger; Rare, Dan Zook, Jr.; Modena, Titus Hostetter; Roller, Ellsworth Kistler; Fantail, Eric Kooker; Show Racer, Jeff Coble; Flying Homer, Jerry Ryan; Maltese, Paul Siladji; Frillback, Mark Miller;

and follow the directions outlined on the container. It would be a shame to lose this because of the intentional abuse of a few.

As usual, the American Pigeon Fanciers Council convention was held in July, this year the site was St. Louis. A new hotel hosted the activities and the format was very informative. There were presentations extending from European pigeon breeders to E. coli infections in pigeons. As usual, the genetics experts were on hand to talk about whatever they talk about. Dr. David Marx offered a Review of the Association of Pigeon Veterinarians, who acted as the official body for the NPA. Dr. Marx, by the way, received the NPA Outstanding Service Award for 1988 for his work in avian/pigeon medicine.

With this, I will close; look for the first NPA column next month. Those that have articles and data to contribute on behalf of the pigeon hobby contact Mike Lerp at P.O. Box 221, Manchester, MD 21101, or phone 301-374-1008. □

Flight, Melvin Underkoffler; Rosewing Pouter, Kinsley Family; Chinese Owls, Gary Cable; Muff and Old Fashion Tumblers, D & T Lofts, L.F.C.L. Tumblers, Jack Houseman.

The tumbler fancy was surprised to see one of our leading breeders and his lovely wife, Gene and Arlene Pardini recently from North Carolina but formerly from Long Island, N.Y. They have returned to the North and will make their home on the outskirts of Lancaster, Pa. We tumbler fanciers welcome them back to where the action is here in the Eastern part of the States. We didn't take long in putting Gene to work as he very thoroughly looked over the tumblers and made appropriate comments as he was doing so.

We want to thank all the judges for a job well done and on time so that the raffle could be held and the show closed before late afternoon. It wasn't the case of being on the "hot seat" while judging as it was hot wherever you sat but we all seemed to have an enjoyable day and that is what it is all about!

Also want to show appreciation to the White Rose leadership and to those who helped to build the show as well as tear down and clean-up the hall. Clair Wright, our president, has done an outstanding job in leading our club for the past few years. Harry Granger is our Vice-President

and Gary Cable is our Secretary while Bill Tokar is our treasurer, Stan Stover is the show secretary. The Board of Directors consists of Marvin Angle, Harry Granger, Karl Mundy, Loretta Schmidgall and Stan Stover. The above fanciers have done an outstanding job in leading our Club from low financial level to where we are economically sound. We, the members, are indebted to you and want to thank you for all your efforts.

Now for a report on the upcoming Winter Show to be held at the same location, York Fairgrounds, York, Pa. This show also will be for all ages, entry fee still being only \$1.50 per bird and will be held on **Saturday, November 4, 1989**. The fairgrounds is located in West York and easily accessible from all directions. Please note our ad in the September issue.

Well over 1100 birds of all varieties were shown last year by 111 fanciers. At this writing, we already have three specialty clubs indicating their participation including the American Rumbler, Carrier Club and the Chinese Owl Club. The show

secretary would appreciate receiving a membership roster from all specialty clubs participating so that entry blanks may be sent to each member. His address is Stan Stover, RD 2, Felton, Penn. 17322. Cash instead of trophies will be offered to Specialty Clubs if interested.

There will be For Sale cages at \$2.00 per cage for a limit of four birds; a concession stand for refreshments; a display of pigeon supplies for those in need. There are numerous motels in and around the city for those needing a night's lodging.

Come join us this day and enjoy a grand time of fellowship and reminiscing with old and new fanciers alike. After all — what would our fancy be like if there were no shows in which to compare our birds and meet fanciers of our particular breed. Only if you participate, will this come true. The more, the better!

Until then, God Bless You and we are hoping this will be larger than last year, and that our paths will cross come November 4, (Saturday) 1989. Yours in the sport — Jack. □

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club is going to have to look for a new home. Many different ideas were suggested. Richard Gentz offered to give the club a home on the Squab Farm in Ramona, CA. Many of the people said that is too far to drive. Stanley Gentz is very ill and Rose his wife has to sell the property to pay all these doctor bills. Many different people have different ideas. Such as moving from one place to another. Set up in a park here and there. See about using the nearby Armory, etc. I went through all this as a much young man in the early 1960's.

Edward Bowman and another young lad and myself had to go to a warehouse, load the show pens and all the rest of the equipment to the place we were to have the show. We had a show in the blue room in Balboa Park, at several different homes, and two shows in College Grove arcade. We tore up much equipment. Robert Ash gave us a home for two years. Then Earl Clark gave us a home for about 13 to 14 years, then the club folded up.

I want to hold the October show and our regular Annual Show held each November. By that time we may come up with something. I am too old and crippled with arthritis to help shuffle things anymore. I had about five years of that moving with Ed and his pickup. Very few people

will pitch in and help.

I want to say that we have been very fortunate to have had the use of Stanley Gentz' home with all equipment set up at all times for the last 22 years. We started the third Sunday in January, 1968. We definitely had an ideal setup. We never ever had a show cancelled all these years for rain or bad weather.

The Metro Pigeon Club had a total of 150 pigeons entered, gave out six trophies and three rosettes. Several members decided to have a special showdown with their Komorner Tumblers. Tom Malone cleaned up 30 magpies and 30 selfs. Each group had one trophy and one rosette. Tom Malone won both trophies and one rosette to Gene Lund. Joe Colesanti, an outstanding judge of pigeons here in Calif., also judged the miscellaneous breeds. He picked a beautiful white Fantail for the trophy owned by Don Klatt. Flying Rollers with 30 birds was won by Jerry Martinez with Calvin Perez a rosette. Show Rollers trophy Eugene Smith. Joe Colesanti, Corey Hays, Richard Gentz took care of the judging. Corey Hays and I held the raffle. Four bags of pigeon mix feed won by the following names, Roy Trehan, Antonio Ramos Ruis, Victor Morales and Javier Alvarez also won a pair of Flying Rollers. We had another very beautiful day and a very fine show. □

Long Island Show

by AL IANNUZZI,
So. Floral Park, N.Y.

The young bird show sponsored by the Long Island Show Homer Assn., was held on August 13 at the Islip Terrace Club. Although it was rather early in the year for a show the birds were in fairly nice condition. The extremely hot summer was responsible for a hasty moult and some of the birds showed it. We are planning to hold this show in September for 1990 so the birds will be in better condition thus increasing the entries. Our winter show which includes race birds will be held on November 26, but entries must be postmarked no later than November 20. Racing men who may still be involved in racing will be permitted to enter their birds on the day of the show.

Frank Grumka came in from Whippany, New Jersey, accompanied by his wife Eleanor to judge the birds. He usually judges the unflown classes but a change was in store as he judged the show racer classes. It is my belief that a good judge should be capable of judging all types of homers. Three men whom I believe fall into this select category are Leroy Bennett, Clyde Galloway and Frank Grumka who is the chief judge at the National. My readers must remember that I am only acquainted with the judges in the northeastern part of the country. Bryan Magee had best in show with a fine show racer hen while the unflown best bird was another hen owned by this writer. For Bryan it was two in a row as he had the best bird at the National Show in November.

Our new show secretary Tom Zarek did an excellent job and he was fortunate to have the assistance of his wife Rita. There was no delay at the registration desk and as each fancier paid his entry fee he was given his sheet with the assigned cages. Any entry that was postmarked later than August 6 was not accepted which resulted in four entries be disqualified.

In the show game you sometimes meet your friends once a year if you have to travel any distance to compete in a show. On August 13, I had the opportunity to spend some time with Leroy Bennett of Trenton, N.J., whom I had not seen since last November at the National Show. We talked about our plans for 1989 and I did acquire some new boarders for my loft. He did tell me that Joann Rigby had a serious fall and that her leg was in a cast but knowing the spunk of that lady I expect to see her at the National Show in November. □

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.

Publicity Director



As I begin my article for this month, we, in Denver, are experiencing what might be the beginning of a very long and hard winter. As I am not ready for winter, and neither are the birds, as they as yet have not finished the moult, I can't help the excitement that is building for the arrival of the annual show season. Though the beginnings for most around the country was not the greatest, I am hearing that a recovery was made, and there are many birds of quality for great competition for this year's round of shows. I couldn't be happier for all of the breeders, and will certainly wish you all of the luck in the world.

Here in Denver, we are preparing for our Colorado State Pigeon Club's Young Bird Show November 5, and then the Annual Winter Show, December 8 and 9. We are also preparing for the Grand National in Salt Lake City; the more I hear, the more exciting it sounds. I hope that I am able to see many of you there.

Our interview for this month is Scott Brown of Greensboro, North Carolina. Scott is our Director for District 2 of the National Modena Club. He is also the son of Larry Brown, who is one of our leading breeders and judges. Scott, though quite attached to his Dad, does quite well on his own. So, with those few thoughts, let's see what Scott has to say about the birds.

Q.: How old were you when you first decided you liked pigeons?

A.: I first became interested in pigeons at age 13.

Q.: How long have you been raising Modenas, and when did you first acquire an interest in them?

A.: I am now 29 and have been breeding Modenas on and off for 16 years. My interest in Modenas died some over my high school years, but I never forgot how to walk out to Dad's loft. Dad also never let me forget he was breeding good birds in the backyard, either.

Q.: When you first started in Modenas, who helped you the most?

A.: Well, I think that's pretty easy to answer, they're still helping me now. I give my Dad and the Good Lord credit for anything I've done well.

Q.: As an established Modena breeder, do you make your own birds by YOUR breeding program, or will

you outcross to other strains?

A.: That is a tough question. I want to make ALL of my birds and I have had some success at producing my own style of bird. However, I think any breeder who closes the door on outcrosses will eventually begin to face some problems. An occasional outcross is a must in my opinion.

Q.: If your answer is YES to the above question, who would you be most likely to contact for the birds necessary for the outcross?

A.: Well, I would naturally like to buy an outcross from some of the top breeders in their respective colors. Black Schietti, for example would be an easy answer as far as who I would go to: Willi Richert and Manfred Ecker would be my first choices. However, my Dad and a guy named Dave Johnson have been known to breed a few good ones.

Q.: What is your favorite color for breeding?

A.: Black Schietti is without a doubt my favorite color.

Q.: Are you currently working on any color variations or developments?

A.: Yes I am. 1989 is my second year breeding Red and Yellow Schiettis. I haven't been successful with the Yellows yet, but my Reds I'm very pleased with. I plan on showing a few this year with the hope of doing well. November and December will tell me what I have done.

Q.: If you have held office or currently hold office with the

National Modena Club, is there any other position that you would like to try for?

A.: I am the 2nd District Director for the National Modena Club right now, which is my first office. I am not ready to take on any other offices in the near future. However, I would consider any job or office in the club if offered.

Q.: Concerning judging, would you please comment on: 1. Today's method of judging without having a model to base anything concrete? 2. If you could personally change the system, what would you do?

A.: (1) I don't have a problem with our present judging system. However, I do wish we had a model we all could purchase and display at all the district meets.

(2) The only thing I think I would change would be to make the judge leave the area as the birds were brought up, and also to cut any comments that are coming from the peanut gallery.

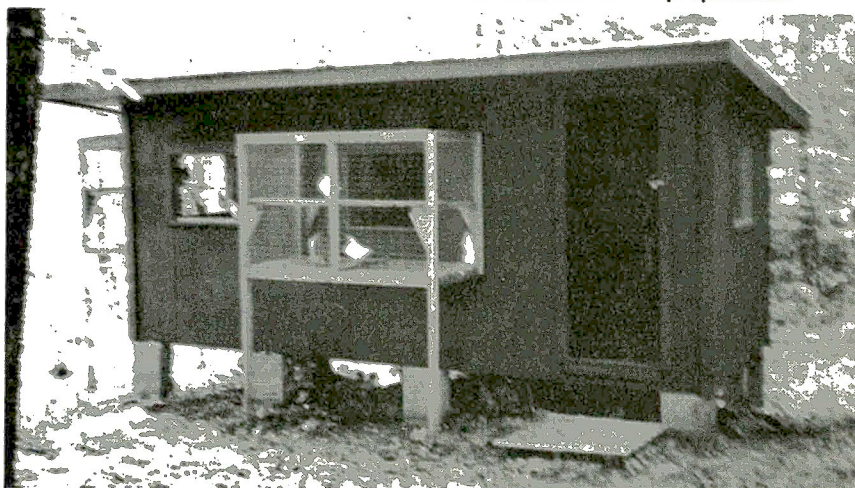
Q.: During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A.: I have never really had anything to cry about as far as raising Modenas goes. I've been very lucky - no setbacks at all.

Q.: In following with the previous question, what areas do you feel that you have excelled, and will you tell the readers about them?

A.: I can't really say I've excelled in any areas. I am proud of the fact that I have bred an NMC Champion, which I did with a Black Schietti Hen!

Q.: Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding - start, maintenance, break-up; 5. Training and show preparation.

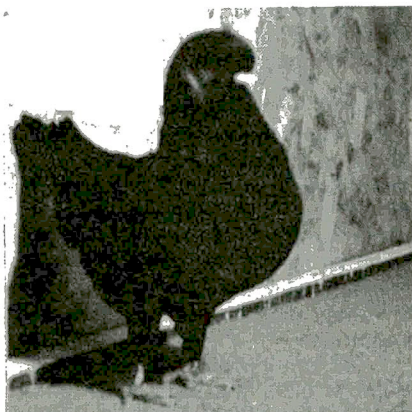


Scott Brown's young bird loft.

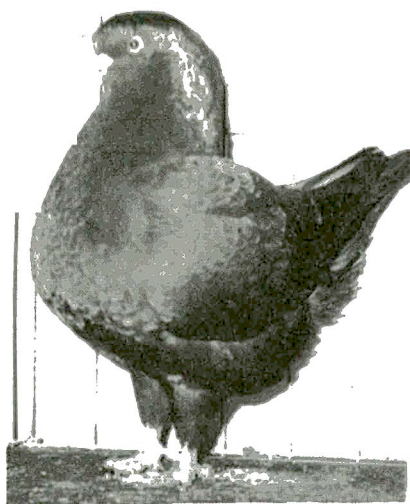
A.: My loft set-up consists of three breeding pens and two young bird pens. Two of the breeding pens are 8'x8'. In these two pens, I breed from six pair in each. The third breeding pen is 8'x16' and I can breed 12 pair in this pen. My young bird pens are 10'x8' and 6'x8'. Medicating my birds is a very important part of the management and the productivity of my stud. However, over-doing it, is something that we all must be careful of. I worm my birds twice a year, and also give their guts a tune-up twice a year. I worm with Tramisol a month or two before the show season (the birds are through the heavy moult), and again before I mate up in January. As a preventative against our common enemies, such as Paratyphoid, I treat the birds somewhere between breaking them up from breeding and the show season, and then again before I mate up in January. I have found that Triple-Sulpha to be a super way of keeping my birds healthy. I breed my birds from January until June 15, letting them produce as many as they can crank out in this time span. Any eggs laid after June 15, are thrown away. Show training and preparation of my young birds is something I don't really feel I understand yet. Keeping the birds clean and free from lice of course is a must. Other than this, I really don't have any secrets, just be patient with the birds and handle the youngsters with gentle, slow moving hands.

Q.: What advice would you be willing to share with the beginner who might be reading this article?

A.: The only advice I can think of would be to buy your favorite color from a breeder or breeders who do well at the shows, then be patient and attend as many shows as you possibly can, always studying those winning birds at each show.



A 1989 young black Modena hen, #930, bred and owned by Scott Brown, Greensboro, N. Car.



NMC CHAMPION
Black Schietti Modena Hen, #220, is a National Modena Club Champion. — Bred and owned by Scott Brown, Greensboro, N. Car.

Q.: What is your attitude toward a new individual who comes to you by your reputation and wants to know "ALL ABOUT THE MODENAS" and "CAN YOU HELP ME START?"

A.: My attitude would be to help them in any way that I could, with birds or whatever they wanted to know.

Q.: When someone approaches you about the purchase of birds in your color that they might purchase, what do you feel is a fair price for a pair?

A.: I feel a fair price would be somewhere around \$150.00 a pair. There are breeders who can and will charge more, but they are justified in asking those prices as they have earned it. BUT, you are asking ME and \$150.00 is a fair price for the birds that I would sell.

Q.: Do you have any comments

you would like to make in behalf of Modenas, or share any other informational tips?

A.: I would like to encourage everyone to support our Standard Revision Committee as we strive to go forward with the curvy bird we all love. I also feel that coming up with a model standard is very important, and is the direction we need to go in.

Scott, I would like to take this opportunity to thank you for this interview and hope that everyone who reads this will get as much information as I did. Good luck to you in future years with your breeding of the Modena. And to the readers, I hope that you have enjoyed this article and interview and wish the very best for each and every one of you for now, until next month. Also, if any are interested in being featured, for those who raise Modenas, please copy the questions, answer them, and along with that a brief history of you and your background, and send them to me: Chuck Lambooy, 6448 W. Center Avenue, Lakewood, CO 80226. □

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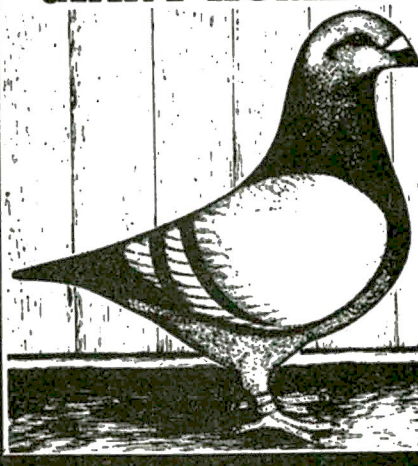
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THE AMERICAN GIANT HOMER



AMERICAN GIANT HOMERS will be showing off in GRAND STYLE THIS FALL at one of (9) NINE DISTRICT SHOWS throughout the country, Louisville Young Bird Show and the American Giant Homer Young Bird Futurity. See the Nov. 1989 AGHA GIANT HOMER SPECIAL for show locations and dates. Come and meet our Breed and Breeders at one of these shows.

Giants have the size, style, structure, symmetry, and spectrum of colors to fascinate the fancier's eye! The American Giant Homer Association offers a warm welcome and congenial fellowship to all newcomers. Write for our beautiful, free illustrated brochure. Dues for remainder of 1989 only \$5. Foreign \$10. J. Aubrey Mire, 314 Jean Vidrine Blvd., Ville Platte, La. 70586.

The United Roller Club Of America News

by JIM PETERSEN, Davenport, Iowa

Despite an absence of articles of late, the URCA is going as strong as ever! Our new Secretary-Treasurer team of Don and Judy Smith, 1040 Echo Beach, Jackson, Michigan 49203, are doing a great job with the bulletins and running the club's finances. We have certainly been very lucky over the years ... everyone who had held this job during my 25 years as a URCA member, have all been outstanding.

Our last bulletin was another good one. Many topics were covered, all of great interest to the Rollerman. Dr. Bill Koenig wrote about his experiences in feeding Rollers with emphasis on Nutriblend. Bill Hermann shared his methods of show conditioning with the club. We enjoyed a nice write-up high-lighting one of our "up and coming" junior fanciers, Greg Hurst of Oklahoma. Ken Carroll wrote a real good article about his flying Rollers. Ken told us how he's able to keep his birds in good flying condition when his work keeps him away from home a great deal. Some of his ideas go against convention, but they work for him and are well worth trying if you must spend more time away from your birds than you would like.

We've had the pleasure of many phone calls, letters, and visits from some local fanciers over the summer. We've also had the pleasure of escorting some "out of towners"

through the old bird house. These visitors were Bill Murkley of Ripon, Wisconsin, Dave Hafner from Cabot, (Little Rock area) Arkansas and Dick Graham, formerly from Fulton, Illinois, currently from Austin, Texas.

I hadn't seen Dave Hafner for 15 years or so, but this transplanted Iowan has been flying my family of Rollers for six years now and we correspond pretty regular. I hadn't seen Dick Graham since right after the Great Mississippi River flood of 1965. This flood put 4.5 foot of water in his 6 foot high Roller loft and wiped him out. Dick has spent the last few years learning how the hobby has changed since the 1960's. Dick was the fellow who purchased all of Frank "Rex" Rexroat's birds when Rex moved to Arizona. It was great fun to recall those days and memories of Rex. It's always good to see Bill Murkley, he's a first rate breeder of flying Rollers and beautiful Baldhead Rollers.

Speaking of the late Frank L. Rexroat, our Competition Fly honoring his Memory, will be held on October 14 and 15 this year. Some of the fellows have reported various problems, but we'll get it off the ground again this year I'm sure.

In a previous article, that I assume was lost in the mail, I told of the lawn show put on by the Western Illinois Performing Roller Club. Carl

Hardesty from Kentucky and Tony D'Saro from Indiana, were the guest judges at this flying Roller show. A nice picnic lunch was enjoyed by all. Bob Bettis owned the Champion flying type Roller, a doll blue bar self old hen. Paul Vaughn's dilute tortoise young hen was the first reserve. Terry Duffey had both best old and young cocks with a Blue Check W/F being the third best bird in the show. Terry also had an interesting display of colors set up for exhibition. Terry really knows pigeon genetics and has produced some very interesting colors and patterns in his Rollers. Thanks Vaughn Suhling for again opening up your property for us to enjoy a great day together!

While my sons and I were in Minnesota fishing, I had the chance to meet two Roller guys I hadn't met before (Tom Hoffmann from St. Cloud and Ron Peterson from Clearwater). I renewed my friendship with Dick Kollmann from St. Joseph and saw a nice kit fly there too. Dick is working with some birds bred by Tom Hoffmann in his young bird team and also some Monty Niebel stock. Tom Hoffmann isn't able to fly his birds (it's against the law to even have them in his city) but breeds 75 youngsters each year that fellows in the surrounding area fly out. Tom has Jaconette blood, some Jerry Higgins blood and some of Ron Peterson's stock.

Ron Peterson put up a nice active kit for us, good frequent spinners and most nice and tight like I like 'em. He has a great spot in the country to live and a beautiful home and lofts. If, in recent years, you've purchased a pigeon trap or a galvanized waterer from Foy's, they probably came from Ron's shop. Ron got into this business a few years ago and does it as a sideline. Ron's family goes back to mostly John Johnson birds which are Vaughn-Silvey blooded as I understand it. The Minnesota Flying Group is a great bunch of guys and quite active in their flying program. I hope to look up other fanciers on future trips North.

I visited with our buddy George Reeve of Cedar Rapids, Iowa, during the month of June and he said to tell all of the guys "Hi". George is doing pretty well and still has a small kit he kicks out now and then. I bored him with reports on my breeding program and our trip to California.

I had better stop boring you now! Hope to meet you somewhere down the line. Hope 1989 has been a good year for you so far. Join the URCA! Keep 'em Flying! □

Dixie Fantail Club News

by GARY BRONSON, Pub. Dir., Delta, Ohio

This particular article is a blatant and unabashed plug for our annual meet which is going to be held in Scottsboro, Alabama, November 11. We have been able to obtain the services of Dwight Crewdson to pass judgement on our birds and we are very excited about the possibilities that are arising for this show.

The United Steelworkers Union Hall has been obtained to house the show and you can bet that the Alabama contingency will be doing their utmost to put on a top-notch show for us all.

My first experience at one of the Dixie Fantail Club's show came just two short years ago. On my drive down I was passed by Bill Diemer and his lovely wife, Joyce, also on their way down to the show. Bill motioned me to follow them and several miles down the road we pulled off into a truck stop for a bite of lunch. Bill told me that this show is a very "laid back" show without a

lot of high pressure. Now this wasn't because the competition is lacking or the judges are inadequate, it's because of the innate friendliness of the exhibitors of this show. They would all like to win, but friendships and helping each other out seems to take precedence at this show. I was privileged enough last year to be able to judge this show and it was one of the most enjoyable times that I have had to date in the Fantail Fancy and this is mainly because of the quality of the people that we have in this club.

If this little article has peaked your interest at all, and you think that you might want to show with us or just come on down for a visit, our show secretaries are Wayne and Brenda Bowman, 315 Garret St. S.E., Rainsville, Alabama 35986. Just drop them a line with any questions you might have and I am sure they will be more than happy to try and help you out. □

Canadian Fantail Club News

by MICHAEL BOYD, Ontario, Canada

It has been many years since I have had the honor of writing articles and reporting on news about the Canadian Fantail Club. But they say life goes in circles so I again find myself at the typewriter, a new electronic one at that, writing about Canada's oldest Fantail Club.

The Canadian Fantail Club was formed (I believe) in 1936 and this makes it the third oldest North American Fantail Club behind the Eastern formed in 1896 and the Central Fantail Club formed in 1926. The Canadian Fantail Club has a proud history of members over the years, such men as Rose, Graham, Clancy, Buchanan, Ross, Robinson, Cheeseman, Caldwell and Downs.

Currently I believe the quality of

our Fantails and the calibre of competition at our shows to be the best in our history. Many new fanciers have joined our club in the last decade and there are new names breeding top quality Fantails capable of winning at any major Fantail show.

This year the club's annual meet will be held near the end of November or the first weekend in December. The place will likely be in Paris, Ontario and John Moppin who is President of the Central Fantail Club has been asked to judge for us. The final date will be reported on in my next article once all the final decisions have been made.

One show that has been sadly neglected by our members over the

years is the Royal Winter Fair. This year several Canadian Fantail Club members have said they will show at the Royal with many of the birds shown to be for sale.

There is some news from around the lofts. Generally, it seems most people were off to a very slow start with many problems of infertility and lack of hatchability. Domenic Zarlenga is breeding from 10 pair this year and has over 25 banded in the barred colors and grizzles. Bob Phillipo has had another great year and reports over 140 banded in black, indigo and andalusian. This year Bob says he has also added whites and saddles. Stan Racho was breeding from about 35 pairs and has over 60 banded. Brian Pogue reports a slow season with over 30 banded in black, almond, red and yellow. The writer also had a slow start but I have 40 banded with another 10-20 to come, a few promising young birds are already moulting.

One very sad note is that we have learned one of our long time members, Paul Polly, recently lost his father. Our heartfelt sympathies go out to you Paul.

One of our members had such a fantastic show season in 1988 his results should be reported on in detail. Domenic Zarlenga has been working very hard with his Fans for over 10 years. Still Domenic is really one of our younger members still being in his mid twenties. In the last seven show seasons Domenic has achieved quite a record. He has had best of color 75 times, 10 Reserve Champion Fans and 6 times Grand Champion. All these wins have been with many different birds, not just 2 or 3 Fans.

In 1988, Domenic won Champion Fantail at the Canadian Pigeon Fanciers Show with a young grizzle hen 36/88. He then had Reserve Champion at the National Fantail Club of Canada meet with an old grizzle hen 992/85. At the NFC yearling and young bird show Dom also had Reserve Champion with a yearling blue hen 27/88. The best win of Domenic's show career came at the Central Fantails Club's annual meet held last January in Peoria, Illinois. Domenic took Grand Champion Fantail with a beautiful yearling blue cock 35/88. This is the most coveted win in the Fantail world with very few breeders ever having won this show even after a lifetime of breeding Fantails.

Our hats are off to you Domenic and we are sure your best breeding years and many more wins at the shows are still ahead of you. — Michael M. Boyd, RR 1, Terra Cotta, Ont., Canada L0P 1N0.□



by JIM GREEN,
Salt Lake City, Utah

It will be October before this article gets out and just in time for the Young Bird Show Oct. 13-14, in Salt Lake City. We hope to see a lot of you there. If not we will see you at the N.P.A. Grand National, January 11-13, 1990. This will be one show you won't want to miss. Contact Jim Green or Ed Bills for more information on these shows. There also will be some good cash awards at this show, so come and get your share.

The flying competition is going great and we will have had our first fly by the time this letter gets out and it will be very close to our second fly, so good luck to everyone and we encourage everyone to get their birds in the air.

We had our county fair here in Salt Lake and we had 90 Oriental Rollers and 12 exhibitors in this show. I would like to congratulate Ed Bills on his win with a nice Black Young Hen. Thanks to Dale Husband for judging this show for us.

The club is doing great and the 1990 club bands are selling very fast, so get your order in soon. Bands are green in color and sell for 15 cents each plus 50 cents postage.

Back to the N.P.A. National, make your plans to show with us, if you

can't make it send us your birds by Express Mail, you can do this at a very good price. We will take very good care of your birds and you can be part of a very great show. Contact us before you send your birds so we can be ready for them.

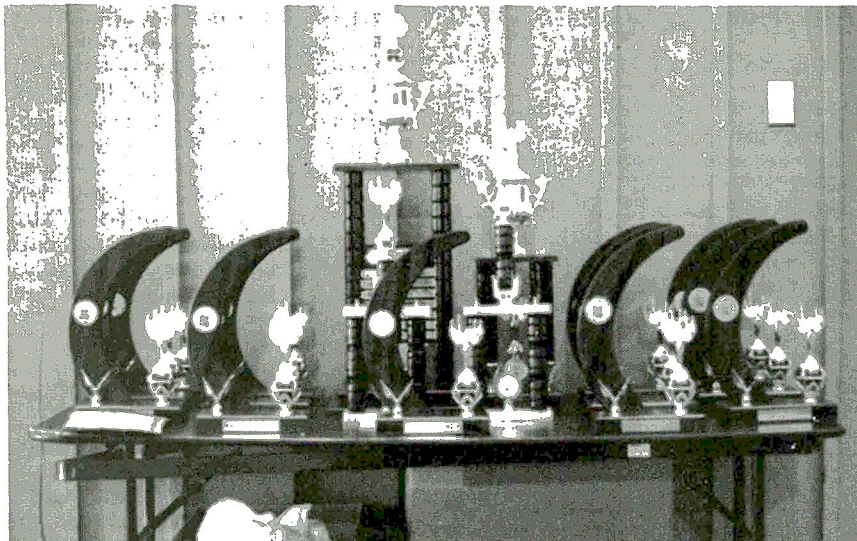
ORIENTAL ROLLERS AT THE COUNTY FAIR

Judge, Dale Husband. 90 Birds. 12 exhibitors.

Champion and Best Young - Black Young Hen #976, Ed Bills. Best Old and Best Junior - Almond cock #455, Brett Stam. Best Notice - Almond Y.C. #291, David Jensen.

BEST OF COLOR: Black - Y.C. #976, Ed Bills. Almond - O.C. #455, Brett Stam. Check - O.C. #91, Charles Jones. Grizzle - O.H. #701, Jim Green. Red - O.C. #2852, Bryan Stevenson. Dun - O.H., Tom Green. Yellow, Y.H. #2841, Don Evans. T-P - O.H. #2066, Charles Jones. White - O.H. #916, H & S Loft. Bar - O.H. #306, Bryan Stevenson.

We would like to invite all of you to join the best club around today, the U.O.R.A., THE BIRD WITH CLASS. Family \$10.00, Adults \$5.00, Juniors \$3.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.□



The beautiful trophies awarded at the Mid-States Indian Fantail Club's 1988 "Classic" Show held in St. Louis, Mo.

St. Louis Mid-States Classic All Age Indian Fantail Show

by MSIF Pres. RICK LEIMANN, Cincinnati, Ohio

It was decided that we needed to have an Indian Fantail meet as Centrally located as possible. Our goal was to draw people from as far as California to Pennsylvania from Minnesota to Texas. Well we had our first Mid-States Classic show last December 3 at the Jefferson Barracks in St. Louis, Mo. We opened the show hall Friday at noon and started judging Saturday morning at 9:30. This was really a great turnout. We had members from - Texas - Ohio - Illinois - Arkansas - Minnesota and Missouri, which totaled 17 exhibitors with 179 birds shown.

A tip of the hat to the St. Louis guys for getting together to help put this show on. This was really a high class show. Every show coop was

well lighted with fluorescent lights right on top of the cages. A catering service came in and served a very delicious hot lunch. Everyone had plenty to eat. The show hall had plenty of room. We even had an Indian Fantail Auction. There was a lot of socializing until the judging started. Then the intensity was felt across the show hall. Tim Kvidera was judging. He really had his work cut out for him. The quality was tough. Ken McCoy had Champion with a black cock. Scott Howard took Reserve with a Saddle cock. Tammy and Gordon Self had 2nd Reserve White cock. The show was like a showing of Champions. I'm sure everyone had a great time. Here are some articles that I received from the following.

MID-STATES CLASSICAL ALL AGE INDIAN FANTAIL SHOW 1988 by Tim Kvidera, Anoka, Minn.

I had the pleasure of judging the December 1988 IFCA District #2 100 point meet which was held at Jefferson Barracks, St. Louis, Mo. The Mid-States Indian Fantail Club was the main force in putting this meet together. The show hall is spacious. The judging arena was superb. Individual 24x24 cages with overhead lighting. The judging cages were lined up along the wall so birds had no distractions to contend with other than the judge. The only drawback to having these cages all in a row is that spectators are unable to see a whole large class unless they walk.

Ardy Prekker and I drove down and thoroughly enjoyed the trip.

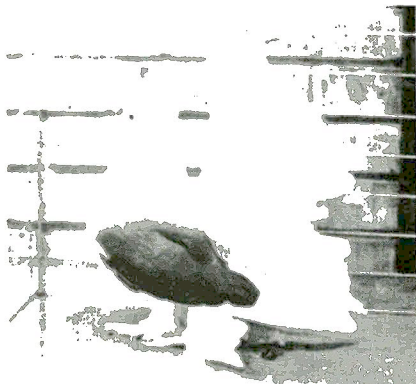


CHAMPION INDIAN FANTAIL

This Black Indian Fantail was Champion at the Mid-States Indian Fantail Club "Classic" Show held in St. Louis, Mo. — Bred and owned by Ken McCoy.

There were about 200 high quality Indians in a wide variety of colors. In many classes the quality ran very deep. I did not take notes and have not seen a show report so will not try to be very specific in my comments regarding the birds. All the color classes were represented with good Indian Fantail specimens.

A few birds that do stand out are those in the winner's circle. I picked Ken McCoy's black cock as Grand Champion. This bird is extremely impressive. Powerful, well balanced, large tail and a steady shower. His shortcomings are marginal color and somewhat loose feather. First Reserve went to a nice saddle shown by Scott Howard. Second Reserve was a nice white from Tammy and Gordon Self. Another bird which really stands out in my mind is Ken McCoy's almond. A very striking pigeon. Delightful break, even in the tail. An extremely mello pigeon. Definately a nice Indian, but try as I



1ST RESERVE

This Saddle Indian Fantail received 1st Reserve at the Mid-States Indian Fantail Club "Classic" Show 1988, held in St. Louis, Mo. — Bred and owned by Scott Howard.



2ND RESERVE

This White Indian Fantail was 2nd Reserve at the Mid-States Indian Fantail Club "Classic" Show held in St. Louis, Mo. — Bred and owned by Tammy and Gordon Self.

may I could not justify putting him ahead of the white or saddle due to overall balance. Muffs are too long and his profile is too long back. Some of this may be accentuated by an almost too horizontal stance.

Mid-States put together a very impressive array of trophies for the winners. There were a couple vehicles headed towards Texas which may have ended up too heavy at the weigh stations on the trip home.

Had a delightful discussion over lunch regarding size on our Indians. The conclusion was there, maybe a need for a new breed - Papoose Fantails. As the name implies these would be a smaller version of Indian Fantail. Like a "Toy" dog or "Bantam" chicken. What do you think?

Best wishes to all for a successful breeding season. Hope we all come up with something we are proud to put into the upcoming shows.

MID-STATES CLASSIC, A SUCCESS

by Dwight Jackson, Weiner, Ark.

The 3rd of December 1988, was the date set for the first "Indian Classic" in St. Louis, Mo. Mid-States Indian Fantail Club organized this show and bulletin editor Frank German was the member in charge. Grant Pavillion in the Jefferson Barracks Park is a beautiful setting for such a show, the hall is roomy enough to play volleyball in, and yet small enough to seem cozy with a fire in the fireplace that covers the entire north wall.

Tim Kvidera, as judge, had the chore of trying to sort out the best of the "Best" that 17 exhibitors could place in a show pen. Since the show was open to all ages of Indian Fantails, the quality had to be seen to have been believed. 204 birds were entered, and 179 were shown, all of which could have won on any given day, and as a matter of fact many had won shows before. Tim is a solid, and fair judge who has been breeding quality pigeons for years on end, so he knew what to look for to choose the best out of that many quality Indian Fantails.

When the Champion trophy round started, the 14 birds in the judging pen were a site to see. A powdered blue from Mike Nawojczk, a kite from Ardy Prekker, a blue check from K & K Wamhoff, an andalusian from Rick Liemann and probably the largest, and best black and white I've ever had the pleasure to look at from Ken McCoy, and Gordon and Tammy Self, Scott Howard pulled out all the stops and entered some of his finest saddles, and tailmarks, even junior member Matt Owens had his

place in the lights with a beautiful T-Pattern cock. Way to go Matt!

As Tim started his comparisons you could sense the difficulty in his task, he finally decided on a huge black entered by Ken McCoy as the Champion, Scott Howard's Saddle took Reserve Champion and Gordon and Tammy Self captured 2nd Reserve with a classy white young cock.

The 1989 "Indian Classic" will be held on Dec. 2 and 3, and the weather will most likely be great again this year. I'm sure this show will grow in the years to come. Plan to attend, and show your Indian Fantails with us, I promise you two

things, you will see some of the best birds in the world, and you will meet the most knowledgeable breeders in the U.S. The best part of all is that no matter how long you have been breeding pigeons you will enjoy the fellowship and the facility.

I would like to say I'm looking forward to the 2nd St. Louis Mid-States Classic held on November 18. Ted Golka from Nebraska will be judging. Doors open Friday evening at 5:00 for cooping. Judging will start no later than 9:30 Saturday morning.

We will also have an Auction on Indian Fantails. □

Eastern Jacobin News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, New York

I am writing this the first week of July so I still have no idea of how the young birds I have raised so far will fare by November or if they will be good enough for show. Since this will be in the A.P.J. October issue, I want to talk about the young bird show at York on November 4, 1989. This is where the Eastern Jacobin Club will show all its young birds. It is a show that's worth going to if you are interested in owning or getting information on raising Jacobins. You will meet some very knowledgeable people on the subject of raising this beautiful bird. It's a good place if you are interested in buying stock of your own. The best way to do this is to get in touch with members of the Eastern Jacobin Club that raise the color you are interested in, and ask if they might bring one or two extra pair along for you to look at. I feel that this is better than having birds shipped to you, it saves money and you get to see what you are buying. Of course the best way, is to visit some lofts of members who are showing birds. This way you have a bigger selection to pick from.

Hopefully we will have some newcomers at this show, to show off their proud possessions. I really hope for this because I am sure that there are a lot of Jacobins that are never shown and I believe these birds deserve their day in the show pens. So come on join the fun with us at the York, Pa., young bird show.

Well, to change the subject, I received an answer from my Assemblyman, Glen Warren, concerning Bill A1987. It is being held in the Assembly Local Government Committee, which is chaired by Assemblyman Zimmer, and is not likely to be voted on this year. So

this gives us time to get on the band wagon and start writing to Assemblyman Zimmer, at the Legislative Office Building, Albany, N.Y. 12248.

Remember, only letters of concern as to the hardship this bill would put on you and your hobby. Let him know about how you and your family enjoy this hobby. Ladies and Gentlemen, if this bill passes, it will not only have a yearly permit fee, it will have many restrictions with it, and in many areas will make it impossible for people to put up lofts. This is something that concerns all pigeon fanciers in New York State.

As of this writing, I have not heard from anyone this month, so I imagine everyone is very busy trying to raise a champion and also trying to enjoy the summer. Up here in New York we are having a pretty nice summer. All the rain we've been having has done wonders for the mosquitoes, especially those nasty little No See Em ones, they bite you and you can't even see what got you! They're giving the young birds a hard time, so I went out last night and gave all my young birds three drops of Ivermic, hopefully it will help them. I know it helped the older birds, they don't seem to be bothered as much as in past years. So far this season, I've stuck to my words and have not used the homers as pumpers. I have let my Jacobins raise their own. Some have been getting off their eggs just as they start to hatch, mostly young hens, but hopefully they will get the hang of it and I'll be able to get rid of all my pumpers.

Well that's it for this month. Hope to see some new faces at the York show. Please feel free to write, anyone with any ideas on Jacobins or the E.J.A. My Best To All. □

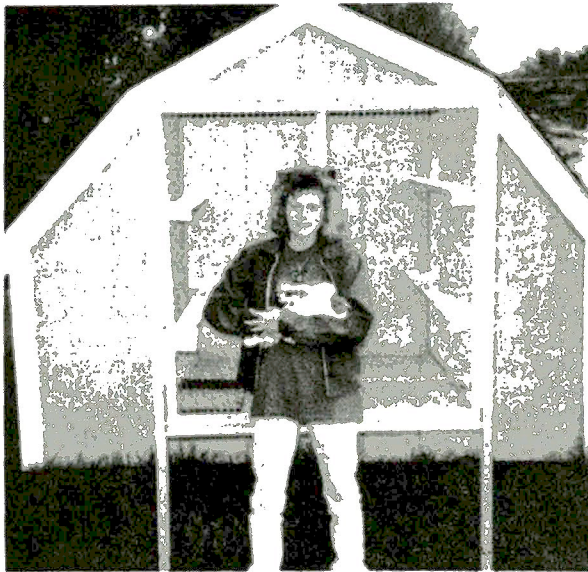
NEAPC First Annual Pigeon Swap

by BETTY SAPP, Sec., Tuckerman, Ark.

The Northeast Arkansas Pigeon Club sponsored its First Annual Pigeon Swap Meet in Tuckerman, Arkansas. The event was held in conjunction with the Tuckerman Hometown Days events. There were only four exhibitors present at this first event but these four presented a remarkable exhibit. There were 23 breeds and over 150 birds present. This was the most active exhibit all day long. The men hardly had time to sit down and never got a chance to visit the other activities. Everyone

that came expressed their wonder at all of the birds, their beauty and style. Our purpose in this first Swap Meet was to educate the public to the fancy and to hopefully get a Swap Meet started that will attract people from all over the state and the surrounding states as we grow in the years to come. We had a large bulletin board set up with pictures and lots of informative information on it.

A number of people from out of town told us they had pigeons or



APPC MEMBER OF THE MONTH

Nikki Mann in front of the pigeon loft holding one of her Hana Pouters. — Photo from Ron Schroeder, Milford, Ill.

American Pouter & Cropper Club News

by RON SCHROEDER SR., Milford, Ill.

Well, here it is September and a couple of very important Pouter and Cropper meets are just around the corner. Our annual meet at the Hammond National Guard Armory, in conjunction with the Hammond Pigeon Fanciers, should be a good one. We normally have about as many Pouters exhibited at Hammond as you would find at the Louisville Young Bird Show or a good Grand National. So, if competition is what you are truly looking for, be there Saturday, November 18.

One week after Hammond is our District meet in Bay City, Michigan. It will be held at the Bay City Fairgrounds in conjunction with the Saginaw Pigeon Assn. This will be the American Pouter and Cropper Club's second trip to Michigan. We went there in 1987 for a very nice show and all members who made the

trip said they really enjoyed it. So here is another good show that you should try not to miss.

Our spotlight member for the month is our Junior member Nikki Mann.

"Nikki's parents are Scott and Linda Mann. She has two sisters, Gara and Holly. Her favorite pigeons are the Hana Pouter and the Voorburg Shield Cropper. Nikki has been in this hobby for one year and really enjoys going to other peoples' lofts to look at their birds. She enjoys going to all the pigeon shows and she really enjoys looking for the faults in the birds that she is learning about, such as cracked eyes, etc. Nikki's other hobbies are bicycle riding, basketball, cheerleading, volleyball and swimming."

I will see you all at the Hammond Show in November. □

knew people that did and that they would be with us next year.

We hope that some of you will come and join us in the years to come and hope to make this an event that all will enjoy and learn from.

We had birds to exhibit only and also to sell. We also had fancy poultry and doves. We will probably go a step further next year and include rabbits and other small animals, as we had a request for these too.

The Tuckerman Hometown Days benefits the Tuckerman Volunteer Ambulance Service and this was its fifth hometown day event.

There was an estimated 5,000 to 8,000 people present this year, our largest, and we plan to be back next year even bigger and better. We hope the NEAPC Swap Meet will be there bigger and better, too. □

United Nun Club News

by STAN RYAN JR.,
North Branch, N.Y.

We are now entering the 1989-90 show season. Our Annual Show will be held in conjunction with the Reading Show in January. This show is one of the best in the country and is sure to be a success again this year!

Some of the other shows we will be attending are, the Cairo Show in Greenville, N.Y., the Faircount Show in Conn., the Garden State Show in New Jersey, and possibly the York Show in York, Penn.

The past breeding season was pretty slow around my loft. I think, in part, due to the cool spring and summer in the Northeast. As many of you know Nuns, in general, are hot weather breeders. I was fortunate enough to raise five bronze nuns along with a couple of almonds and quite a few blues. Reds and yellows produced about 15 youngsters. The blacks and browns only produced about ten.

I heard from Skip Johnson and Lenny, not too long ago, and they had a good breeding season with about 35 nuns banded.

I would like to welcome Bill Bosser from Narrowsburg, N.Y., to the United Nun Club. Bill is working with Blacks and Browns.

One of the points discussed at our spring meeting was some of us attending the Rochester Show in N.Y. At this point Tony DeSantolo, Woody Woodworth and myself are planning on attending. If anyone is interested in going with us let me know.

PMV-1 is alive and well here in the Northeast, "Vaccinate!" □

Southern Homing Society News

by CARL FUHRER, Lecanto, Fla.

The time for our next column is here already, and although I want to focus on one of our members this month, there is some news I would like to pass on to the members and those who may want to show with us.

Lamar Belcher, our show chairman, and Richard Marston, our Sec.-Treas., recently paid a visit to Larry Hawkins and Darrell Puckett in Montgomery, Alabama. From all reports it sounds like these two young fanciers have a few birds that are of top quality, so it looks like the competition will be very keen come show time.

Lamar Belcher also informed me he is getting the trophies all lined up so he will not have to worry about this at the last minute. I feel this is a great idea and just the way a good club should operate.

I also want to talk in my next column about the idea we have of running a Championship Challenge Show in the fall of 1990 in addition to our regular shows. More on this later.

As I stated in my first article, we would focus on a member several times throughout the year, just to get someone else's ideas on the sport. So as not to offend anyone and to make it fair to all I am picking the names out of a hat.

This month I want to focus on the man and wife team of Richard and Cathy Marston of Mobile, Alabama. The duo handles the job of Secretary-Treasurer for our club and believe me we owe them a lot for all the effort they put into our club. You never hear a harsh word if you ask them to get some material together to send out to the members and most times they offer before being asked. Together they have come up with an excellent way to keep the records at our shows. Besides all the work they do, the club has a built-in photographer in Richard. He has won awards for his photography although it is not his livelihood. We will be making good use of his talents when it comes to taking pictures of our top birds to be put in the American Pigeon Journal.

Richard is a manager of a tire distributorship mostly at the wholesale level. Cathy works for a construction firm taking care of the payroll duties.

They have a total of three lofts at their home. A young bird loft 18' x 7', a breeding loft 14' x 7' and a breeder/prisoner loft 14' x 13' so they have plenty of space. The birds although show type, are flown daily,

weather permitting. It is not too hard to condition birds like these for the shows.

They, like most of us, have their favorite colors, which are Silver and Dark Checkers, but I just saw a photo of a couple of their Grizzles that look very good.

The background of their birds is great, as they have birds from Lamar Belcher, Albany, Ga., Boris Pensky, Atlanta, Ga., and Larry Hawkins and Darrell Puckett from Montgomery, Ala. With this background, it will not take them too long to be real tough competitors as Richard has the eye to sort out the good birds.

Richard is not one for a lot of medication, but believes in the old time use of iodine, which I have used for close to 60 years.

In his area, feed supply is limited, but he is able to get Kaytee 6B Conditioner/Breeder to which Richard adds brown rice, lentils, popcorn and sunflower. It sure sounds like quite a menu and his

birds look real nice. He also uses Red Cross red grit with extra oyster shells and some masonry sand. Let me just say his birds are well cared for.

He mates up about December 25th and separates about the end of May or early part of June. His advice to beginners is to have patience and to get your hands on birds you like and make your own family. I know he is not too keen on the high prices people ask for birds and feels as I do that it is detrimental to the sport.

Incidentally Cathy is recovering from a broken leg and presently is undergoing therapy. We all wish her a speedy recovery.

All in all they are a very nice couple and believe me fellows they are going to be recognized as top competitors in the near future. Thanks Richard and Cathy for all your hard work.

Members if you have any news items, please send them to me as it all helps our column and anyone needing more information on our club please contact Carl Fuhrer, 1241 N. Crause Pt., Lecanto, Florida 32661, 904-746-0972. □



Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of August and everything is going just great. Just about everyone is finished breeding by now or should be. This is a good time to give a little attention to your breeders. After all, we've been using and abusing them for the past six months. Check them for lice and mites, and since they will now go into a heavy molt, it is a good time to give them a little extra protein in their diet. Protein constitutes a large portion of the structure of the pigeon's body. The pigeon's feathers consist largely of it so this little extra protein will help build good strong feathers. This is also a good time to get rid of those pumpers that didn't work properly. You know the ones that got off the eggs too soon or lost a set of youngsters after the first or second day after hatching or insist on laying their eggs on the floor instead of in their nest box or a dozen other reasons. Hopefully, you've raised some youngsters from your best pairs of pumpers to replace the pumpers you are now going to get rid of. If you didn't you still have some time, so

get to it. By the way, under normal circumstances, I only keep pumpers until they are six years old. After six years they only feed pigeon milk for the first few days and then feed grain. It is best if they feed pigeon milk for six or seven days. The older they get the less milk they feed. Work real hard on setting up your team of pumpers for next year "NOW". A good team of pumpers is a must.

We had our August meeting and it turned out to be one of the most productive meetings we've had at the Long Island Domestic Flight Club; I was extremely pleased with it. We had a large turnout with plenty of involvement and cooperation from the members. This means the tide is changing! Nothing makes a club/team work better than cooperation and involvement from its members in task, duties and projects that will make the club grow and prosper. We're going to have our yearly barbecue next month (September) and I asked if anyone

(Continued On Next Page)

wanted to head the barbecue committee and in a flash Dave Mikes and Tony Trincellitto jumped up and took the job. Here's two guys that got involved in a second, and involved for what? To see to it that their fellow club members will have a good time at the barbecue. Beautiful!

Next on the agenda was our upcoming shows. Publicity is important, it lets the rest of the world know you're alive. And what better publicity than photographs of the winners at our shows. So now we're looking for a photographer. Steve LaSala wanted to do it, but Phil Block wanted the job even more. Can you imagine two guys looking to work. Now I had to choose who was going to do the job. It was a fairly easy decision. Phil Block got the job. Steve was already involved in a few club functions and only had one camera to offer and he wasn't sure where he put it. On the other hand, Phil also has other club functions, but he had five cameras and he knew where they all were. Sorry Steve, you lost the job by a five to one vote. Next we worked on trophies. Johnny Grasso volunteered to head the trophy committee with Steve LaSala and myself as his assistants. At our last executive board meeting, we decided to give plaques for all 12 classes with a first, second and third place plaque for each class, no minimum required. This means as long as there is a bird in a class he will get a trophy: two birds in a class, two trophies; three birds in a class, three trophies. As far as the plaques go, Steve has made all the wood plaques for us out of solid wood with beveled edges, stained and lacquered, free of charge. We went to the trophy maker and he is making us brass plates with a show flight stamped upon it. A dark walnut colored plaque with a brass plate upon it with a picture of our breed stamped onto the brass plate is just beautiful. Several years ago, Grasso made up these unique type trophies. They are a life size model made of plaster of the show flight, except that John has cut it in half length wise and mounted it on a piece of velvet and framed the entire thing. He only has a few left and has generously donated two of these for our baby show. These will be awarded to the best young cap and the best young plain head. By the way, our baby show is on October 29, 1989 and will be held at the Islip Homer Club, Richard Street in Islip Terrace. We haven't decided on a best of show award yet, but I guarantee you it will be an exceptional type award. We're working on a trophy system for our

fall show, but I'll get into this in another article. So here we have our show committee headed by John Grasso with Steve LaSala doing his thing with Grasso and myself doing the leg work. What a crew!

Did you hear about our T.V. raffle? That's right, we're going to raffle off a 19" color T.V. at our fall show, Angelo Cavallo and Phil Block head the raffle committee. Even though it's only two weeks since we started this raffle, the tickets are moving pretty good. Some of the fellows say this raffle won't work, it's a losing proposition, you can't make any money on it. There's always a few negative guys no matter what you do. First of all the main objective is to bring some excitement to our fall show, naturally we hope to make a profit, but if we were just to break even, we would still have the excitement and someone will win a color TV. We already sold enough tickets to pay for the TV, the rest is gravy. So come on fellows dig in, buy and sell all you can. Besides good hard working members, you also need money to run a club. We're starting to get involvement and cooperation from our members, now we're after their money. The more you put into a club the more you'll get out of it. Club members make the club, the more positive you think, the more you put into your club, the more hours of fun and enjoyment you'll get out of it. It's your hobby, probably your main past time, one of your main interests in life, so make it work. It's all up to you.

I have plenty more to talk about, but I'll save it for next month's article. Don't forget our monthly show flight auction, we're starting it again in September. It is held the last Wednesday of every month at Tommy's Pet Shop on Islip Avenue. This is an open auction, everyone is welcome. So bring birds to sell and naturally money to buy. The bidding starts at \$25.00, so you know there will be some good quality pigeons for sale. See you at the auction.

September News

Here it is the end of July and most of us have either stopped breeding or are going for that last round or two. I would guess that everyone will be finished some time in August. I got my last set of eggs July 28. I know last year I bred into October and when I mated my birds together this February, about one third of the hens weren't ready to lay. Some hens didn't start laying until April or May, either because they were too young or were old hens who worked too late the year before. I believe your best bet is to mate them in

February or March and break them by July or August.

Like I said before, everyone is just about finished breeding, yet not one is boasting of that Champion. There are a few fellows talking about having some decent ones like John Pluchino, Steve LaSala, Dave Mikes and Angelo Cavallo. Angelo sees a few keepers, but nothing special so far. Johnny Grasso says he has two or three he likes. I also hear Tony Trincellitto has a couple of competitive birds. Frankie Bracia says he has some good ones. As for myself, I have a few that I like with a couple of fair ones amongst them. Over all, nobody is boasting of that Champ. Well, the shows start in October and then we'll see who did what. You know there's got to be a few guys sitting behind the rock. You know the guy who didn't raise any good ones and then brings down this ringer who knocks everybody's brains in. Naturally, the good ones that were supposed to be good didn't turn out that good. It all shows up in the cage, the good points, the bad points, the faults, the disqualifications, etc.

Did you ever see a flight man describe one of his pigeons. Not only does he give you the verbal description, he also gives you a physical one. Frankie Bracia is one of the best at this. He goes through a description of the bird using hand motions to explain. What a head: this is putting your two hands over your head from back to front showing that good round high head with a good break at the beak. The beak: is shown by your index finger pointing straight out from the tip of your nose. A good high chest is shown with both hands starting at the bottom of your neck going up and out and then down and back in toward the bottom of your ribs. The same as describing Dolly Parton's chest. Then if Frankie wants to tell you about that good wide four and one half inch chest, he puts both hands half way out in front of him, with his palms facing toward him and then spreads them apart left to right. Good short, straight legs are shown by putting your arms straight down by your sides and bending your hands at the wrist straight out in front of you with your palms down. I could go on and on. Bracia has a motion for almost every detail of the standard. Not that Frankie is the only one who talks with these motions, most flight guys do or know of these motions. It's just that Frankie uses them more.

It was hard to put these motions in writing, if I can find an artist who could draw these descriptions, I will

put it in a future article. As a test, I just had my wife read these descriptions to my mother (70 years old) who is super sharp and she (my mother) went through all of the descriptions/motions and it worked out pretty good. It was like playing charades; we had plenty of laughs. Try it with your wife or kids, guaranteed you'll have some laughs, too. I guess the heat is getting to me, I better go back in the coop and band a few more youngsters. Until next month. □

Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

With breeding season well behind us it is now time for us to focus on showtime. As we all know it is time to start grooming our birds. It is better to start early especially if you have to clip their beaks so you can do it a little at a time instead of waiting until the last minute when we clip too much off and the beak bleeds.

If you start early enough you can file their beaks with an emery board each week without causing any discomfort or bleeding. Also clip those back toenails so they will stand tall and proud in the show cage. When you file their beaks make sure the upper and lower mandible fit together evenly.

Bring your emery board at showtime. It doesn't hurt to give them one more light swipe. Make sure at showtime you clean out their nostrils as there is always some small grain stuck there. I also clean their feet at the last minute and use a little mustarole to make the feet nice and shiny red. Grooming is very important and could make a big difference when there are two birds left competing for number one as the best groomed usually wins. I also constantly bathe my birds especially around showtime. I also use a lot of sevin dust in my loft all year long as it prevents lice and pigeon flies. No judge wants to pick up a beautiful African with lice or pinholes in their feathers as it will push the bird out or back in a class.

I guess everyone is saying I've heard it before and I know I have said it before but does everyone do it? It is very important to have a well groomed African at all times.

Our open show for young and old will be held November 11 and 12, 1989, in conjunction with the Nassau-Suffolk Pigeon Fanciers Club in Islip, New York. The President of the N.S.P.F.C. Pete Valentine and his dedicated staff host a fabulous show. Everything runs smooth and efficient as always. A big thanks to Pete and staff. Until next month, good luck to all at showtime. □



The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.

Tidbits from Here and There

Blaine Howe, San Leandro, Ca., writes he is having a super year as he is very strong in whites, lavender splashes, yellow and one super black.

Duane Johnson, Fergus Falls, writes he is having an average year. He has raised various colors; such as lavender, lavender splashes, black splashes and several baldheads.

More Support Needed by Members

I purposely started this column with Tidbits from Here and There. As you can observe I only heard from two breeders this past month.

You may also have observed that there were no articles in the English Trumpeter Club of America Bulletin authored by anybody except Keith Phelps.

The column and bulletin need the membership's support. It is very discouraging for me when the end of the month approaches and I have not heard from any members. The choices at this time are limited. Either write about my own experiences or make phone calls to see what is happening. I have covered my experiences in this column now for three years and I am feeling I have about "ran the course" so to speak. Among items and happenings covered in this column over the last three years that come to mind are:

1. Parliamentary procedure.
2. Cottonwood Young Bird Shows.
3. Annual ETCA Shows at Des Moines, Iowa.
4. Tidbits from Here and There.
5. ET of the Month.
6. Monthly phone calls from Duane Johnson.

It has been an enjoyable and worthwhile experience. The rewards have definitely outweighed the dis-

couragements. But, the time has arrived to turn the pen over to another member. At the annual meeting of the ETCA in Des Moines, Iowa, in December, 1989, another member will be voted on to write this column. In the words of the

Bartyls and James advertisers "Thank you for your support."

This article should be published before the Cottonwood Show. This show will be held the weekend of October 14-15, 1989, at Civic Center located in mighty downtown Cottonwood, Minn. Judge Peter Wolfe.

Other Shows

Dec. 1-2, ETCA Annual Show, Des Moines, Iowa. Veteran's Memorial Auditorium.

E.T. Of The Month

This month's E.T. is a very powerful head and crest white cock number 2210 "88". The crest is very circular and the shoulders are broad. Brothers and sisters of this cock follow the same pattern, very strong, stylish and typy. Bred and owned by Blaine Howe, San Leandro, CA. □



E.T. OF THE MONTH
Blaine Howe's strong stylish white
English Trumpeter cock, #2210-88.

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111 Sycamore St.
Sumner, Ill. 62466

Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

Another breeding season is slowly coming to a close, and I am sure most of you have your young bird pens full. This has been one of those odd breeding years. Some Giant Runt breeders report raising quite a few Giant Runts, while others report a slow breeding season.

I suppose that my own breeding season was good, with over a hundred young bred in all colors.

Even with some breeders having a slow season, the shows will be tough once again. A complete show date list will be included in this report.

New membership is still on the rise, and we welcome the following new members: Darrell Miller, Texas; Lisa Miller, Texas.

I am sure that during the show season, our new membership will continue to grow as in past years.

East Coast

The East Coast Giant Runt breeders report a busy schedule, breeding youngsters and making plans for a super Giant Runt show in November. Your secretary has been selected to judge that show, and I am really looking forward to it. This show will be one of the highlights of the '89 show season for me.

Our photographs that accompany this news report will portray some of the East Coast breeders and their Giant Runts.

West Coast

As usual, James Porter comes through with the news from that area. James has been enjoying the GRCA bulletins and especially the APJ articles. He has had a slow year with his birds, and says that others in that area has had a slow breeding year also. They had a small young bird show at the Santa Clara Valley Pigeon Club in July. All the breeders on the West Coast are looking forward to the 5th District show in October at Watsonville, California.

GRCA 1989 Show Calendar

October 21, 1989 - Fourth District Show, Dallas, Texas; Judge: Charland Homad, Mississippi.

October 21, 1989 - National Young Bird Show, Louisville, Kentucky; Judge: Manuel Sousa, Canada.

October 28-29, 1989 - Fifth District Show, Watsonville, California; Judge: TBA.

November 25, 1989 - GRCA First District and New England Giant Runt Show, Bristol, R.I.; Judge: Joe Stewart, Texas.

December 2, 1989 - Second District

Show, Des Moines, Iowa; Judge: John Delahoussaye, Mississippi.

December 9, 1989 - Third District Show, Shawnee, Oklahoma; Judge: John Delahoussaye, Mississippi.

January 11-13, 1990 - NPA Grand National, Salt Lake City, Utah; Judge: Joe Stewart, Texas.

January 1990 - Southwestern Exposition and Livestock Show, Ft. Worth, Texas; Judge: TBA.

Members Write

Wade Riggs

I would like to join the Giant Runt Club of America. I have just started in Runts about three weeks ago. I purchased 21 Runts from Pete Young. Pete said he got them from John Delahoussaye about two years ago. He said that he did not have much luck raising young from them, but I have five pairs on eggs now. I checked the eggs and they are fertile. I am real serious about raising some young birds from them. I want one adult membership and I also want to order 30 - Z colored bands for 1989. Enclosed is a check for \$17.00. If there is any left over, use it for postage. Please send the bands as soon as possible.

James Avery

Received a letter from Don the other day, pertaining to becoming a Rules Committee member. The cold weather of February has really hurt my breeding program. Lost over a dozen pair of eggs, and as many squabs to the cold.

As of today, I only have eight squabs in the nest. Most of them less than a week or so old. I have



CHAMPION GIANT RUNT

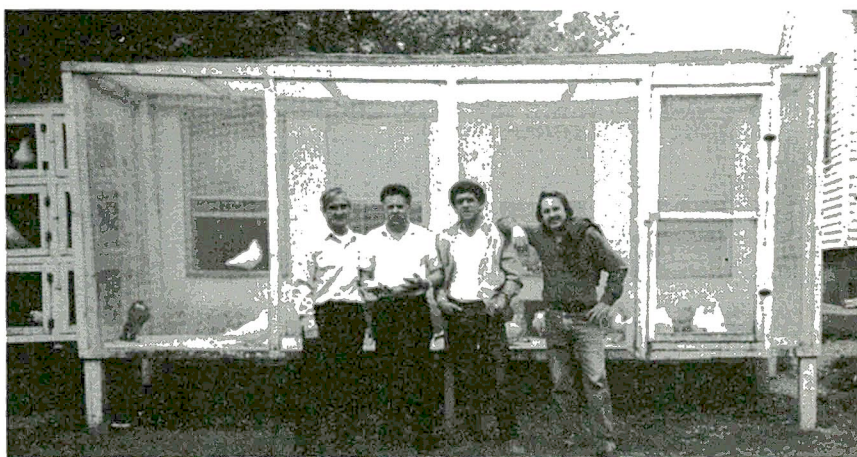
Champion Giant Runt, New England Giant Runt Club, bred by Carl Wistuba and owned by Leonel Camara. — Photo from Joe Stewart, Melissa, Texas.

one squab almost old enough to band, but one more cold snap would get that one too. Lost its nest mate to the cold a few days ago. Most of these squabs would or could have been Reds. They are from a Red cock and Yellow hen I got from Joe.

I do have four squabs on the ground. Two of them are A.O.C.'s, one of them a grizzle, and the other is a Silver Bar. Lover Boy has one squab now almost a week old. Seems to be doing fine so far. I have only nine pairs setting as of today. Expecting several more pairs to lay soon. Pat said to say, "Hello."

Manuel Sousa

I am writing to you to thank you for sending me the new standard for the Runts, and the information. I think it is super. I haven't shown Runts here in Canada for six years, but with this new standard I already have shown some at a Runt show this past week. I am pushing for the



NEW ENGLAND GIANT RUNT BREEDERS

Pictured left to right in front of John Travassos' Giant Runt coop, are: Arthur Piccerelli, John Travassos, Joe Ferreira and Charlie Benevides. — Photo from Joe Stewart, Melissa, Texas.

boys here to use the new standard, or otherwise I won't show at all. I think they will go for the new standard, we have already talked about it and the boys seem to like it. We have a new secretary for the Ontario Giant Runts. Will you please send him some copies of the new standard and some sketches. His name is: Richard Ruber, RR 2, Caistor Centre, Ontario, Canada L0R 1E0. If you need a judge, to judge in Louisville, Kentucky, at the Young Bird Show, I will gladly do it. Just let me know in time so I can arrange my affairs. I am going to see if this new secretary we have, sent you any information on the Runt show we just had. We had a pretty good turn out for the first show we had in the past year. I think the popularity will increase with this new standard.

Gordon A. Hudson

Thank you for your promptness. I am returning the card for Dennis Bokojemski. This card was sent to me instead of a card for Gordon A. Hudson. I very much appreciated the material you forwarded to me. I should like a card in my name to show acquaintances that I am attempting interest in joining the club.

Leroy J. Hebert

I am very interested in joining the Giant Runt Club of America. As a beginner in raising Runts I would appreciate any literature that you could possibly forward. A friend of mine, Gordon Hudson, who is responsible for my interest in pigeons tells me the membership fee is \$10.00. Please find enclosed that amount plus \$15.44 for 100 bands. Thank you for your prompt attention to this matter.

Roger Harlin

Enclosed please find my check for \$100.00 to cover my yearly dues and purchase of 300 size Z bands. The extra can be used for the Bulletin.



GIANTRUNT

White yearling cock and an AOC young bird bred and owned by John Travassos, Bristol, R.I. — Photo from Joe Stewart, Melissa, Texas.

Trophies or whatever the Club needs. Is it possible to get band numbers 1000 to 1299? If so, they would suit me best as they are the series I had last year.

I certainly had a good time with my "bird buddies" at the two shows that I got to attend. I always look forward to seeing my colleagues at the shows. I really missed Don Scalf at Ft. Worth. He has my sympathy and concern for the tragic events in his family. God Bless you Don and stay in there!

I have been busy doing some private research projects with the pharmaceuticals that are still available for our pigeons. Sorry that we lost Emtryl, but I have been working with Metronidazole for treatment of Trichomoniasis. Previous literature suggests a dosage of 62.5 mg per pound, but I have found 250 mg per 1 kilogram bird (about bird size) to be more effective and without side effects.

One eye cold (the Ornithose complex) a disease involving Chlamydia and Mycoplasma and often gram negative bacteria is another project. I have found that 25 mg of Tylocine (or Lincomycin) and 25 mg of Spectinomycin injected twice daily continues to be effective, however a new drug Baytril (enrofloxacin) seems to be a promising alternative and can be given orally. It has only been available in the U.S. for a week or so, but the Europeans have had it for quite a while.

As I gain personal experience with this new therapeutic agent I'll let you know so we can all benefit. You mentioned that you would like to know if we had birds to sell. I banded over 200 birds last year and most were late hatches and just now showing activities of cocks or hens. I have many good birds to sell to interested fanciers and I believe there is quite an excess of cocks. I would prefer to sell in the continental U.S. That way I have no problem with health certificates when shipping.

Best of luck to all in the next breeding season. Joe, say "Hi" to Ethel. Thanks for your efforts in promoting the Club and our beautiful breed.

Scott Hamilton

When we get into February and are fortunate enough to get a bit of sunshine, the birds are getting the signal to reproduce. I have a few pairs on eggs, but if we get weather too cold they lose some and sometimes the first eggs are not fertile. I have around 150 Runts and Rumlbers and plan on breeding from 20 or so pairs. Have sold a few and had my best Black cock bird stolen. I think

he happened to get into someone's coat. I will have to be more careful. Richard Pilot got two pairs and I am shipping some birds to Janos Carlos at Calgary this week. I usually sell most of my surplus by the end of March.

I have another member for the Club that I should have sent sooner, but I lost his address. Here it is now. Steve Juszel, 85 Whitney Street, Hamilton, Ontario, Canada L8S 2G4. I was over to see Manuel Sousa in Tillsonburg and he said that he had joined the Runt Club. Manuel and John Mederios both liked the hen that I got from John Delahoussaye at the Peoria Show. I have her mated, but she has not layed yet, probably needs an open nest. I have been using orange and grapefruit boxes with six or eight inch holes in the end, they are warmer in the cold weather.

I have been fortunate to get to the NYBS for a few years now, and 1988 was the best Runt showing yet. I hear there are more Americans planning for the next year and at present there are three or four from here planning. It would be nice if Bob French gets back into Runts again. I hope for several more new members and possibly something for a future Bulletin.

Arthur Piccerelli

These are the names of new officers for the New England Runt Club.

President, Arthur Piccerelli; Vice President, Joe Almeida; Secretary, John Travassos; Treasurer, John Germano; Manager, Joe Ferreira.

I am also sending you some pictures of the November show. The names are on the back of the pictures. We had 126 Runts and Carl Wistuba had Champion with a Grizzle. We took the picture of the bird and the film must have been bad. In the Junior class Steven Ferreira won with an AOC.

(Continued On Next Page)



GIANTRUNT

Old white cock owned by Joe Ferreira, Warren, R.I. — Photo from Joe Stewart, Melissa, Texas.

PART III SOME HISTORY OF GIANT RUNTS AND THEIR BREEDERS

July 1964

by H. Eric Buri
SIZE — TYPE

Before we go too far, it might be a good idea if we looked a little deeper into this question of great size and the type we get with this great size.

First of all, great size is not normal in a pigeon. To get this, we must have the genes that control size changed so that they will give more size than normal.

We have all read a bit about GENETICS and know all living things have CHROMOSOMES which in turn are made up of "GENES", the factor that controls heredity. The word "FACTOR" was used to cover all this many years before we had these words to play around with, and in a way seem to roll off the tongue much easier when speaking of inheritance. So to help make things easier to read, we will use the word "FACTOR" rather than Chromosome and Genes.

Well, the great size factor, or size far above normal, comes about by mutation of normal genes or factors. In our case, our climb was very slow, taking thousands of years to reach what size we now have. As you know, the size of the frame of the Runt has just about stood still for years. We have increased the body weight by putting on more flesh — through outcrosses with breeds that reached more flesh through a mutation, or a number of mutations.

To begin with, a mutation HITS one bird, and if the fancier knows what he has, he can hold and fix this mutation by selective breeding; otherwise, he will lose this one in a billion chance hits. Such mutations are mostly recessive so can be lost very easily.

Well, if we study great size in any mammal, we find that something else goes with it — grotesque, monstrous — in other words, we get a monstrosity — UNLESS WE GOVERN THE GROWTH! What seems to happen is the mutation is linked to a grotesque, twisted shape, as so often found in humans of great size. They still hold the general shape, but are what we call "MISS-HAPEN".

These things or facts should be well known by us and guarded against in our breeding programs. Take my giant white cock, he came with twisted wings! Now I used this cock in breeding, but only by putting him on a very good typed smallish hen. All their young are wonderful in type, but on the small to medium size. Now by making such a mating,

I didn't lose the great size, it is recessive but I did let it slip back out of sight. Yet each son and daughter carries this great size gene, and if mated together some will come with great size. More likely they will be poor in type, a fault a true fancier can't stand. So what I must do, and believe me we all have to work blindly in this, is to get the genes apart that seemed to be linked together, great size and misshapen. This "bad" gene must be removed and replaced by a "good" gene — in this case the factor that governs good, or clean type. This not only takes great skill, but more LUCK than I like to think about. The word LUCK is right! It is chance that is in our favor, and a breeder who knows most the rules has a slight edge on the underground fancier. A very sharp eye is needed for sometimes the "change" is so slight that most fanciers let these changes slip by unnoticed, so lost for the time being. These are really minute mutations, so fine that the average fancier fails to notice them. He can see a mutation if it is large enough and if chance will put such a mutation into his stud, he will jump ahead real fast, but the true breeder will keep right on creeping along towards the goal.

If we could enlarge the genes, cut out the unwanted genes, put in those we wanted, then put them back into the pigeon, we could get what we want right away, but it isn't easy. We have to do just this, lift out the genes we don't want and replace them with the genes we want. And we do this blindly! In this case, size and type, we have to hold the genes that give us great size, and LIFT out the genes that give us the misshapen type, replace these "bad" genes with genes taken from a bird with good type, put these good type genes together with those of great size, and we have the perfect show bird; if other points are as we want them. It is all that easy, or hard, which ever way you look at it, but one thing for sure, it takes both time and skill to produce a Giant Runt with beautiful type. Not everyone can do it and more often than not, these who fail or don't even start, are the ones that fight against this work we are doing.

So when you see a real Giant with good type, you know there is plenty of work behind it. A Giant with poor type — well just about anyone can produce such a bird, more often without any skill at all, a perfect typed small Runt needs more skill than just a big bird, but still most as much as getting very good type on great size.

Most these points have been one for us many years ago. Take our many fancy breeds. These have been developed many years ago by master breeders and have been handed down to use — finished. But if we will look at the KING pigeon we will see what the American Fancier can do in just a few short years — compared to thousands of years most other breeds have been around. The Giant American Crest and in a way, the Modena, have been made by us. We only had a part in the Modena, but the CREST is All-American, mostly made in Jersey. The KING was almost a planned breed, made up of more than the four we read about, and started years before Baker was given credit for it. This breed was slow for us, who figures time by our own life span, but very fast if we use the age of most breeds. The KING was started from several different shaped breeds, blended into one, these by careful selection, purified and molded into the shape we wanted. Much more of a job than we have set for ourselves.

When any standard is changed, the fanciers must start out sorting through the genes that govern the different sections, or the shape of the different parts of the bird. It is possible that the breed we are working with just doesn't have the proper genes we need in their make-up, so we have two choices; wait, just sit down and wait until a luck mutation comes along, or reach out to some other breed that has such a mutation in it, and very carefully lift out the unwanted genes and replace them with the wanted genes from the other breed. Through selection, we keep our breed pure, "lifting" only a few genes from the other breed.

Far too many unskilled fanciers think all you get from so doing is a bunch of crosses. This view is shared by many, but because of the lack of knowledge of genetics. A cross breed is a mixture of shape, no two real close together. When they begin to breed true to form, they are no longer crosses, but have become a breed.

We in this fancy, must reach out for such factors as color, beak, shape, feather quality, size of head, fullness of neck, depth of keel and many other points. When we do make such a cross, we are skilled enough to LIFT out ONLY the proper genes we want from the outcross and put them in the proper place in our breed! We change a few details, alter the looks of our breed slightly, but we still have OUR BREED! The KING, the SWISS, the FRENCH, the

GIANT HOMER, and CREST have all lifted the SIZE GENE from the Runt and put it in each of these breeds. Yet no one would be foolish enough to say these are just crosses. They are TRUE breeds! The fanciers also have advantage of the great size factor which was lucked into a Runt years ago. They lifted this gene or genes, put them into their breeds. So if we make an outcross for a factor we can't find in our breed, we are only doing the same thing. We are NOT making a CROSSBREED out of our Runts, but are using our heads in gaining a hard to get point!

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed with a history and great future.

For more information on the Giant Runt, Giant Runt Club of America, or want to join, send \$10.00 for Senior, \$15.00 for Junior or \$5.00 for Junior (under 18 years) to: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071, 214-837-2597.

A bargain considering our informative bulletins, drawings of the ideal Giant Runt and awards offered by the GRCA, at all GRCA sponsored shows. □

Come Along With Us

by
ROBERT L.
FRAGOMAN,
Memphis, N.Y.



The only person that I heard from in the month of July was Barry Wilson, Sec./treas., of the Western Tumbler Club. Barry sent along a note in the W.T.C. Bulletin and I will try to write a column around this information.

When I think of the W.T.C., I think of Russ Schoen. Russ passed away a few years ago, but those who knew him will have fond memories of him for the rest of our lives. I don't know who started the W.T.C., but when it came to my attention, Russ was running it like a czar. It was his show and he ran it like he wanted to. This was alright with most of us, because things got done and usually done right. Russ was the life of the party and usually the party was held in his room, whether his roommates liked it, or not.

I had the honor, or misfortune to be one of those roommates once. There is no way you can sleep in a room full of Tumbler Breeders talk-

ing about their favorite subject, TUMBLERS. If you roomed with Russ, this was a nightly occurrence and even if you thought that you could sleep, there was no way you could get into bed. There were just too many people sitting on it. It would not do you any good to complain, but when Russ wanted to go to bed, everyone moved out in short order. The night that I was there, Russ emptied the room around 3 a.m. and I was ready to sleep. Wrong! My wife thinks that I snore, well Russ put me to shame, there was little sleep on my part that night. Russ had put in for a wake-up call and instructed me to make sure that he was up by 8 a.m. Lots of luck, waking him up was harder than trying to clear my bed of all the people just a few hours before.

As the Louisville Young Bird Show gets closer, I think of Russ more often, as he was the person who brought the Tumbler Breeders together there. Major League Baseball has their characters of the game and we have ours. Russ Schoen was one of ours.

When it comes to partying, Barry Wilson is no Russ Schoen and even though he does not run the W.T.C. like Russ did, he is just as able. Barry stepped forward at a time when the Western needed someone to take over and give it a good push. (Maybe I should have said that Barry was pushed forward). Barry was not new to the hobby, as I remember reading his ad to sell Muffed Tumblers, long before I met him. Barry was new to showing at the "Big" shows. Bobby Kirchner and Gary Pack introduced him to this and shortly thereafter we introduced him to the job of Secretary/Treasurer of the W.T.C.

Since taking over Barry has kept the Club and the Young Bird Show running smoothly. You will not hear a big booming voice shouting out orders, but instead you will find him recording the birds as they place, or taking the minutes at the W.T.C. Meetings. He puts out a very good and informative bulletin and is constantly trying to build up the clubs membership. Thank you for your dedication Barry, I know the job gets harder as the time goes on and when it is your turn to step down, I will be one of the many to applaud you for a job well done.

Barry had his problems this season with a mink getting into his loft and killing many of his birds. He was able to band 15 young as of the bulletin, so I hope that he is able to show a few this Fall.

Some of the awards given out at last years Young Bird Show, were

drawings by Diane Jacky. Barry was instrumental in having these done and I understand that the recipients were in favor of awards such as this instead of trophies.

If anyone would like to help Barry with some information for his next bulletin, and or join the W.T.C., you can contact him at: 4101 Salem Rd., Salem, WI 53168. The dues are \$10.00.

While you are at it, how about some help with this column. You can write to me at Box 157, Memphis, N.Y. 13112. □

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

Here it is the first day of Sept., and summer is passing swiftly by. My wife, Esther and I just returned from an extended trip out west. We had the pleasure of stopping by and visiting with Denby Williamson and wife Margaret.

Margaret is our Secretary-Treasurer of the A.C.A. Denby has some beautiful Carneau, and his red hen 512-85 really caught my eye. I hope to share a photo of her in a future Pigeon Journal.

We also stopped by to visit Steve Cook and wife Goldie on our way back. He lives at St. James, Mo. We sure did talk Carneau pigeon talk.

I guess I'll write about all the trouble I am having with varmints this summer.

When we mention varmints in a pigeon loft we often think about rats. Now every successful pigeon breeder knows that rats and pigeons just don't mix. Rats are deadly killers of young squabs in the nest although seldom killing the larger breeds or adult pigeon.

Well my large modern, breeder loft and pens are absolutely rat and animal proof, except of course mice and an occasional chicken snake.

But the buildings where I keep all my youngsters and odd birds are mostly old run down buildings and here is where I had my serious outbreak of varmints.

The latch on the door to the old corn crib is not good and somehow it was not properly latched. This corn crib contained 16 young Carneau. Early one morning I discovered the door ajar and to my horror dead birds and feathers everywhere. Only four pigeons were alive, 12 were killed.

(Continued On Next Page)

The predators turned out to be a mother coon and her brood of young of which I caught a young coon at the corn crib entrance the following night. This took place around the middle of July.

As we returned back from our trip out west in early August, late in the evening, I couldn't check my birds so I arose early the next morning to see how all my Runts and Carneau were doing.

As I neared the corn crib where I again had eight youngsters confined, the door was ajar. Oh no, not again, but sure enough the coons had returned but only one dead and two injured.

The following night I caught coon No. 2 at the entrance.

Then I headed for another old building which contained some of my runt youngsters. As I entered the old building a not to pleasant odor greeted me and as I glanced to the one corner there was a skunk busy eating a pigeon. He didn't seem to mind my presence at all. I ran to the house to get the shotgun and back to the building where the skunk was still busy at his meal. I left the door wide open and went around the outside of the building to the corner where the skunk was and kicked it hard with my foot.

Out the door came the skunk on a slow run so I waited to shoot till he got near to the brushy ravine and "Boom" my shot was on target as

the skunk folded up.

I counted my birds and found seven runts missing and I found a well used hole where he had gained entrance. So I closed the hole but to my dismay the very next morning there was another skunk eating the same half-eaten pigeon of the night before. I repeated the same method and "boom" there were two dead skunks laying out by the ravine which needless to say left a lot of perfume drifting around on the premises.

But this was not to be the end of the skunk raid as I noticed where an animal was trying to dig holes under still another pigeon loft which contained Carneau youngsters.

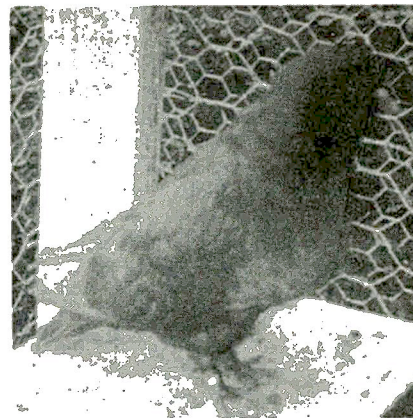
So about dark I took my gun and went to check the loft and as I entered the building there was the skunk chasing the pigeons. Now who wants to shoot a skunk inside a building? ("Not Me".)

So I let out a loud "woop" and the skunk headed for his escape so I also went outside to meet him as he came out but to my surprise no skunk, he had disappeared already. So I closed the hole securely and retired for the night. The next morning I noticed he had dug a new hole and was back in but no dead pigeons. I again worked hard to close the fresh hole but questionable if I could stop him.

That evening I waited till about 10 p.m., and out I went to check the building and as I entered there was the skunk eating a fresh killed pigeon and really enjoying himself, but all at once he decided to make his escape once again but I decided to shoot inside the building and "boom" I hit my target once again and believe me all at once I decided to get out of the building real fast as a perfume so rich hit me that my eyes burned and I was sure the 26 pigeons in the loft would all suffocate before morning. But the next morning they were still all alive.

So now there were three dead skunks and two dead coons and I had suffered the loss of 21 young pigeons. I'm not sure it's all over with yet, although about three weeks has passed. This is by far the worst year for varmints in my lifetime.

I want to say a few words about Luther Maserang of Fort Worth, Tex. Luther and his wife Moina have had a beautiful loft of Red and Yellow Carneau for many years. Luther won the Master Breeders award in 1964 and was the 23rd president of the A.C.A. He has won in the showoom over the years. I was privileged to have Luther visit me the last few years and talk Carneau. I am including a photo of Luther and one of his prize yellow cocks. Isn't he a



BEST YELLOW CARNEAU

This Yellow Carneau Cock, #209-84, was Best Yellow at the Houston National 1986. Bred and owned by Luther Maserang. — Photo by Victor Stoll, Finger, Tenn.

beauty?

If you want to join the American Carneau Association, then send dues to our secretary, Margaret Williamson.

September News

The weather is finally seeming very warm after a very rainy and cool summer. The local town of Jackson has already recorded 46.6 inches of rain thus far in 1989 which is about 10 inches above normal.

With all this wet, sticky weather, damp conditions were all too prevalent causing a few more sick birds. But all in all it has been a very successful season and I have banded 142 young Carneau thus far in 1989 plus 46 young Runts.

I just received word that my dear friend and long time Carneaux breeder W.E. Jackson of Berryville, Va., passed away, June 18. He will be greatly missed. We send our deepest sympathies to Grandson Charles Jackson and the rest of the Jackson family. Mr. Jackson has been raising show Carneau in Black, Red, Yellow and White until about a year ago when he sold out because of failing health. Mr. Jackson had been breeding his beloved Carneau for over 55 years and served as President of the American Carneau Association on two separate terms. It was back in the spring of 1968 that I drove to Berryville, Va., to Mr. Jackson's loft and purchased some show Carneau, 6 pair, in three colors, Red, Black and Yellow.

I was living at Port Trenton, Pa., at that time and was overjoyed to be able to purchase such outstanding show Carneau.

In the fall of 1969 we as a family moved to British Honduras (Belize) in Central America and I took some



Luther Maserang of Ft. Worth, Texas. — Photo from Victor Stoll, Finger, Tenn.

beautiful Carneau along and tried to establish them while living there over 5 years. Then in 1975 we moved back to the States and in the spring of 1976 we moved to our present home in Finger, Tenn. I had left all my beautiful Carneau in Belize so in 1978 I again had Carneau fever and decided to make the long trip back to the loft of W.E. Jackson at Berryville, Va.

Mr. Jackson sold me a number of beautiful Carneau over a period of the next five years, 1978 through 1983, and so my present stud has plenty of Jackson bloodlines although I also purchased breeding stock from the leading bloodlines on the west

coast.

There is no question that the pigeon fancy suffered a great loss in this dedicated breeder, Mr. W.E. Jackson.

Mr. W.E. Jackson won with this large beautiful specimen Red Cock 449-76 at the Grand National in 1980 at Hershey, Pa.

Mr. Jackson also won first Red Cock and Best Opposite Sex with his Red Cock 211-85 at the Louisville Young Bird Show in 1985.

So, join the American Carneau Association. See ad display elsewhere in this issue. — Sincerely, Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □



WINNING CARNEAU

Red Cock #211-85 won first Red Cock and Best Opposite Sex at the 1985 Louisville Young Bird Show. Bred and owned by the late W.E. Jackson of Berryville, Va. — Photo by Victor Stoll, Finger, Tenn.



CHAMPION CARNEAU

Red Cock #449-76 was Grand Champion Carneau at the 1980 Hershey, Pa., Grand National. Bred and owned by the late W.E. Jackson, Berryville, Va. — Photo taken by Victor Stoll, Finger, Tenn.

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



October, November, December and January will be four busy months for AHA Shows, as you well can imagine. If a member had the free time and money to burn, he or she could be attending shows nearly every weekend till the final show at the Salt Lake City National in January.

This is the time of the year we've all been working toward in developing a show team. I've changed my mind several times on show prospects. Just when I thought I had the perfect line-up, along comes a young Helmet from a late molt to unseat another bird in its color class. For out-of-state shows like Louisville and Salt Lake City, I have a 12 bird carrying case. I have to limit my show team to the best 12 Helmets in the classes I've entered. I'm coming down with a case of show fever. Watch out, it's contagious!

Salt Lake City

In Helmet Happenings this month, as well as the month of December, I want to give my readers a promotional pitch to show your Helmets at the National to be held January 11 to 13, 1990, in Salt Lake City, Utah. The members in District #8, as well as neighboring District #11, have been particularly enthusiastic about this coming event. They feel with the support of the other districts, this National could set another all time record for Helmets entered. As you know, the Portland National has the distinction of holding the current

record of total Helmets entered. In order to set a new record, it will need a total all out entry by nearly every member west of the Mississippi. Obviously, due to the distance involved, entries by members on the East coast will be somewhat limited. However, I'm sure you'll see such active AHA fanciers as Tony Patti, Al Flinn, etc., there for sure representing the East.

At this writing, I know that Don Phy, Bob Davis and myself in District #4 plan to take the plane up to Salt Lake City. Hopefully, there'll be others from Texas and Oklahoma too. We've made room reservations at the Red Lion Hotel, which is the headquarters for the NPA. Nearly everybody from out-of-town will be staying there, as it is convenient to the show hall and the center of activity for after hours.

Remember, the deadline for entries will be strictly enforced. Don't put off mailing it in, as we don't want any AHA member missing the boat by being late. The people running the show must have our cooperation as they will have a big job making cage cards and setting up the judging sheets for approximately 7,000 birds.

James Jensen is handling matters at the show for host District #8. Should you have any questions or special needs, I'm sure James will be glad to assist you. His address and phone number is as follows: James Jensen, 3442 East 7635 South, Salt Lake City, Utah 84121; phone (801) 943-8315. James and his fellow District #8 members are proud to be finally having a National in Salt Lake City. It is a beautiful area and they are anxious to show off their city. I know such long time members as Steve Mitchell have been extending an invitation to many of us at previous Nationals to pay them a visit. Well, now's our chance to take them up on it this year. Steve, it will be great to see you and the others at what could be the biggest and best Helmet National in the history of the AHA. Salt Lake City, here we come!

Band Pool

The 1989 Young Bird Band Pool had seven AHA members participate this year. It is hoped more members will join it next year. A local club can pull off such a project much easier than a national club. A local club has possibly two or three shows that a majority of the members attend. Whereas, a national club has shows all over the country with few of the members attending the same shows. Therefore, it becomes more complicated for the member running the band pool to figure out the winner at

(Continued On Next Page)

times. It can work and with more promotion to the members, the number of bands sold will go up accordingly next year and the year after, etc. Elmer Walker, our Central Vice President, has asked for comments and suggestions for next year's band pool. Elmer is working hard to perfect this venture and to be an active AHA officer. He invites any letters or phone calls on this or any other club related matter within his office of responsibility.

New Members

Our Club Secretary, Lloyd Larghe, supplies us a list of new members in the AHA every month. Hardly a month goes by that he doesn't sign up some new members. You would think the well would run dry, but there are still a large number of potential members out there. On behalf of the AHA, let me welcome the latest recruits to the world of Helmets: John Doddridge, Lakeside, CA; DaWanda Dunlap, Sherwood, OH; Terry Mavis, Archbold, OH;

Victor Droz, St. Clair Shores, MI; Jason Chaney, Lafayette, IN; Jeff Russell, West Jordan, Utah, Jay J. Irvin, Lander, WY; Mike S. Irvin, Lander, WY; Tom Young, Findlay, OH; Eldon Zicker, Chico, CA; Fred Kooops, Hamilton, Ontario, Canada; Ronny Brown (Family), Odessa, TX; Gary Wold, Neola, Utah; Bruce Zagurski, Chicago, IL; Renie David, LaFarge, WI; and Joe Danca, Hailey, Idaho.

James Jensen's Letter

"You have asked for information concerning upcoming shows, so I thought that I'd let you know what we have in store for District 8. On August 19, we held our Annual Lawn Show and barbeque at Steve Mitchell's home. I have enclosed a picture from last year where we had 83 young birds entered. This is a fun show where everyone takes a crack at judging. It's a great time to get to know the other fanciers and to see what you'll be up against at the later shows. It's a good time to take a

critical look at your birds compared to everyone else's. I know that I sometimes become loft blind and this show helps me to look at my birds in a different light for the show season coming up.

"On October 13 and 14, we will have our annual Young Bird and Yearling Show in conjunction with the Utah Pigeon Club. This will be the most important local show this year. Because of hosting the National, the Utah Pigeon Club will not be holding their big show in December. Elmer Walker has consented to come and judge this show in October. We would anticipate well over 100 Helmets and some stiff competition at this show. With Curtis Chatelain pushing the Plainheads and Elmer judging, I would expect some good competition in that variety. I have enclosed a picture of Curtis Jensen who took Champion M/F Plainhead and Katie Chatelain who took 2nd Reserve M/F Crested and Champion Junior entry last year. In District 8 we have a lot of Junior Members and sometimes they are pretty tough to beat.

"Of course the big show in District 8 this year will be the NPA Grand National. We are sure excited to host this show and look forward to seeing you and the other members of the AHA in January. We had some good practice in hosting the largest Sectional in history last year and anticipate that this will likely be the largest Helmet show in history coming up in January. We plan to do everything we can to make this a show to remember. There have been some rather impressive awards donated and we are hoping for more. If anyone has a favorite variety or color or genetics project to promote, this is a good place to do it. The AHA is growing and Helmets are gaining in popularity. Last year, Helmets were the number one breed at the Salt Lake Show and we'd like to see them be number one at the Salt Lake National this year.

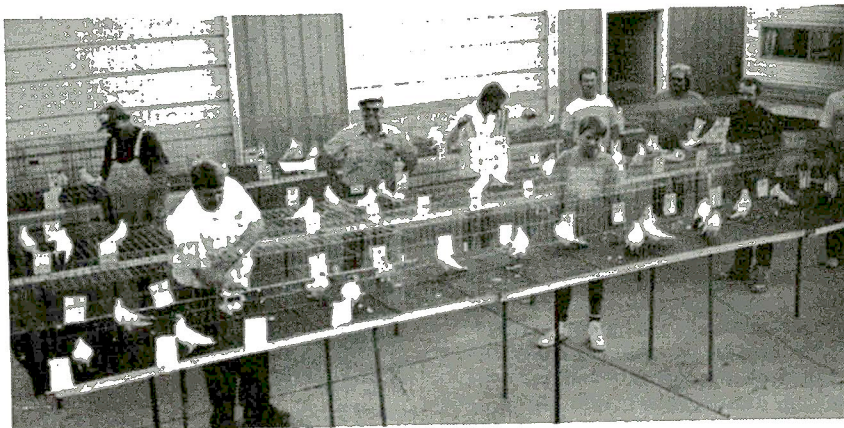
"Because of the anticipated large entry at the National this year, we would like very much to get the judging started as early as possible on Thursday. We would like to have time to visit some lofts and participate in some other activities besides judging. I hope everyone will plan to be here early enough to have their birds prepped for an early start on the judging. I haven't talked to anyone yet who isn't planning to come. This should be quite a gathering of Helmet breeders."

Molt Results

Hopefully, by the time you read this, your Helmets will be finishing up their molt. The early shows, like



1988 Young Bird and Yearling Show sponsored by the Utah Pigeon Club (l.-r.) Curtis Jensen and Katie Chatelain. — Photo from James Jensen.



1988 Lawn Show at Steve Mitchell's in Kaysville, Utah. — Photo from James Jensen.

the Louisville Young Bird National, puts the pressure on to get your birds out of the molt. In my loft, only the early hatches will be fully ready. It's too bad when you have a Helmet that you know should be a show winner, but doesn't stand a chance at the early show. The judge has to select the best bird at that date and time, so don't give the judge a hard time about it. I've judged several shows and there's usually at least one fancier that wants you to look beyond the present condition of the bird. "No way" is my reply. I appreciate what they are saying, but the bird should not have been entered in the first place. The entry fee, \$3.00 per bird at Louisville last year, is a waste of money on a Helmet not in top condition. If the judge is worth his salt, he'll spot it every time. Needless to say, I hope your molt results have been good.

Membership Renewal

Our AHA Bulletin Editor, Albert Flinn, does an excellent job each month reminding us when our annual dues are up for renewal. Some clubs renew on a calendar year basis, but the AHA renews membership on the month the member was originally signed up. My name appeared on the March, 1989, list so I immediately sent my \$10.00 check in to our Secretary, Lloyd Larghe. It's important for a club to get new members, but doubly vital that current members renew on a timely basis. Lloyd is constantly fighting the battle of the budget and by all of us renewing on time, keeps the AHA in the black.

For any of my readers who might not be an AHA member and have been thinking about it, now would be a good time to send in your membership dues (\$10.00 Senior and \$4.00 Junior) to:

Secretary: Lloyd Larghe, 44212 Rodeo Court, Elizabeth, CO 80107, phone (303) 646-3598. □

Rumbler Report

by DOUGLAS HELMS,

Clio, Ala.

I have been asked to write our article, I hope I can do a good job. Any help will be appreciated, after all it is not my article, it is our article.

Back in July we went to visit Mr. and Mrs. Conover for a few days. It was real nice to see them again. We can talk on the phone, but it is not like being able to sit down with friends. We miss having them down here in L.A., that is lower Alabama.

Ha! If you ever get a chance to go see the Conovers, please go and while you are there go out back and look at all those beautiful Rumlbers. It will be a visit you will always remember.

We also visited with Snapper Durland and his family. It was nice to see them again.

I hope to see everyone at the National Young Bird Show. Bring your birds and see how they match up to the others. Let's all support our big beautiful birds and the American Giant Rumbler Club.

It is now the first of August and most of us down here have separated our birds. It is so hot and the birds are going through the molt. We are looking forward to show season.

Hope everyone has raised some good birds. I hope you will bring them to Louisville and make this our biggest show ever.

The American Giant Rumbler breeders would like to thank all the L.F.C.L. Tumbler breeders for raising the birds that give the Rumbler its beautiful features.

Let Mr. Conover know how much you appreciate all the years of hard work he and Mr. Buri put in to developing the Rumbler. Give him a call, I know you will enjoy talking to him as much as he will to you. He has helped me a great deal and I am glad to have him as a good friend.

Here are a few hints that might help you when you need to move eggs. I have moved eggs a few times, but only if I have a certain bird that breaks eggs or a very important pair that I don't want to take a chance on something happening to their young. In the first case I would put wooden eggs under them until the time their eggs should hatch, then give them a baby of some kind to raise while your feeders are raising their young. In the second case you could just switch eggs with your feeders. After the young get about a week old you could switch them back if the feeders aren't doing a good job. If you keep taking eggs away from your birds without letting them raise and decide later to let them raise you will probably have them leaving the nest early.

May God Bless You All. — Doug Helms, Rt. 1, Box 384, Clio, Ala. 36017. □

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For Information, Contact:
JERRY MIRAGLIA, PRESIDENT
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Phone: (201) 462-3379

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

Flights Across America

Gig Interrante
9813 Langdon Ave.
Sepulveda, Calif. 91343

Gig wrote a few months ago to be sure that he was one of the first to obtain some good quality Domestic Flights from the New York Combine. He said he needed help in Reds, Yellows and Blacks and his friend John Tidwell needs some bar birds in all, 10 birds was shipped on August 28, 1989.

On August 30, we received a letter from Gig. He stated that the Domestic Flights he received this morning were all in good shape, and thanks the New York Combine for helping him out as the birds are of good quality. John Tidwell was also happy with the bar birds and they both are anxious to get them going.

Special Note

Gig is trying to start a Domestic Flight Club in California. Anyone that is interested in becoming a Domestic Flight breeder and joining a Club for Domestic Flights, write to Gig or Pete Fratangelo. Gig already started the ball rolling by notifying some of the fellows out in California and also that Domestic birds can be made available through the New York Combine.

Michael Lerp
P.O. Box 221
Manchester, MD 21102

Received a letter from Mike on September 14, 1989, and if you haven't heard the good news by now, then let me tell you that Mike is the President of the newly formed Domestic Flight Club in Manchester, MD, that's called the Mason-Dixon Domestic Flight Association. Their first meet was held in York, Penn., which was the first show. The show went well. Over 20 Domestic were on hand for everyone to see. Mike has, at this writing, eight members and looking for more to join his club. He also said our friends Johnny Simonetti, a member of the Southern Domestic Flight Association is a great guy, who was forced to dispose of his birds due to health reasons. Johnny sold some birds to fanciers in

(Continued On Next Page)

Maryland, Ohio and Virginia. Maybe you who bought these birds would like to become part of the World of Domestic Flights by joining the Mason-Dixon Domestic Flight Association. Get in touch with Mike or Pete Fratangelo. Also the New York York Combine would like to thank Johnny Simonetti for being part of Flights Across America, John get well soon, all the best in the near future and hope to see you at one of the beautiful Domestic Flight Shows. Mike also notified that he and his wife will make our Fall Show in December, and we hope that the Southern Domestic Flight Association can make this show, if not hope to see you at our Golden Futurity Show.

Special Note

Mike writes, that this fall we will have the opportunity of becoming part of Flights Across America. This program has been launched by the New York Domestic Flight Combine in order to promote the Domestic Flights on a National level. Quality birds will be offered at reasonable prices by our club so that they can be distributed to local Flight enthusiasts. This will be your chance to add some very nice pigeons to your breeding program. Please write Pete Fratangelo.

Andy Alier

1175 Dallas-Acworth Rd.

Dallas, GA 30132

Andy called me at the beginning of the season needing help because something got into his coop on the hen side and killed about six of his Domestic Flights. At the time he called everyone was already into the breeding season, but the Combine came through on a tough job for Andy. He needed six hens, Yellows, Reds both solid and teagers and one Dun teager. Well his order was filled and Domestic were on their way to Andy. Andy called me when he received the birds and said that they were just beautiful, better Domestic than he had with the quality good and all the right colors. He said if he had these type of birds from the start, he would have had more winning birds, even a chance at a Grand Champion or Best in Show.

As far as our affiliated Club, the Southern Domestic Flight Association, I received this months Newsletter from their President Don Little. He is already talking about their upcoming Baby Show that's held in Louisville, Ky. He stated that this years Baby Show is shaping up to be real nice. He had plenty of phone calls for information concerning the show. Everyone he's talked to is planning to come. As you know he'll miss the New York Combine men as their

show falls on the same weekend. He already had several calls for entry forms so if you need one or any help or information on the show dates feel free to call or write Don or Pete Fratangelo.

Still to receive the Beautiful Domestic Flights are: Jim Bean, Albuquerque, New Mexico and Glen Acohido, Aiea, HI.

Today pigeons are being shipped by mail throughout the United States by using the Micro Barrier Containers which holds up to six birds. So please help by shipping a Micro Barrier Container to the New York Combine, % Pete Fratangelo, they can be purchased from Foy's Pigeon Supplies, some local pet shops or the American Pigeon Journal.

Now, on to an article from the Combine's President, Sal Gigante.

IT'S SHOW TIME

by Sal Gigante, NYC, President

The most exciting time of year is finally upon us at the Combine. It's "Show Time", and the "89-90" Show Season promises to be a star studded spectacular featuring an All-Star cast of the most talented and prominent Domestic Flight breeders in the country.

All our members have been working diligently throughout the winter and spring trying to raise that, "Real Good One", in hopes of obtaining the most prestigious and coveted award in the Flight World, "Best In Show" at the New York Combine. This is the Zenith, the Ultimate Goal of all Flight breeders, for only at the Combine can a Best In Show be called a **True Champion**.

Among the top contenders are such notable breeders as: Massucci, Thorntons, Spahr, Montanino, Christiano's, Mintz, Klease, Willi, Price, Serra, Napoli, Fratangelo, Celebre, Braccia, Pluchino, Zeale, Trincelitto, Lombardi, Friedel, Rossi and a host of others much too numerous to mention.

The action kicks off with our annual **Young Bird Show** held Oct. 22, 1989. This is the "coming out party" for the "Crop of 89." Everyone will get their first peek at the finest young Flights in existence. This spectacular will feature free refreshments, a Flight Auction, great trophies, a raffle for a 27" inch color TV, free prizes for everyone and most importantly good fellowship and friendship. This show is a must to see, everyone and anyone who is involved in the Flight Fancy will be there. Be sure not to miss the First Jewel of the Flight Hobby, "Triple Crown", the New York Combine **Young Bird Show** (The Greatest Show On Earth).

Judging Seminars

The first phase of the Combine's judging seminars have been completed.

Five seminars totaling over 30 hours of instruction, class participation and written tests were given. The results were most rewarding and encouraging.

This year's Young Bird Show will be judged by four participants of these seminars (Mike Caltie, Steve LaSala, Pete Fratangelo, Mike Celebre). Phase II of the seminars will continue after our show season. We would encourage any member who wishes to become a judge at the combine to participate in Phase II of our judging seminars.

We have received inquiries requesting transcripts and audio or video copies of these seminars from fellow flight fanciers.

Starting in March 1990 Phase II of the judging seminars will be audio cassette taped and made available to all interested parties.

Get Well Cards

A "Get Well Soon," goes out to a couple of our brother members: Marty Hirsh and Larry Penmachio. They both have been under the weather as of late. The Combine and all its members wish these two fine men a speedy and healthy recovery.

Get Well Soon, Guys!

New Member

The Combine congratulates and welcomes aboard a new young member from the Bronx, Peter Monti. We need new young fanciers, the best to Pete.

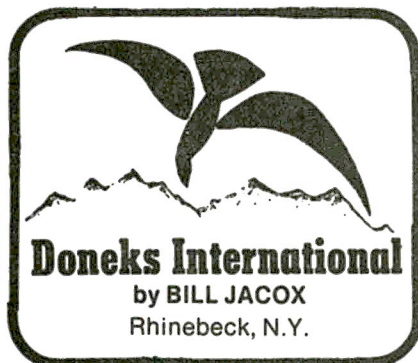
New Project

The Combine is sponsoring a new and exciting project to be headed by none other than Alex Rawson. As all of you know Mr. Rawson is the foremost authority on the history and origin of the Domestic Show Flight. We at the Combine are extremely proud and honored that Alex has graciously accepted commanding this project.

That's all I can tell you as of this writing but keep an eye on our column for future news regarding this program. □

What You Should Know About Pigeon Breeder's Lung Disease

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Well, my journey this time has taken me to the home of Jim Williams, my traveling buddy. Jim has built a new loft with Doneks in mind and certainly has shown his ability to construct a fine building. Jim has put several sections in and is able to keep his breeders separate from his fliers. The enclosed drawing is a fine idea for a working Donek loft. It has just about everything you need.

At the moment Jim is getting some young birds settled in the new loft and has them going in and out the door. It's important to have your Doneks familiar with the surroundings before pre-flight training. I'm sure it won't be long and Jim will be calling me to tell me his Doneks are doing well. Here are two photos taken at the Williams home in Valatie, N.Y. That's Deana, Jim's wife, with her pet Donek, Decce (pronounced "D.C."), a young bird that she raised by hand and is employed as a dropper. That's Jim on the right and yours truly in the middle. I guess you see which end of the bird I get! The other photo is me on the left and Jim on the right, in front of Jim's new loft. Thank you Jim and Deana for your hospitality and next time I will plan on staying longer.

Once again I have received numerous letters and phone calls. Bob Baltimore called again from Tennessee. He is still having trouble getting his nosedivers to fly. Try my suggestion Bob, I had the same problem. So, I crossed a Donek onto a diver and produced three youngsters that fly readily and dive so fast I have to put out the burning feathers with a fire extinguisher when they come back down.

I met Howard Kogan at the Cairo Variety Young Bird Show on Aug. 26, and he had a problem getting his young Doneks to fly. After a brief discussion, it was determined that Howard had pigeons out in the day screen when attempting to fly the Doneks. The birds that are visible act like droppers and will prevent or keep the Doneks from taking on al-

titude. They will fly around in a confused state not knowing whether you want them up or down.

Over the past three weeks we have had 20 visitors come to see our Doneks perform. Many left in disbelief! The birds received a hat full of compliments and a round of applause from a group of 13 on Saturday, Aug. 12. The birds performed quite well. The work paid off and it was worth it!!! I have some young birds in training and they look

real promising so far. The weather is cooling off a bit and the birds really respond better to cooler tempera-

tures and less humidity. They are climbing higher and faster and perform better too! Be patient with your Doneks, some start slow but they are worth the wait.

If you want to write and would like a response to your letter, just send a stamp. Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. □



Deana Williams (left) holding her pet Donek, Decce, with Bill Jacox (middle) and Jim Williams looking on.



Bill Jacox (left) and Jim Williams (right) in front of Jim's new Donek loft.

King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

Today is Aug. 30, the school bus has been going by for a couple of days already. I liked it when we used to go back after Labor Day, it made it so special for us. It meant that Summer was over and Winter starting and we loved the changes of the weather, when you get older, you want the temperature to stay at one temperature all the time, that would get boring. We all need changes to keep us alive and active. The birds enjoy it too. Right now the birds are moulting and feathers are everywhere. Every day I go out to take care of them. Some don't want to quit laying eggs and raising babies, so the cats enjoy the eggs and their coats are nice and slick.

Jack and LuCinda Butler called on Aug. 3 to say they didn't make it to Hawaii as she had to have emergency surgery but is home and doing better again. In Sept., after her Birthday, she hopes to get her cast off her right leg and walk again, it will be a great day for her as she is always so active. Jack keeps busy

with all the animals and businesses he has going and still thinking of more ways to make more money, keep up the good work, Jack!

Vince and Maria DeLillo and sons visit with Jack and LuCinda often as they bought a ranch not far from them and go there on weekends.

On Aug. 4 we got an extra nice long letter from Leota Montgomery, KS, she and Kenny have new jobs so they won't have any vacation for our 2nd Dist. Show, but they plan on coming anyway, that's real dedication. They are a wonderful couple with two beautiful girls and a cute little grandson they dearly love. Terri and her husband work different shifts, so they have a babysitter and then when Leota gets home, she takes over until Terri gets home, one good thing, they just live three blocks away. Carol is 16 already, driving, is working and hopes to buy her own car besides going to school and getting good grades.

Kenny Montgomery went to the Kansas King Club Show in July and visited with Bob Potts, Al Baker, Joe Nethercot and Bill Sanders. Joe just built a new pigeon loft, I just bet that Bill helped him as Bill is a great all around helper and asks nothing in return. They will be having another show in Aug., so I never heard how it turned out. I never heard who won what, either, but I'm sure they all

enjoyed themselves.

An extra Happy Anniversary, 58, for Bill and Flo Haudrich, Ill., both doing fine and getting better each day.

Don't forget to go to as many of the upcoming shows as possible. The Jacksonville Area Pigeon Club will be having their show on Nov. 4 at Jacksonville, Ill. The Heart of Illinois Pigeon Club will have their show on Oct. 15 at Peoria, Ill. On Oct. 21, will be the NYBS at Louisville, KY, that show has at least 6000 young birds each year and a fantastic job Rita Courtney does each year, a true dedication of love for birds and people.

Come join our American King Club family, it's \$20.00 per year in the U.S. and \$25.00 outside the U.S. We have four big, beautiful Bulletins a year loaded with all sorts of reading for the King person. When you join, you get a New Membership Kit with lots of helpful information for the beginner as well as names and addresses of other King people. The Bulletin looks like the APJ in size and etc., so it is a real keepsake, and loaded with pictures and etc., too. A must for the King breeder.

Thanks for all the calls and letters, keep them coming. — June Trone, Rt. 1, Box 129, Meredosia, Ill. 62265, phone 217-997-5970. □

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Pigeon Show Calendar

Oct. 27-29 — "7th District AGHA" Short Grass All Breed Show, sponsored by the Black Hills Pigeon Club, will be held at Rapid City, South Dakota, Central States Fairgrounds, Fine Arts Bldg., Giant Homer Judge: Fred Langridge. Free banquet; silent auction and premium paybacks. Contact: Jerry Goetz, 6320

Solitaire Dr., Rapid City, S.D. 57701 (605/393-1879) for more information.

Oct. 28 — Atlantic Coast Show Homer Assn., Annual Show. All entries can be sent to: Peter Barner, 2634 Blue Mt. Church Rd., Saugerties, N.Y. 12477, phone 914-246-6110.

Oct. 28-29 — Great Western Pigeon Show, Crosetti Hall, Santa Cruz Co., Fairgrounds, Watsonville, Calif. For info, contact: John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. 408-683-4406.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge C Dell, 138 So. Webster, Ottumwa, Iowa 52501. 319-692-3903.

Oct. 29 — Lebanon Valley Pigeon Fanciers Young and Old Bird Show, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Entry fee \$2.00 per bird. Show Sec., Robert L. Haas, 1009 Jay St., Lebanon, Pa. 17042. 717-273-5116.

Oct. 29 — Eastern Regional Modena Meet, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Show Secretary, Titus Hostetter, 155 Rocherty Rd., Lebanon, Pa. 17042. 717-273-4633. Judges: Brad Wilcox and Manfred Ecker.

Oct. 29 — Empire Short Face Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m. Show Sec. David Fagen, 154 Oak St. Medford, N.Y. 11763. 516-289-5047.

Oct. 29 — Long Island Domestic Flight Club Baby Show, 73 Richard Ave., Islip, Terrace, N.Y.

Nov. 3-5 — Southern Racing Pigeon Assn., Convention and Auction - The Premier Show for 1989, Holiday Inn at Tryon St., Charlotte, N.C. Write: David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215 or 704-563-1364.

Nov. 4 — Pecos Valley All Age, All Breed Show, Eddy County Sheriff Posse Arena Building, Carlsbad, New Mexico. Cloyde Markham, P.V.P.C. Secretary, 512 North Mesa, Carlsbad, New Mexico 88220. 505-885-2207.

Nov. 4 — N.E.T.C. Meet held in conjunction with the Pecos Valley Pigeon Club All Age, All Breed Show, Eddy County Sheriff Posse Arena Building, Carlsbad, New Mexico. Judge: Virgil Hinesley. Contact: Cloyde Markham, 512 North Mesa, Carlsbad, New Mexico 88220. 505-885-2207.

Nov. 4 — "Buckeye Classic" All Breeds Show, Butler Co. Fairgrounds, Hamilton, Ohio. Presented by Southern Ohio Pigeon Assn. Show Chairman, Anthony West, 8254 Morrow Rossburg Rd., Morrow, Ohio 45152.

Nov. 4 — White Rose Pigeon Assn. Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 4 — KOAM Pigeon Club Winter Show, Lincoln Park Center, Pittsburg, Kansas. For further information, contact: Kevin McDaniels, Show Secretary, Box 192, Arma, Kansas 66712. 316-347-4742.

Nov. 4 — Jacksonville Area Pigeon Club 17th Annual Show, Nichols Park Pavilion, Jacksonville, Ill. Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 4 — Southern Homing Society "Autumn Breeze Classic". Classes for Non-Flown, Record and Eyesign, Young and Old Birds, Fairgrounds, Columbus, Ga. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-6450.

Nov. 4 — Chattahoochee Pigeon Festival Annual All Age Show, Chattahoochee Valley Fairgrounds, Columbus, Ga. Please contact: Max Baxley, 2075 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 4 — Eastern Jacobin Assn., Young Bird Show, York Fairgrounds, York, Pa. held in conjunction with White Rose Pigeon Assn. Contact: Stan Stover, RD 2, Felton, Pa. 17322. Entry \$1.50.

Nov. 4 — Greater Pittsburgh Cage Bird Society 14th Annual All Bird Show Century Plaza Motel, Washington, Penn. Dove entries accepted. Show Secretary Penny Corbett, 412-487-1543.

Nov. 4 — Eastern Hungarian Annual Winter Show to be held with the White Rose Pigeon Assn. Show, York, Pa., Fairgrounds.

Nov. 4 — "All Ohio" All Age Roller Show, Sidney, Ohio, off Fair Rd., exit I-75 to Fairgrounds. Entry fee \$2.00. Send entries to Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43031. Deadline: Oct. 28.

Nov. 4-5 — Phoenix Pigeon Club's 48th Annual All Breeds Show, Safari Resort. Show Sec. Lynda Christensen, 2438 E. Fairmount, Phoenix, Ariz. 85016. 602-955-4722. Sponsored by the Arizona Pigeon Club, established 1940.

Nov. 5 — North Central Iowa Pigeon Assn. All Age, All Breed Show, Webster Co., 4-H Building, Fort Dodge, Iowa. Show Sec. Rick Wood, Box 573, Walnut, Iowa 51577.

Nov. 5 — Colorado State Pigeon Assn.'s Annual Young Bird Show to be held in the 4-H building at the Adams Co. Fairgrounds. For information contact, Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Nov. 5 — Milwaukee Metro Pigeon Club Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisconsin 53149.

Nov. 5 — Central New York Pigeon Club Fall Show, young and old birds, Polish American Citizens Club, Syracuse, New York. Show Sec., Jim Bristol, Box 87, Littlefield Rd., Camden, N.Y. 13316. 315-245-1149.

Nov. 11 — South Texas All Variety Pigeon Show. Info: David Workman, 5901 Weber, #1702, Corpus Christi, Texas 78413.

Nov. 11 — 2nd District American Komorner Tumbler Club Meet to be held with the Tennessee Pigeon and Dove Club Annual All Breed, All Age Show at the National Guard Armory, Columbia, Tenn. Contact: Chuck Maddox, 1002 Hillshire Dr., Clarksville, Tenn. 37040. 615-552-0460.

Nov. 11 — Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeitz, Sec., 1133 18th Ave. N.E., Aberdeen, S.D. 57401.

Nov. 11 — The Dixie Fantail Club All Age Annual Show will be held in the United Steel Workers Union Hall, Scottsboro, Alabama. Judge: The famous Dwight Crewdson. Show Secretaries: Brenda and Wayne Bowman, 315 Garrett St. S.E., Rainsville, Ala. 35966.

Nov. 11 — 4th District National Chinese Owl Club Meet to be held with the Kansas State Pigeon Assn. Contact: Ralph Jenzen, Show Secretary, Rt. 1, Buhler, Kans. 67522.

Nov. 11 — Western Michigan Pigeon Assn. Annual All Breed Winter Show, Borculo Community Center, Borculo, Mich. Brad DeVWys, Show Sec., A 6164 145th, Holland Mich. 49423.

Nov. 11 — National Pigeon Assn., of England Championship Show, Cornwall Fancy Pigeon Society, Sec. Jean Paine, Tregonhay, Beach Road, Porthtowan, Truro, Cornwall.

Nov. 11 — National All Age Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schull, Box 482, Madison, Tenn. 37116.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11 — NEOB&FA Annual Show, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 11-12 — Nassau Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534), or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 11-12 — American King Club 2nd District Show, hosted by Midwest King Club, New Berlin, Ill. Show Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Black King Club Show hosted by Midwest King Club, Sangamon County Fairgrounds, New Berlin, Ill. Show Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 12 — Empire Roller Club Winter Show held with the Pigeon Fanciers of Rochester Annual Winter Show. Contact: Robert Burk, 3219 State St. 2, Caledonia, N.Y. 14423.

Nov. 12 — American Baldhead Club Winter Show Derby to be held with the Pigeon Fanciers of Rochester Annual Winter Show. Contact: Robert Burk, 3219 State St. 2, Caledonia, N.Y. 14423.

Nov. 16-18 — Pacific Fantail Club Annual Show in conjunction with the Pageant of Pigeons, Los Angeles Pomona Fairgrounds. For more info, contact Club Sec. Jose Montoya, 9685 Almond St., Alta Loma, Calif. 91701. 714-980-3457.

Nov. 16-18 — Western Turbit, Frill and Owl Club Annual All Age Show held in conjunction with the Pageant of Pigeons, Pomona, Calif. For info, contact: Vickie Casey, Sec., P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Nov. 16-18 — Pageant of Pigeons, Pomona, Calif.

Nov. 18 — Hammond Pigeon Fanciers Assn. 26th Annual All Breed Show, Hammond National Guard Armory, 2530 173rd St., Hammond, Ind. Also hosting: Annual Meet, Midwest Roller Club and PRC-URCA District Point Roller Show; Annual Meet, Midwest French Mondain Club; Annual Meet, American Pouter and Cropper Club; Annual Meet, National German Trumpeter Club; 2nd District Meet, American Giant Homer Assn. Joseph Phillips, Show Sec., 1105 Garfield St., Hobart, Ind. 46342. 219-942-3904.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 18 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studt, 1004 Dogwood Ave./Woodhaven, Milford, Del. 19962. 302-422-9385.

Nov. 18 — National Pigeon Assn., of England Championship Show, Lancashire Show Pigeon Society, Sec. G. Morris, 65, Crosshall Brow, Westhead, Ormskirk, Lancashire.

Nov. 18 — American Pouter and Cropper Club Annual Meet in conjunction with the Hammond Pigeon Fanciers. For more information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 19 — Phila.-So. Jersey Pigeon Assn., All Age Show. Specialty meets invited. For information, contact: Bob Phoenix, 135 Buttonwood St., Mt. Holly, N.J. 08060. 609-267-6085.

Nov. 19 — Largest Flying and Flying Racing Homer Show in Southwest Michigan, American Legion Post 26, 11th St., Niles, Mich. Entry at door before 12 p.m. For more information, call Mike Mattix, 616-782-3049.

Nov. 19 — Bayshore Variety Pigeon Club All Breed, All Age Show, Middlesex Co. Fairgrounds, East Brunswick, N.J. Contact: Jerry Miraglia, 201-462-3379 or Hubert Reith, 201-389-2761.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehl, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-8103.

Nov. 25 — Fairfield Co. Pigeon Fanciers Assn. All Age (Faircount 1989) Pigeon Show. Entry form and general show information and new location can be obtained from Club Secretary Joyce Cap, 36 Wendy Road, Milford, Conn. 06460. 203-877-6600.

Nov. 25 — Central Iowa Pigeon Club All Breed Annual Show held at the Central Iowa Fairgrounds, Marshalltown, Iowa. Contact: Pam McCullough, 2501 West Main, Marshalltown, Iowa 50158. 515-752-7575.

Nov. 25 — Saginaw Pigeon Assn., Annual Winter Show hosting the American Pouter and Cropper Club and the Michigan Ohio Modena Club. More welcome! Canteen Building, Bay County Fairgrounds, Bay City, Mich. Sec., Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 1-517-892-6249.

Nov. 25 — 4th District Central Fantail Club Meet, Marshalltown, Iowa. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25 — American Pouter and Cropper Club District Meet in conjunction with the Saginaw Pigeon Club. For information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 25 — National Pigeon Assn., of England Championship Show, East Anglian Fancy Pigeon Club, Sec. Gill Shaw, Vizor, West Winch Road, Kings Lynn, PE33 0NB.

Nov. 25 — National Pigeon Assn. of England Championship Show, Newcastle Columbian Society, Sec. I. Mitchell and C. Featherstone, 13, Rydal Close, Carlton, Miniott, N. Yorks YO7 4LW.

Nov. 25 — Indiana Pigeon Club's 70th Annual All Breed Winter Show, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Ind. Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Indiana 47362.

Nov. 25 — The Great Lakes Fantail Club Annual All Age Show, County Center Building, Recreation Park and County Fairgrounds, Kalamazoo, Mich. Frances Hawkins, Show Sec., 2205 Rineyville Rd., Elizabethtown, Ky. 42701.

Nov. 25-26 — National West of England Tumbler Club Annual All Age Southern Meet, Thanksgiving Weekend, with the Conroe Classic, Conroe, Texas. Write: Willie English, Director, for entry blanks and info, P.O. Box 1942, Jacksonville, Texas 75766.

Nov. 25 — West Texas Pigeon Assn. 5th Annual All Breed Show. For more information, contact: Becky Kroeger, 10121 Kirwood St., El Paso, Texas 79924. 915-757-0871.

Nov. 25-26 — National American Roller Club Dist. 1 Meet to be held with the Northwest Winter Classic in Tacoma, Wash. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for Racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11708. Ph. 516-665-9509.

Nov. 26 — Buffalo Fancy Pigeon Club Annual Winter Show, All Breeds, at the Buffalo Racing Club Building, Old Broadway, Buffalo, N.Y. For information, contact: Gene Kornacki, 71 Brandel Ave., Lancaster, N.Y. 14086. 716-684-1606.

Dec. 1-2 — English Trumpeter Club of America Annual Show in conjunction with Iowa State Pigeon Assn., Des Moines, Iowa, Veteran's Memorial Auditorium. Contact: Orin DuChien, 1323 W. River St., Monticello, Minn. 55362.

Dec. 1-2 — 7th District Show, American King Club, Judge: Joe Nethercot, Des Moines, Iowa, Vets Auditorium. For more info, contact: Ron Zych, 402-339-1777.

Dec. 1-2 — Iowa State Pigeon Assn., 64th Annual Show Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 1-2 — Mid-America Fantail Club Annual Show in conjunction with the Iowa State Pigeon Assn., Annual Show, Des Moines, Iowa, Veteran's Memorial Auditorium. Contact person - Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 2 — Midwest District Meet of the Western Pouter and Cropper Club in conjunction with the Iowa State Pigeon Assn., Annual Show, Veterans Auditorium, Des Moines, Iowa. Doug DeNeen, judging. For more information, contact Tim Burke, Rt. 3, Box 111, Iowa City, Iowa 52240. 319-683-2775.

Dec. 2 — St. Louis Metropolitan Pigeon Fanciers Annual Winter Show, Jefferson Barracks, Grants Shelter, St. Louis, Mo. Show Sec. Mary Parrott, 225 Horn, Lemay, Mo. 63125. Birds can be cooped Dec. 1 until 9 p.m.

Dec. 2 — American Helmet Assn., 3rd District in conjunction with Iowa State Pigeon Assn., Veterans Auditorium, Des Moines, Iowa. Contact: Darrell Sloan, Box 616, Farlin, Iowa 50077.

Dec. 2 — Albuquerque Pigeon Fanciers Fall Classic, Albuquerque, N.M., area. For information, write: Mel Dayringer, 2720 Lucca Rd. SW, Albuquerque, N. Mexico 87105. 505-877-1244.

Dec. 2 — Annual Fall Meet of the National Chinese Owl Club to be held with the Iowa State Pigeon Assn. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 3 — Michigan and Port Huron Pigeon Assn.'s All Age Show, Perch Point Conservation Club, L.K. Ziebert, 53150 Sula Drive, Utica, Mich. 48087.

Dec. 3 — Empire Short Face Open Show (Any Age), Polish National Hall, 61-60 56th Rd., Maspeth, N.Y. 10 a.m. Show Secretary David Rhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 7-9 — Colorado State Pigeon Assn.'s Annual Winter Show to be held at the Adams Co. Fairgrounds. For information, contact: Jim Hagan 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 9 — Minnesota State Pigeon Assn., Annual All Breed, All Age Show. For entry and location, contact: Bill Zika, 612-224-6489.

Dec. 9 — NETC All Age Meet, Shawnee, Okla. Judge: Mickey Jackson. Contact: Virgil Hinesley, Box 554, Stratford, Okla. 74872.

Dec. 9 — Florida Gulf Coast Pigeon Club All Breed, Any Age "Open Show" at the Heritage Hotel, St. Petersburg, Fla. For information, call Elaine Mingo, Show Secretary, 813-796-5149.

Dec. 9 — Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact Ron Hass for more details, 549 David Ave., Sheboygan Falls, Wisc. 414-467-2343.

Dec. 9 — Oklahoma Pigeon Assn. Annual All Age, All Breed Pigeon Show held at Heart of Oklahoma Exposition Center, Shawnee, Okla. Specialty clubs also showing include: Midwest Regional Modena Meet, American Helmet Assn. Dist. Meet, National English Trumpeter Club Oklahoma Meet, American Mookie Assn.

South-Central Dist. Meet, American Lahore Club Southern Dist. Meet, Giant Runt Club of America 3rd Dist. Meet, Southern Jacobin Club Annual Fall Meet, Oklahoma Show Racer Fall Meet, Oklahoma Giant Homer Annual Fall Meet, National Chinese Owl 5th Dis. Meet, Central Fantail 5th District Meet. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, Okla. 73020. 405-391-3678.

Dec. 9 — Northwest Pigeon Fanciers Assn. Annual Show, Oregon National Guard Armory, Portland, Oregon. For entry blanks and info, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. Phone 206-573-9532.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — American Pouter and Cropper Club Young and Old Bird Show, Milford, Ill. Contact: Ron Schroeder Sr., 205 S. Grant St., Milford, Ill. 815-889-4126.

Dec. 10 — American Helmet Assn. District 7 Meet held in conjunction with the Garden State Show, Ridgefield, N.J. Entry forms will be in the A.H.A. bulletins.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S. C. 29150. Ph. 803-773-8181.

Dec. 10 — Garden State Variety Pigeon Fanciers Assn., Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Dec. 10 — Mohawk Valley Variety Pigeon Club 1st Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (2 miles south of Amsterdam, N.Y.) For entry blanks and information, write to: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010.

Dec. 10 — Florida Gulf Coast Pigeon Club Open All Breed, All Age Show, Knights of Pythias Hall, 2522 30th Avenue North, St. Petersburg, Fla. Contact: Thomas Vivinotto, Show Sec., 3275 57th Street North, St. Petersburg, Fla. 33710. 813-343-9750.

Dec. 17 — Greater Baltimore Area Pigeon Club Show, Odenton Fire Hall, Rt. 175, Odenton, Maryland. Show Sec., Bob DeAdder, 308 Constant Ave., Severn, MD 21144. 301-674-2459.

Dec. 17 — Long Island Domestic Flight Club Open Show, 73 Richard Ave., Islip Terrace, N.Y.

1990

Jan. 6 — National Pigeon Assn. of England Championship Show, Swansea Variety Pigeon Club, Sec. Mrs. P. Williams, 64, Manor Road, Marzellan, Swansea SA5 9PD.

Jan. 6 — National Pigeon Assn. of England Championship Show, Northern Roller Club, Sec. D. Simpson, 16 Frensham Drive, Horton Bank Top, Bradford, West Yorks BD7 4AR.

Jan. 6 — Valley Pigeon Club Annual Winter Show, Christ Lutheran Fellowship Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dormahn, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 46th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 7 — Empire Short Face Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m.

Jan. 11-13 — 1989 NPA Grand National Show hosted by the Utah Pigeon Club, Salt Lake City, Utah. Show Secretary Kent Wright, 7270 So. 1600 East, Salt Lake City, Utah 84121. Show Director: Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Jan. 13 — NETC All Age Meet, Reading, Pa. Judge: TBA. Contact: Stanley Wood, 264 W. King Rd., Ithaca, N.Y. 14850.

Jan. 12-14 — Eastern Jacobin Assn., Winter Show held in conjunction with Reading Pigeon Assn., Reading Inn, Reading, Pa. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 12-14 — Eastern Fantail Club 93rd Annual Show held at the Inn at Reading, Pa., with the Reading Pigeon Assn. Judge Joe Yancey. Show Sec.: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 12-14 — The Reading Pigeon Assn. 101th Annual Winter Show, The Reading Expo, The Inn at Reading, Reading, Pa. Show Secretary Terry Fick, RD #3, Box 412G, Pine Grove, Pa. 17963.

Jan. 12-14 — American Helmet Assn. Dist. 7 Meet held in conjunction with the Reading Expo, Reading, Pa. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 13 — National Pigeon Assn., of England Championship Show, (2 Days) Reading Fancy Pigeon Club, Sec. P. Bush, 1, Barton Road, Tilehurst, Reading, RG3 5NJ.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bill and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3993.

Jan. 20 — National Pigeon Assn., of England Championship Show, Scottish Fantail and Tumbler Show, Sec. J. MacCallum, 10, Home-steads, Stirling, Scotland FK8 3AN.

Jan. 28 — New York Combine's Futurity Show, Polish National Hall, Maspeth, N.Y.

Feb. 11 — Long Island Domestic Flight Club Futurity Show, 73 Richard Ave., Islip Terrace, N.Y.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).

STATEMENT OF OWNERSHIP, MANAGEMENT & CIRCULATION

- 1A. Title Of Publication: American Pigeon Journal.
 - 1B. Publication No.: 222722
 2. Date Of Filing: July 1, 1989.
 3. Frequency of issue: Monthly.
 - 3A. No. of Issues Published Annually: 12
 - 3B. Annual Subscription Price: \$15.00
 4. Complete Mailing Address of Known Office of Publication: 220 E. Boones Lick Rd., Warren Co., Warrenton, Mo. 63383-0278.
 5. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher: 220 E. Boones Lick Rd., Warrenton, Mo. 63383-0278.
 6. Full Names and Complete Mailing Address of Publisher, Editor and Managing Editor: Wm. L. Worley, 629 N. Harper, Montgomery City, Mo. 63361.
Editor: Wm. L. Worley, 629 N. Harper, Montgomery City, Mo. 63361
 7. Owner: Wm. L. Worley, 629 N. Harper, Montgomery City, Mo. 63361
 8. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None.
 10. Extent & Nature Of Circulation.
- | | Average No. Copies Each Issue During Single Issue Preceding 12 Months | Actual No. Copies Of Issue Published Nearest To Filing Date |
|---|---|---|
| A Total No. Copies | 7600 | 7600 |
| B. Paid and/or Requested Circulation | | |
| 1 Sales through dealers & carriers, street vendors & counter sales | | |
| 2 Mail Subscription | 7266 | 7073 |
| C Total Paid and/or Requested Circulation | 7266 | 7073 |
| D Free Distribution By Mail, Carrier or Other Means, Samples, Complimentary and Other Free Copies | 60 | 60 |
| E Total Distribution (Sum of C & D) | 7326 | 7133 |
| F Copies Not Distributed | | |
| 1 Office use, left over, unaccounted, spoiled after printing | 274 | 467 |
| 2 Return from news agents | | |
| G TOTAL | 7600 | 7600 |
11. I certify that the statements made by me above are correct and complete: (Signed) Wm. L. Worley owner.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,

Ten years ago if someone would of suggested to me there would be a newsletter devoted to the H.G.H.P., I would of thought they were crazy! Why? Because the breed was very rare, expensive, and the few breeders that had birds, hogged them to the extent that the breed suffered.

Fortunately for the H.G.H.P., and for those of us devoted to the breed the future looks great!

Good quality birds are available at reasonable prices, however not the standard! Since there has been a surge of popularity of this breed, some charlatans are passing off any large crested, muffed bird as Hungarian Giant House Pigeon! Buyer beware; know the standard and get to know who you are dealing with. The H.G.H.P. is elegant, large but not sloppy, graceful and well balanced.

Perhaps the best of all qualities is the good nature of this breed. They are just easy going giants! There is little if any fighting in the loft; the birds are so docile that I have to push them out of the way to scrape the perches.

Are you concerned about how productive this breed is? Well, the H.G.H.P. is very productive, they are excellent parents. Due to their size, it takes several clutches to get the hang of not crushing the young. After two years old, pairs seldom ever lose young. Our experience has been excellent except that they do not brood as long as other breeds. In cold weather this can be a deadly problem for young birds.

In our mild climate, this has not been a problem, it is solvable though with a little forethought from you.

In conclusion, these are great birds, huge, elegant, and beautiful. You won't be disappointed.

Best Wishes, Tony. □

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